

CLASS – VII
LESSON PLAN
CHAPTER-5 RULERS AND BUILDINGS

Unit	Rulers and Buildings
Class Transaction	Total: 2 periods (approx. 40 min each)
Pre-requisite for the course	This lesson requires 1. To convey a sense of the range of materials, skills and styles used to build: waterworks, places of worship, palaces and havelis, forts and gardens. 2. To understand the engineering and construction skills, artisanal organization and resources required for building work. 3. To understand the different styles of temples and Islamic architecture.
Assessment of qualifying knowledge	1. Written test 2. Quiz 3. Group Discussion 4. HW notebook
Objective	Students would be able to familiarize about the architecture of the medieval period and illustrate the features of different forms of art and architecture
Learning Outcomes	<u>KNOWLEDGE</u>- <i>Students will know and understand</i> 1. criticallythink about, rulers built private and building like forts, palaces, tombs, temples, mosques, tanks etc. in the medieval period 2. The purpose of such buildings was to show creativity, concern and welfare for the people and display the power and wealth. 3. Again, enhance creativity, focusing on a distinct style of architecture developed which was marked by red sandstone, marble and double domed structures under the Mughals 4. Notable buildings under the Mughals were Taj Mahal, Red Fort, Jama Masjid and BulandDarwaza. <u>SKILLS</u>- <i>Students would be able to</i> 1. To develop an insight into the major features of medieval painting and music and think creatively. 2. To know critically the different styles of architecture, painting

	and music. 3. Many regional kingdoms also undertook architectural activity on a large scale.
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	Transaction would proceed in the following manner- ACTIVE LEARNING <i>Brain Storming</i>-The class would start with a discussion on what the students have already learnt in the previous classes and hence what is it that they would learn now. They would also be told the significance of the topic that they would be studying. GROUP LEARNING <i>Introduction of the topic</i>- PowerPoint and Digital Content would be shared and group discussions in classroom. DIFFERENTIATION Use of photos, research work, videos to understand architectural style. QUESTIONING <i>Guided practice followed by Independent Practice</i>- NCERT questions to be discussed in the classroom. Techniques to be used: Quiz Daily Reading MCQ Peer Assessment Case Studies Any Other
Resources	Text Book: NCERT text book for History
Self-Study, Home Work, Assignments	Independent Practice: Students would do the questions in their H.W notebooks as mentioned in the monthly planner. HW notebooks to be marked as per the given plan: <i>Assessment Parameters:</i> The total marks for the activity is 5 marks On time submission.....1 mark Presentation/ Neatness.....1 mark Content.....3 marks It is also advised that the students come to the class with proper background knowledge of the topic under discussion. They can refer to the resources stated above.
Assessments	4 UNIT TESTS(25 MARKS EACH)=100 HALF YEARLY EXAMINATION 80 MARKS+20(internal)=100

	ANNUAL EXAMINATION 80 MARKS+20(internal)=100 INTERNAL ASSESSMENT 20 MARKS in each term • Subject Enrichment Activity 10 Marks • With the help of subject enrichment we assess communication, collaboration, character building and citizenship. • The students in group of five will demonstrate the activity. • Note book submission 10 Marks
Addressing Classroom Diversity	Due to various social backgrounds and multiple intelligences, the classroom might be a diverse arena. The following techniques can be used for various groups: <i>For gifted students:</i> • Encouragement for referring other resources <i>For weak students:</i> • Buddy help to be provided • Provide grade-up classes <i>For differently abled students:</i> • Ignore spelling mistakes and grammatical mistakes • Call parents at regular intervals • Provide grade-up classes
Marks	The weightage would be given by CBSE.
Assessment Questions	1. What are havellis? 2. Name the Mughal rulers who built the Chahar baghs. 3. What was mahamandapa? 4. What was Qibla? 5. Who was the contemporary of Sultan Mahmud of Ghazni ?

DAY	ONE
Objective	Students would be able to familiarize about the architecture of the medieval.
Assessment of qualifying knowledge	Questions from the photos for whole class group.
Learning Outcomes	• <u>KNOWLEDGE</u>- Students will know 1.Students will critically think about the medieval period, rulers built private and

	building like forts, palaces, tombs, temples, mosques, tanks etc. 2. Focus on creativity as purpose of such buildings was to show the concern and welfare for the people and display the power and wealth. <u>SKILLS and COMPETENCIES</u> <i>Students would be able to</i> To develop an insight into the major features of medieval painting and music and think creatively.
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	Transaction would proceed in the following manner- <i>Introduction of the topic</i>- PowerPoint and Digital Content would be shared and group discussions in classroom. Discussion of topic through Collaborative Learning: 15 min <i>Students will critically think</i> about Independent Practice: Students will go through NCERT text book. Closure: 5 min A short oral test would be taken to check proper assimilation of the topic discussed.
Resources	Text Book: NCERT text book for history
Self Study, Home Work, Assignments	Independent Practice : Students would do the given questions in their H.W. notebooks as mentioned in the monthly planner.
Assessments	Oral Test (5 minutes)

DAY	TWO
Objective	Students illustrate the features of different forms of art and architecture.
Assessment of qualifying knowledge	Questions from the photos for whole class group.
Learning Outcomes	<u>KNOWLEDGE</u>- <i>Students will know</i> <i>Students will critically think</i> about Under the Mughals, a distinct style of architecture developed which was marked by red sandstone, marble and double domed structures. 2. Notable buildings under the Mughals were Taj Mahal, Red Fort, Jama Masjid and BulandDarwaza. <u>SKILLS and COMPETENCIES</u> <i>Students would be able to</i> - To know critically the different styles of architecture, painting and music. Many regional kingdoms also undertook architectural activity on a large scale.
Transaction Methodology (The teacher can use the mentioned techniques,	Transaction would proceed in the following manner-

wherever applicable, and can use any other too.)	Discussion of topic through Collaborative Learning: <u>15 min</u> <i>Students will critically think about questions in spiral and write after discussion.</i> Independent Practice: Students will go through NCERT text book. Closure: <u>5 min</u> A short oral test would be taken to check proper assimilation of the topic discussed.
Resources	Text Book: NCERT text book for history
Self Study, Home Work, Assignments	Independent Practice: Students would do the given questions in their H.W. notebooks as mentioned in the monthly planner.
Assessments	Oral Test (5 minutes)