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| Period-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Duration= 35 minutes   |
| Sub Topic-"The new popular Indian art." <ul style="list-style-type: none"> <li>• Scroll painters</li> <li>• life study</li> <li>• Photography in India.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                        |
| Learning outcome(s):-The students will be able to learn the specific features of various paintings styles. They will distinguish between them and explain them also.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                        |
| Key Vocabulary <ul style="list-style-type: none"> <li>• Scroll paintings: A painting mode on long roll of paper with writing on it.</li> <li>• Mythological : Character related with Myths.</li> <li>• Imperial : Connected with an empire or its ruler.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                        |
| Skill Developed- Understanding, Critical thinking (differentiation skill)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                        |
| Opening set induction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Duration 5-6 minutes   |
| Opening strategy :-Question-Answer/ Visual aids/ Explanation <ol style="list-style-type: none"> <li>1. What is being shown in front of the class?</li> <li>2. What is the camera used for?</li> <li>3. What did we use to show the life style of British and Indian royals?</li> <li>4. When did this painting photograph got a start in India?</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                               |                        |
| Link Statement:-Let us know about these new popular Indian art . These art styles gave the view of expressing themselves effectively.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                        |
| Instructional methodology:-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Duration-15 to 20 min. |
| Teaching Strategy(ies):- Word meaning ,explanation ,describing.<br>Explanation: When the company painting murals , life style paintings were being developed .In Bengal around the Kalighat temple local painters and potters moved toward Calcutta . This time Calcutta was developing as a new commercial centre. Construction of so many buildings was being done . It was a place where the chance of development was in abundance. These village patuas and Kumor worked on mythological themes in village or in Calcutta both. These were flat images but after some time they started giving shading to give three dimensional look.<br>These images were very bold and where the figures emerge as a large one.<br>After 1840 these Kalighat artists become changed . Their socitey was changing |                        |

so they had to be ready to answer . They were making joke of them . Cartooned the British officer . Kalighat pictures were very famous so no of copy remained all were sold. Earlier wooden block were designs used for painting .After the invention of machine this work become easy. Now the market was being developed for paintings.

Along with social paintings life study style painting was also developed . Life study painting were was also developed. Life study painting were being made by oil painting . The most famous studio was Calcutta art studio . They painted Bengali images of people like the mythological paintings . In the back ground beautiful landscape was there .The calendar which we use , those are made by this technique . With the spread of nationalism popular print spreaded in all over the country. It carried a very big message along with the picture of Bharat Mata.

Till now we have talked about the paintings but now the photography was being introduced . The societies were developed , studies were set up,Some of the earlier portrait maker/painter jumped into the photography. It was a hobby for and a great advantage for all of us.

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| Closure | Duration -5min. |
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Closure strategy:-Verification (Think and Answer)

1 What is a scroll painting?

2 Which prints carried the national feelings for nation?

Assignments:

1 How did photography become popular in India?

2 Write a short note on Calcutta art studio ?

3 Why did Kalighat painters begin to shade?

4 How did Bharat Mata appear in popular print paper?