

CLASS – VII
LESSON PLAN
The Rebel

Unit	The Rebel
Class Transaction	Total: 2 periods (approx. 40 min each)
Pre-requisite for the course	This poem requires students to – Understand, appreciate and enjoy the poetry. Know the value and importance of accepting new ideas. Infer, analyze and evaluate text.
Assessment of qualifying knowledge	Written test HW notebook
Objective	Students will be able to - Understand the theme of the lesson- importance of accepting new ideas. Sequence events Enhance vocabulary Complete the exercises at the end of the poem

Learning Outcomes	<u>KNOWLEDGE-</u> <i>Students will know and understand -</i> • the poet's style of writing • the theme of the poem – To know the importance of accepting new ideas. • the text locally and globally • infer meaning from the context <u>SKILLS and COMPETENCIES-</u> <i>Students would be able to develop -</i> Listening skill • follow instructions and directions. • make inferences and judgements Reading skill • become accomplished and active readers who appreciate ambiguity and complexity • respond critically to the aesthetic, cultural and emotional values in the text.
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	- skim the reading text to identify main ideas - scan text for specific supporting details. Writing skill - demonstrate planning skills for answering questions - locate, access, select, organize and integrate relevant data - use a variety of sentence types and sentences of different lengths and structures appropriately. Speaking skill. - be able to prepare, organize and deliver an engaging oral presentation. - use appropriate vocabulary, tone, posture, gestures, pause and maintain eye contact while speaking <u>Competencies</u> Critically analyze the importance of accepting new ideas. - Understand the importance of values in life working in collaborative manner and communicating ideas with each other. - Write a diary entry explaining your feelings about the importance of raising the voice against injustice. (creative, critical competencies) <u>ATTITUDE:</u> honing character traits and citizenship by understanding the importance of accepting new ideas.
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	DOL-1,2,3 Turn Toss Transaction would proceed in the following manner- <i>Brain Storming</i> –The class would start with a discussion on what the students have already learnt in the previous classes and hence what is it that they would learn now. They would also be told – about the poet -the significance of the topic that they would be studying. (Collaborative, Communication, Critical thinking) <i>Introduction of the topic-</i> PPT would be shared <i>Guided practice followed by Independent Practice</i> – Questions/answers to be discussed in the classroom. Techniques to be used: Group Discussion Questioning

	MCQ Peer Assessment DOL 5 (Habits of Mind) Critical Thinking Creative Thinking														
Resources	Text Book: NCERT Text Book														
Self Study, Home Work, Assignments	Independent Practice: Students would do the questions in their H.W notebooks as mentioned in the monthly planner and we will assess their Critical and Creative thinking. HW notebooks to be marked as per the given plan: <i>Assessment Parameters:</i> The total marks for the activity is 5 marks On time submission.....1 mark Presentation/ Neatness (Creativity, Critical Thinking)1 mark Content (Critical Thinking)3 marks It is also advised that the students come to the class with proper background knowledge of the topic under discussion. They can refer to the resources stated above.														
Assessments	<table> <tr> <td>4 UNIT TESTS (25 marks each)</td> <td>100 Marks</td> </tr> <tr> <td>HALF YEARLY EXAMINATION</td> <td>80 Marks</td> </tr> <tr> <td>ANNUAL EXAMINATION</td> <td>80 Marks</td> </tr> </table> PERIODIC TEST We assess creativity and critical thinking through Pen Paper Test Average of the best two tests to be taken that will have a weightage of 10 marks. Best 2 Tests out of: Units tests, Half Yearly examination. <table> <tr> <td>INTERNAL ASSESSMENT</td> <td>20 Marks</td> </tr> <tr> <td>• Periodical Test</td> <td>10 Marks</td> </tr> <tr> <td>• Note Book Submission</td> <td>05 Marks</td> </tr> <tr> <td>• Subject Enrichment Activity</td> <td>05 Marks</td> </tr> </table> We assess all the competencies through Subject enrichment activities like Creativity and innovation, Critical thinking, communication, collaboration, character and citizenship.	4 UNIT TESTS (25 marks each)	100 Marks	HALF YEARLY EXAMINATION	80 Marks	ANNUAL EXAMINATION	80 Marks	INTERNAL ASSESSMENT	20 Marks	• Periodical Test	10 Marks	• Note Book Submission	05 Marks	• Subject Enrichment Activity	05 Marks
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Addressing Classroom Diversity	Due to various social backgrounds and multiple intelligences, the classroom might be a diverse arena. The following techniques can be used for various groups:														

