

Subject: English

Class: X

Topic: First Flight (Poetry) – “For Anne Gregory”

OBJECTIVES	TEACHER’S ACTIVITY (METHODOLOGY)	STUDENTS’ ACTIVITY	PRACTICE QUESTIONS/ ASSESSMENT	EVALUATION	LEARNING OUTCOMES
1. Students will be able to enhance their appreciation for Poetry.	1. The teacher will begin by reading the poem aloud to the students and will then proceed to explain it one stanza at a time.	1. Read the poem individually, paying attention to the given explanations.	1. Express your views with regard to the statement, ‘Physical charms are transient.’	1. Oral assessments of the students’ understanding.	The students will have understood the poem and can.. 1. Appreciate the poetry and poetic devices in the poem.
2. They will be able to identify the use of ‘literary devices’ in the poem.(metaphors)	2. This will help the students to comprehend the poem in totality.	2. They might seek further explanation if required to understand the literary devices expressed through the poem thoroughly.	2. William Butler Yeats has tried to give his readers a very potent message through the poem ‘For Anne Gregory.’ What is this message and how has he attempted to convey it?	2. Written tasks to ensure the meaning of the poem has been understood clearly.	2. Enhance their skill of providing appropriate answers and examine significant concepts like beauty and its transience.
3. The students will be equipped to participate in a class discussion	3. The teacher will then proceed to point out the literary devices in the	3. Participate in class discussions to bring forth the	3. In what form is the poem ‘For Anne Gregory’ written and	3. Classroom discussions based on	3. Explore concepts related to the

and present their individual point of view with regard to beauty and its transience in the minds of people today.	poem and the manner in which they enhance the meaning of the poem. 4. Assist students to express their views on the poem in a coherent manner with appropriate expression.	most appropriate answers to the given questions and also express their opinion on any further content they might think important.	who is the poet?	textual topics or the theme and message of the poem. 4. Notebook evaluation of practice questions.	poem in depth and extract the inner meaning of the poem.
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