

Period-1	Duration= 35 minutes
Sub Topic- "The new form of imperial art" • Meaning of imperial art • Picturesque of authority • Portraits of authority	
Learning outcome(s):-The student will be able to observe , describe the various style of painting developed in India before 1947.	
Key Vocabulary • Engraving: A picture printed onto paper from a piece of wood or metal into which the design is engraved. • Landscape: Everything you can see when you look across large area of land. • Portraits: A picture of a person in which the face and its expression is prominent	
Skill Developed- Imagination , understanding , explaining , designing.	
Opening set induction	Duration 5-6 minutes
Opening strategy :- Audio-listening/QA/visual The sky is blue , grass is green , the milk is white and rose is red. All these are the colours which makes the life like a rainbow . What are the colours used for?	
Link Statement:- Let us know the his story of colours and painting during and before the British with various style of paintings.	
Instructional methodology:-	Duration-15 to 20 min.
Teaching Strategy(ies):- Demonstration Explanation: word meaning ,Q/A (Teachers shows the painting and ask the questions .) • what scene can you see here in this painting ? • what are the colours used in it ? • what should be the subject of this painting known as ? Student European traders had taken over the business from Indian . Now they had started inviting painters from England . These artists came here with new style and new ethics of painting . Now they started to paint realistic one . The painters introduced oil colour to make their painting really look to realistic . One more traditions they had brought for us was making picturesque landscape which we did not have before . in this painting style they started to draw the beauty of Indian places . For eg : Daniell brothers were the most famous painters of them . They prepared large aid painting and became very popular . The drew some of the picturesque scene of old building which attracted the public painters who painted some scene where calcutta was in doing development. Daniell and his compaign kept and drawing it each thing which they saw in the environment . Whether it was a picture of any body plants , animals , flowers , fruits etc. They were trying to modernize Indian painting . Making the realistic paintings was not only subjected to draw . Now they had started making portraits . When the British and the Indian wanted see themselves on canvass . There was life and their activity	

Paintings showed traditional life of India . Now the imaginative style of painting were increasing towards reality.	
Closure	Duration -5min.
Closure strategy:-Verification (Think and Answer) • What are two new types of painting style ? • Name any one painter of that time period .	
Assignments: Fill in the blanks : 1. _____ Daniell and his nephew William _____ were two famous artists who were practising that painting styles . 2. They made the painting new Calcutta with wide _____ , European style and new mode of _____. 3. The _____ and the _____ both wanted to see themselves on the canvass. 4. This new style of _____ also served as an ideal means of displaying the lavish lifestyle.	