

Period-2	Duration= 35 minutes
Sub Topic- The court artist and the painting • The court artist • painting history	
Learning outcome(s):-The student will be able to explain the painting style . They will observe the minor features and describe it .	
Key Vocabulary • Invincible : Too strong or powerful to be defeated • Mural : A large picture painted on a wall • Perspective : The ability to think about problems and decisions in a reasonable way .	
Skill Developed- Explaining, Understanding, Describing	
Opening set induction	Duration 5-6 minutes
Opening strategy :-Question-Answer/ Explanation/ Discuss, Q/A 1. When did the Nawab of Bengal fight the battle of plassey ? 2. Which battle was fought after battle of plassey? 3. Who were last rulers of Delhi ? 4. How can you make all these scene visible ?	
Link Statement:- Yes , through the paintings, it was possible only like that when Indian rulers became fond of portraits and oil paintings . Then they invited painters to paint about their imperial history. Let us know about them what they have done?	
Instructional methodology:-	Duration-15 to 20 min.
Teaching Strategy(ies):-Explanation, Describing, Question answer Explanation: The British officers instructed the painters to make paintings based on British Victories , they painted the image of travelers to create a positive environment for the British. The First history painting made by Henry Francis Haman displayed in London 1762. Which is the symbol of the British over Bengal only with the positive attribute for them. In this series The Victory of Srirangapattam was also shown in the painting which shows every minute activity. These paintings were made in this style that they only could be invisible and all powered. But now the question is if all these painting style were becoming popular then what happened to our court artists ? If the British were preparing these new style paintings so the Indian rulers were fighting on their stand. Tipu Sultan got the walls of his palace painted by murals to celebrate the victory of polilur over the British. But the scene in Bengal was different. Their court artist started using	

European elements and made painting with perspective . They made it real with the various shades of same colour. As because the British wanted to understand India , they instructed their painters to paint local plants, animals, buildings and monuments festivals, crafts, caste etc. These were known as company paintings.

Closure

Duration -5min.

Closure strategy:-Verification (Think and Answer)

1 Who had painted the wall of palace with murals?

2 Who made the company paintings?

Assignments:

1 What were the main subjects of the company paintings?

2 Who used the European elements and perspective in the painting and Why?

Explain.

3 Describe the main features of painting history at that time?

4 Explain the victory painting of Sri Rangapattanam?