

Period-4	Duration= 35 minutes
Sub Topic-“The search for a national Art” • The art of Raja Ravi Verma. • A different vision of National Art. • New buildings and new style.	
Learning outcome(s):-The students will learn and understand about the work of Raja Ravi Verma. They will develop their point of view for various style of painting and construction technique.	
Key Vocabulary: • Genuine: Real, true, Sincere and honest. • Contention: Tradition or on a normal way. • Miniature: A small copy of something which is much larger.	
Skill Developed- Understanding, Critical thinking (differentiation skill)	
Opening set induction	Duration 5-6 minutes
Opening strategy :-Question-Answer/ Visual aids/ Explanation 1. How did our artist show their nationalism during the nationalist procession it? 2. Which studio was the most famous in life style paintings? 3. What were scroll paintings? 4. What are the other forms/variation of art forms practiced in India?	
Link Statement:-let us know about the pioneer of Indian painting Raja Ravi Verma, and different vision of art.	
Instructional methodology:-	Duration-15 to 20 min.
Teaching Strategy(ies):- Explanation ,Flash-Card ,Discuss ,Q/A ,Word-meaning. Explanation: Raja Ravi Verma is Considered as the father of modern Indian painting era. He was from Travancore Royal family. His painting style was western but subjects were Indian. He made the painting series of Ramayana. His paintings were taken as an essential prop to decorate the palaces. When he saw this popularity, he established a printing press and started having print of his paintings. If Raja Ravi Verma was working in Saith, a group of new painters was working in Bengal region. In which Abindranath Tagore was main. He was in favour of Indian painting style and subject. He tried to capture the spiritual essence . He turned for medieval Indian tradition of "Miniature paintings" the ancient are of murals .	

This style remained continued but new painter in 1920 they started breaking their tradition. The artist felt that we should explore real life instead of illustration of his books still the debate is continued and new art forms developing. Along with painting new style of building was also increasing . Now we could have new style of art.

Closure

Duration -5min.

Closure strategy:-Verification (Think and Answer)

1 Who was Raja Ravi Verma?

2 Who was the painter of Bengal having nationalist thoughts?

Assignments:

1 Write any 2 special features of Ravi Verma's paintings?

2 What were the subjects and style characteristics of Abindranath Tagore paintings?

3 Which building style was used in Bombay and Calcutta?