	<i>For gifted students:</i> • High order thinking questions to be done • Encouragement for referring other resources <i>For weak students:</i> • Knowledge based questions to be done • Buddy help to be provided • Provide grade-up classes <i>For differently abled students:</i> • Ignore spelling mistakes • Call parents at regular intervals • Provide grade-up classes

THE REBEL

1. Name the poet.
2. Identify the poetic devices used.
3. How does a rebel act?
4. What does the poet say about the need of being a rebel?
5. Find out and make a list of the similar poems.

DAY WISE LESSON PLAN

DAY I	
Pre-requisite for the course:	This poem requires: Basic comprehension skills Reading skills
Assessment of qualifying knowledge	1. Written test 2. HW notebook (CRITICAL THINKING, COLLABORATIVE LEARNING)
Learning Objectives:	Reading and Listening Skill Read and appreciate the poem. The students will be able to read the lesson and derive the theme of the lesson.
Learning Outcomes:	<u>Competencies</u> • Critically analyze the importance of accepting new ideas. • Understand the theme of the lesson by working in collaborative manner and communicating ideas with each other. • <u>ATTITUDE:</u> Honing the character traits and citizenship by understanding the importance of accepting new ideas. Students will be able to read with 90% accuracy.
Transaction Methodology:	DOL-1,2,3 WIPRO- Rally Robin <u>SKILL: Reading</u> - The students will be asked about the importance of accepting new ideas. - Recitation of the poem.
Resources:	Text Book, CLOZE passage. Web links:
Closure:	Summarizing the day's learning wherein the learners find out the theme of the poem.
Self Study, Home Work, Assignments	Read the lesson and find out the central theme of the poem.
Assessment	Assessment of Cloze Passage and discussion.

Addressing Classroom Diversity	Due to various social backgrounds and multiple intelligences, the classroom might be a diverse arena. The following techniques can be used for various groups: <i>For gifted students:</i> • HOTS questions to be done • Encouragement for referring to other resources <i>For weak students:</i> • Knowledge based questions to be done • Buddy help to be provided • Provide grade-up classes <i>For differently abled students:</i> • Ignore spelling mistakes • Call parents at regular intervals • Provide grade-up classes
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DAY 2	
Pre-requisite for the course:	This lesson requires students to – 1) Understand, appreciate and enjoy the poetry. 2) Know the value and importance of accepting new ideas. 3) Infer, analyze and evaluate text (CRITICAL THINKING, COLLABORATIVE LEARNING)
Learning Objectives:	Students will be able to understand the message conveyed through the poem.
Learning Outcomes:	Students will be able to understand the message conveyed through the poem and answer the questions with 90% accuracy. (CRITICAL THINKING, CHARACTER and CITIZENSHIP)
Transaction Methodology:	DOL-1,2,3 WIPRO- Rally Robin Transaction would proceed in the following manner- <i>Brain Storming</i> –The class would start with a discussion on what the students have already learnt in the previous classes and hence what is it that they would learn now. (Collaborative, Communication) <i>Explanation of the topic</i>- PPT would be shared <i>Guided practice followed by Independent Practice</i> – Questions/answers to be discussed in the classroom.

	Techniques to be used: Group Discussion Questioning Think Pair Share Peer Assessment
Resources:	Text Book, PPT
Closure:	Summarizing the day's learning wherein the learners understand the theme of the lesson.
Self Study, Home Work, Assignments	Revise the poem.