

CLASS – VII
LESSON PLAN HISTORY
CHAPTER-9 THE MAKING OF REGIONAL CULTURES.

Unit	History
Class Transaction	Total: 4periods (approx. 40 min each)
Pre-requisite for the course	This lesson requires - To understand the regional cultures today are often the product of complex processes of intermixing of local traditions with ideas from other parts of the subcontinent. - To understand that some tradition appear specific to some regions other seem to be similar across regions - To Trace the origin of regions which we take for granted and assume that they have existed from time immemorial..
Assessment of qualifying knowledge	- Written test - Group Discussion - HW notebook - UT Plans
Objective	Students would be able to understand the making of regional cultures connection between language and region, connection between religious traditions and region, cultural tradition and regions ,growth of regional languages as well as food habiys are generally based on locally available items of food..
Learning Outcomes	<u>KNOWLEDGE-</u> <i>Students will learn about</i> - To provide a sense of development of regional culturea; forms. - To develop a sense of appreciation for languages and arts. To arouse curiosity to know more about India’s history _ <u>SKILLS-</u> <i>Students will critically think about and</i> identify that many states that have been created in the last 10 years. <i>Students will develop collaboration by finding out more about the dance forms that are recognized as classical at present .</i> <i>Students would be able to enhance their communication skills by sharing their research about the regions of India.</i> <i>Students would be able to enhance their creativityby creating mind map for entire chapter.</i> <i>Students would be able to enhance their critical thinking skills by marking the other European nations who came to trade with India.</i>
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	Transaction would proceed in the following manner- Student-teacher interaction ,Wipro-G.Os(Web charts,Flow Charts,and differentiation table,compare-contrast matrix),silent /loud reading ,collaborative learning,Hands-on experiment,Experimental work DOL1,2,3 Active Learning Topic- The Cheras and the development of Malayalam. (Competencies: Critical thinking) Students will be brainstormed by a stimulating question-Find out the meanings of the words language and dialect . Group Learning Topic-Beyond Regional Frontiers: (Competencies: Critical thinking) Students will be divided into 6 groups . Each group (would be given a dance form)will find out the history of that dance. Analysis will be done by groups, followed by cross questioning.

	Differentiation • Topic- Paintings for Patrons. (Competencies: Collaboration, Critical thinking) Students will analyse the change in the course of painting and themes..Students will differentiate the Kangra school of painting with Basohli. • Topic-A Closer look :Bengal (Competencies: Collaboration) Students will work in pair and Identify the distinct and cultural Heritage of Bengal. A major centre of art and literature. • Topic -Revision of chapter Students <i>would be able to enhance their creativity</i> by creating mind map for entire chapter using topics and subtopics for each. Questioning- Multiple questions as per NCERT to cater the needs of various students. Techniques to be used: Think pair share Discussion Group work Mind Map
Resources	Text Book: NCERT text book for History
Self Study, Home Work, Assignments	Independent Practice: Students would do the questions in their H.W notebooks as mentioned in the monthly planner. HW notebooks to be marked as per the given plan: <i>Assessment Parameters:</i> The total marks for the activity is 5 marks On time submission.....1 mark Presentation/ Neatness.....1 mark Content.....3marks It is also advised that the students come to the class with proper background knowledge of the topic under discussion. They can refer to the resources stated above.
Assessments	4 UNIT TESTS(25 MARKS EACH)=100 HALF YEARLY EXAMINATION 80 MARKS+20(internal)=100 ANNUAL EXAMINATION 80 MARKS+20(internal)=100 INTERNAL ASSESSMENT 20 MARKS in each term • Subject Enrichment Activity 10 Marks • With the help of subject enrichment we assess communication, collaboration, character building and citizenship. • The students in group of five will demonstrate the activity. Note book submission 10 Marks
Addressing Classroom Diversity	Due to various social backgrounds and multiple intelligences, the classroom might be a diverse arena. The following techniques can be used for various groups: <i>For gifted students:</i> • Encouragement for referring other resources <i>For weak students:</i> • Buddy help to be provided • Provide grade-up classes <i>For differently abled students:</i> • Ignore spelling mistakes and formulae, if not written • Call parents at regular intervals • Provide grade-up classes

Marks	The weightage would be given by CBSE.
Assessment Questions	1. “Those who conquered Orissa attempted to gain control over the Jagannath temple”. Give two reasons. 2. Describe the development of the Kangra school of Painting. 3. Write a short note on the early Bengali Literature. 4. Who were Pirs? What was their position in the society? 5. Why rice and fish prominent in the menu of even poor Bengalis?

CLASS – VII
DAY WISE CONSOLIDATED LESSON PLAN
CHAPTER-9 THE MAKING OF REGIONAL CULTURES.

