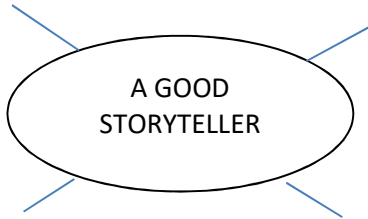


LESSON PLAN
CLASS – IX
SUBJECT: ENGLISH

Unit 3	Iswaran the Storyteller by R.K.Laxman
Class Transaction	Total: 3 periods (approx. 40 min each)
Pre-requisite for the course	This lesson requires students to – Understand, appreciate and enjoy fiction Infer, analyze and evaluate text.
Assessment of qualifying knowledge	Written test HW notebook
Objective	Students will be able to - Understand the theme of the lesson Sequence events enhance vocabulary Complete the exercises at the end of the story inculcate the values of being calm and composed in every situation.

Learning Outcomes	<u>KNOWLEDGE</u>- <i>Students will know and understand -</i> • the author's style of writing • the text locally and globally • infer meaning from the context • the theme of the lesson – story telling is an art. <u>SKILLS and COMPETENCIES</u>- <i>Students would be able to develop -</i> Listening skill • follow instructions and directions. • make inferences and judgements Reading skill • become accomplished and active readers who appreciate ambiguity and complexity • respond critically to the aesthetic, cultural and emotional values in the text. • skim the reading text to identify main ideas • scan text for specific supporting details. •
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	Writing skill • demonstrate planning skills for answering questions • locate, access, select, organize and integrate relevant data • use a variety of sentence types and sentences of different lengths and structures appropriately., Speaking skill. • be able to prepare, organize and deliver an engaging oral presentation. • use appropriate vocabulary, tone, posture, gestures, pause and maintain eye contact while speaking <u>Competencies</u> • Critically analyze – Story telling is an art. It can be made interesting by adding an element of surprise and adventure. • Understand that one must not let oneself be influenced by superstitions like ghosts or spirits working in collaborative manner and communicating ideas with each other. • Write a diary entry expressing your feelings as Mahendra when Iswaran narrated ghost stories to you, which created fear in your mind and you had to leave the place. (<i>creative, critical competencies</i>) • <u>ATTITUDE</u>: Critically examining that story telling is an art. It can be made interesting by adding an element of surprise and adventure. (<i>Competencies- communication, creative</i>)
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	Wipro Strategy DOL-1,2,3 Fan-N-Pick Transaction would proceed in the following manner- <i>Brain Storming</i> –The class would start with a discussion on – list the qualities of a good story teller Students will complete the following web chart 

	They would also be told – about the author -the significance of the topic that they would be studying. (Collaborative, Communication, Critical thinking) <i>Introduction of the topic-</i> PPT and Digital Content would be shared <i>Guided practice followed by Independent Practice – Questions/answers</i> to be discussed in the classroom. Techniques to be used: DOL – 1,2 Group Discussion Questioning MCQ Peer Assessment Wipro Strategy - G.O.s(web chart, flow chart)														
Resources	NCERT Supplementary Reader – Moments														
Self Study, Home Work, Assignments	Independent Practice: Students would do the questions in their H.W notebooks and will be assessed on Critical and Creative thinking. HW notebooks to be marked as per the given plan: <i>Assessment Parameters:</i> The total marks for the activity is 5 marks On time submission.....1 mark Presentation/ Neatness (Creativity, Critical Thinking)1 mark Content (Critical Thinking)3 marks It is also advised that the students come to the class with proper background knowledge of the topic under discussion.														
Assessments	<table> <tr> <td>4 UNIT TESTS (20, 20, 20,20)</td> <td>80 Marks</td> </tr> <tr> <td>HALF YEARLY EXAMINATION</td> <td>80 Marks</td> </tr> <tr> <td>ANNUAL EXAMINATION</td> <td>80 Marks</td> </tr> </table> PERIODIC TEST We assess creativity and critical thinking through Pen Paper Test Average of the best two tests to be taken that will have a weightage of 10 marks. Best 2 Tests out of: Units tests, Half Yearly examination. <table> <tr> <td>INTERNAL ASSESSMENT</td> <td>20 Marks</td> </tr> <tr> <td>• Periodical Test</td> <td>10 Marks</td> </tr> <tr> <td>• Note Book Submission</td> <td>05 Marks</td> </tr> <tr> <td>• Subject Enrichment Activity</td> <td>05 Marks</td> </tr> </table>	4 UNIT TESTS (20, 20, 20,20)	80 Marks	HALF YEARLY EXAMINATION	80 Marks	ANNUAL EXAMINATION	80 Marks	INTERNAL ASSESSMENT	20 Marks	• Periodical Test	10 Marks	• Note Book Submission	05 Marks	• Subject Enrichment Activity	05 Marks
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	All the competencies are assessed through Subject enrichment activities like Creativity and innovation, Critical thinking, communication, collaboration, character and citizenship.
Addressing Classroom Diversity	Due to various social backgrounds and multiple intelligences, the classroom might be a diverse arena. The following techniques can be used for various groups: <i>For gifted students:</i> • High order thinking questions to be done • Encouragement for referring other resources <i>For weak students:</i> • Knowledge based questions to be done • Buddy help to be provided • Provide grade-up classes <i>For differently abled students:</i> • Ignore spelling mistakes • Call parents at regular intervals • Provide grade-up classes
Assessment Questions	1. Why did Mahendra have to keep moving from place to place? 2. What did Iswaran do for Mahendra? 3. What special technique or power helped Iswaran in making the mad elephant calm and quiet in no time? 4. What are the qualities of a good storyteller? How can you say that Iswaran was a fascinating storyteller? 5. Iswaran served his master Mahendra with devotion and honesty. Do you think he was an ideal servant to his master?

