

LESSON PLAN



DLF Public School

THE LEARNING ACADEMY

Managed By Darbari Lal Foundation

Teacher Name	Class	Subject	Time	Period	Lesson	Topic
	IX	English	30 mins	2	Iswaran, The Story Teller	Discussion + Analysis + Comprehension

Expected Learning Outcome:

Learners will be able to :

- Create a mind map to list characteristics of the two characters in the story
- Create another ending for the story.
- Identify details, characters, main idea and sequence of ideas and events through proposed questions.

Expected skill development:

Speaking, analyzing, Identification, Creativity.

TIME (in mins)	PEDAGOGY	CONTENT
10 mins	Warm-up Activity: Mind Map	2 LOWs and 2 ALS students will be called and asked to draw a mind map depicting characteristics of Mahendra and Iswaran.
15 mins	Comprehension questions	Oral comprehension Questions will be asked to evaluate students' understanding of the story. (list provided below)
5 mins	Closure	Students will be asked to provide another ending for the story.

Proposed Questions

Verbal Questions:

1. What were Iswaran's duties in Mahendra's house?
2. Why Mahendra had to keep moving from one place to another?
3. What made Iswaran so imaginative and a good narrator?
4. Why did Mahendra listen to Iswaran's stories without interrupting him?
5. What destruction did the elephant cause in the town?
6. Why did Mahendra resign his post?

Evaluation/Assessment:

Proposed questions, class observations, Blackboard activity

Learners on the way	Advanced Learners
• Mentioned above as well as they will be encouraged to give answers to the proposed questions.	• Mentioned above as well as they will be asked to enhance answers given by the LOWs if needed.

Materials needed/Resources:

Blackboard, Textbook

Common Misconceptions/ Anticipated Problems/anticipated problems:

Meanings of few words like: makeshift, feline, guttural, depredations, reverie.

Addressing the misconceptions/ anticipated problems:

Meanings:

Makeshift - temporary

Feline - like a cat

Guttural - sound produced from back of a throat

Depredations - destruction

Reverie - daydreaming.

Home Assignments

SAQ

1. Why does the author say that Iswaran seemed to more than make up more than the absence of a TV in Mahendra's living quarters?
2. How does Iswaran describe the uprooted tree on the highway? What effect does he want to create in his listeners?