SUBJECT: HISTORY
SESSION: 2019-20

DAY	ONE
Objective	Students would be able to understand the making of regional cultures connection between language and region, connection between religious traditions and region, cultural tradition and regions ,growth of regional languages as well as food habits are generally based on locally available items of food...
Assessment of qualifying knowledge	Students will be brainstormed by a stimulating question-Find out the meanings of the words language and dialect .
Learning Outcomes	• KNOWLEDGE- <i>Students will know</i> In the Medieval Period ,a number of languages developed and flourished in different regions of India. SKILLS and COMPETENCIES <i>Students would be able to</i> differentiate between the states of present day and and regions of medieval period in collaboration with each other.
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	Transaction would proceed in the following manner- DOL1,2,3 Anticipatory Set: 10 min Facilitator will ask few questions to introduce the topic • Explain the commonest way of describing people? • How many states have been created in the last ten years? • How many languages you speak at home? • Discuss the most important features of the culture of your region ,focusing on buildings, performing arts and painting. Discussion of topic through Collaborative Learning: 15 min • Students will develop collaboration by making a portfolio on any important pilgrimage centre ,mentioning why the place is important ,any legend associated with it and the period of the year when it is most visited.Share your findings in the class. Independent Practice: Students will go through NCERT text book. Closure: 5 min A short oral test would be taken to check proper assimilation of the topic discussed.

Resources	Text Book: NCERT text book for History
Self Study, Home Work, Assignments	Independent Practice: Students would do the given questions in their H.W. notebooks as mentioned in the monthly planner.
Assessments	Oral Test (5 minutes)

DAY	TWO
Objective	Students would be able to understand the making of regional cultures connection between language and region, connection between religious traditions and region, cultural tradition and regions ,growth of regional languages as well as food habiys are generally based on locally available items of food..
Assessment of qualifying knowledge	Questions from previous class about the development of Malayalam for whole class group.
Learning Outcomes	KNOWLEDGE- <i>Students will know</i> About the classical dance forms and their history SKILLS and COMPETENCIES <i>Students would be able to</i> differentiate between classical and folk dance in collaboration with each other.
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	Transaction would proceed in the following manner- DOL 1,2,3 Anticipatory Set: 10 min Facilitator will ask few questions to introduce the topic - Who was Wajid Ali Shah? - What is Raslila? - Where is Bhatkhande? - What is classical? Topic-Beyond Regional Frontiers: (Competencies: Critical thinking) Students will be divided into 6 groups . Each group (would be given a dance form)will find out the history of that dance. Analysis will be done by groups, followed by cross questioning. Independent Practice: Students will go through NCERT text book. Closure: 5 min A short oral test would be taken to check proper assimilation of the topic discussed.
Resources	Text Book: NCERT text book for History
Self Study, Home Work, Assignments	Independent Practice: Students would do the given questions in their H.W. notebooks as mentioned in the monthly planner.
Assessments	Oral Test (5 minutes)

DAY	THREE
Objective	Students would be able to understand the making of regional cultures connection between language and region, connection between religious traditions and region, cultural tradition and regions ,growth of regional languages as well as food habiys are generally based on locally available items of food..
Assessment of qualifying knowledge	Questions from previous class about the classical and folk dance for whole class group.
Learning Outcomes	KNOWLEDGE- <i>Students will know</i>

	Topic- Paintings for Patrons. (Competencies: Collaboration, Critical thinking) Students will analyse the change in the course of painting and themes..Students will differentiate the Kangra school of painting with Basohli.
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	Transaction would proceed in the following manner- DOL 1,2,3 Anticipatory Set: 10 min Facilitator will ask few questions to introduce the topic - What is Miniature? - What is Rasmanjari? - What were the colors used for painting? Topic-A Closer look :Bengal (Competencies: Collaboration) Students will work in pair and Identify the distinct and cultural Heritage of Bengal. A major centre of art and literature. Independent Practice: Students will go through NCERT text book. Closure: 5 min A short oral test would be taken to check proper assimilation of the topic discussed.
Resources	Text Book: NCERT text book for History
Self Study, Home Work, Assignments	Independent Practice: Students would do the given questions in their H.W. notebooks as mentioned in the monthly planner.
Assessments	Oral Test (5 minutes)

DAY	FOUR
Objective	Students would be able to understand the making of regional cultures connection between language and region, connection between religious traditions and region, cultural tradition and regions ,growth of regional languages as well as food habiys are generally based on locally available items of food..
Assessment of qualifying knowledge	Questions from previous class about different types of paintings for whole class group.
Learning Outcomes	<u>KNOWLEDGE</u>- Students will know About the rich and distinct culture of Bengal. <u>SKILLS and COMPETENCIES</u>Students would be able to differentiate between the culture of Bengal with Gujarat, in collaboration with each other.
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	Transaction would proceed in the following manner- DOL 1,2,3 Anticipatory Set: 10 min Facilitator will ask few questions to introduce the topic - Where Bengali is spoken? - Who is a Pir? - What are the main food item of Bengal? Topic-A Closer look :Bengal (Competencies: Collaboration) Students will work in pair and Identify the distinct and cultural Heritage of Bengal. A major centre of art and literature.

	Independent Practice: Students will go through NCERT text book. Closure: <u>5 min</u> A short oral test would be taken to check proper assimilation of the topic discussed.
Resources	Text Book: NCERT text book for History
Self Study, Home Work, Assignments	Independent Practice: Students would do the given questions in their H.W. notebooks as mentioned in the monthly planner.
Assessments	Oral Test (5 minutes)