DAY WISE LESSON PLAN

DAY I	Iswaran the Storyteller by R.K.Laxman
Pre-requisite for the course:	This lesson requires: Basic comprehension skills Reading skills
Assessment of qualifying knowledge	1. Written test 2. HW notebook (CRITICAL THINKING, COLLABORATIVE LEARNING)
Learning Objectives:	Reading and Listening Skill Read and appreciate the lesson. The students will be able to read the lesson and derive the theme of the lesson.
Learning Outcomes:	<u>Competencies</u> • Critically analyze that story telling is an art • Understand that one must not let oneself be influenced by superstitions like ghosts or spirits working in collaborative manner and communicating ideas with each other. • Write a diary entry expressing your feelings as Mahendra when Iswaran narrated ghost stories to you, which created fear in your mind and you had to leave the place. (<i>creative, critical competencies</i>) <u>ATTITUDE:</u> Critically examining that story telling is an art. It can be made interesting by adding an element of surprise and adventure. (<i>Competencies- communication, creative</i>) Students will be able to read with 90% accuracy.
Transaction Methodology:	Wipro Strategy DOL-1,2,3 <u>SKILL: Reading, speaking DOL 1,2</u> • Individual loud reading by learners. • Asking questions in between to maintain their interest. • Refer to the dictionary for the meanings of difficult words. • Students read the lesson • The traits of the intruder and the main character discussed • Questions are asked to check their understanding Fan n pick activity Students play a card game to respond to questions • Each team receives a set of cards, about 8 cards • Student 1 holds the question cards in a fan and says – pick a card • Student 2 picks the card and reads the question aloud and allows 5 seconds of think time

	• Student 3 answers the question • Student 4 paraphrases the answer given by student 3 • Students switch roles, for a new round.
Resources:	NCERT Supplementary Reader – Moments
Closure:	Summarizing the day’s learning wherein the learners find out the theme of the lesson.
Self Study, Home Work, Assignments	Read the lesson and find out the meanings of difficult words using dictionary.
Assessment	Revise the day’s learning and come prepared for a question answer session.
Addressing Classroom Diversity	Due to various social backgrounds and multiple intelligences, the classroom might be a diverse arena. The following techniques can be used for various groups: <i>For gifted students:</i> • High order thinking questions to be done • Encouragement for referring other resources <i>For weak students:</i> • Knowledge based questions to be done • Buddy help to be provided • Provide grade-up classes <i>For differently abled students:</i> • Ignore spelling mistakes • Call parents at regular intervals • Provide grade-up classes

DAY 2	Iswaran the Storyteller by R.K.Laxman
Pre-requisite for the course:	This lesson requires students to – • Infer, analyze and evaluate text (CRITICAL THINKING, COLLABORATIVE LEARNING)
Learning Objectives:	Students will be able to understand the message conveyed through the lesson.
Learning Outcomes:	Students will be able to understand the message conveyed through the lesson and answer the questions with 90% accuracy. They will also understand that one must not let oneself be influenced by superstitions like ghosts or spirits (CRITICAL THINKING, CHARACTER and CITIZENSHIP)

Transaction Methodology:	Wipro Strategy DOL-1,2,3 - Students read the lesson - The facilitator explains the content and thereafter conducts the following activity. Four Squares Activity - Students will be given a handout having a square divided into four columns. - Student will write his/her response in the first column - He will then meet 3 other students and write their responses in other three columns.
Resources:	NCERT Supplementary Reader – Moments
Closure:	Summarizing the day’s learning wherein the learners understand the theme.
Self Study, Home Work, Assignments	Skill: Writing Write a diary entry expressing your feelings as Mahendra when Iswaran narrated ghost stories to you, which created fear in your mind and you had to leave the place. (<i>creative, critical competencies</i>)

DAY 3	Iswaran the Storyteller by R.K.Laxman
Anticipatory Set:	The facilitator asks questions to check learners’ understanding of the theme and inner meaning of the lesson. (CRITICAL THINKING, COLLABORATIVE LEARNING)
Learning Objectives:	Students will be able to write their views and attempt a worksheet on the same with 90% accuracy.
Learning Outcomes:	Students will be able to understand the message conveyed through the lesson and answer the questions with 90% accuracy. (Competencies – Critical and Creative thinking)
Transaction Methodology:	Wipro Strategy DOL-1,2,3 - A quick recap of the main points of the story. - Brain storming session on question/answers. - Value points noted on the blackboard. - Learners note them down. - Discussion of Question / Answers and value points formulated.
Resources:	NCERT Supplementary Reader – Moments
Closure:	Summarizing the lesson by mind mapping.

	The students will then be asked to share their learning with their partners
Self Study, Home Work, Assignments	<i>Evaluation of the assignment-</i> Format-1 Content-5 Fluency and conventions- 3 On time submission- 1