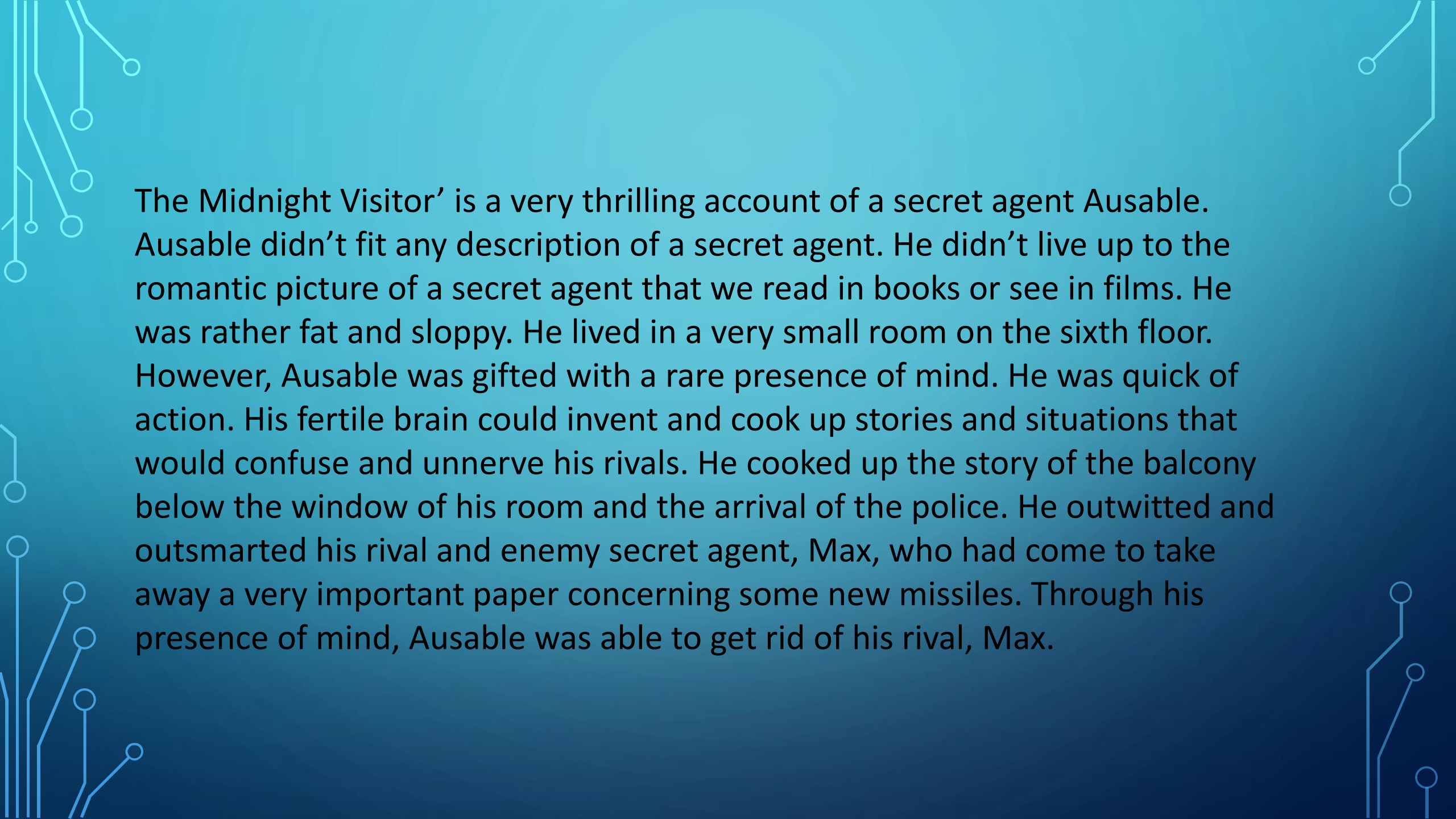


A decorative graphic on the left side of the book cover, consisting of a network of white lines and small circles on a blue gradient background, resembling a circuit board or a neural network.

THE MIDNIGHT VISITOR

ROBERT ARTHUR

The background is a gradient of blue. In the corners, there are decorative white lines resembling circuit boards or neural networks, with small circles at the end of the lines.

The Midnight Visitor' is a very thrilling account of a secret agent Ausable. Ausable didn't fit any description of a secret agent. He didn't live up to the romantic picture of a secret agent that we read in books or see in films. He was rather fat and sloppy. He lived in a very small room on the sixth floor. However, Ausable was gifted with a rare presence of mind. He was quick of action. His fertile brain could invent and cook up stories and situations that would confuse and unnerve his rivals. He cooked up the story of the balcony below the window of his room and the arrival of the police. He outwitted and outsmarted his rival and enemy secret agent, Max, who had come to take away a very important paper concerning some new missiles. Through his presence of mind, Ausable was able to get rid of his rival, Max.

Fowler is surprised to see a secret agent Ausable who is too fat to be a secret agent. Ausable tells him that he was going to get an important paper for which many men have risked their lives. When both of them reach Ausable's room, Fowler is scared to see a man standing in the room. Max who is tall and thin man and is holding an automatic pistol in his hand . He had entered his room by using a key to take the report concerning a new missile. Ausable ,sensing the danger, fabricated a story about the non-existent balcony which Max believed to be true. Ausable complained that it was due to the balcony that somebody had entered his room the second time. After sometime there was knocking at the door. Ausable again befooled Max by saying that it was the police who wanted to come inside to provide him protection. Max wanted to run away to avoid the police and jumps to his death into that non-existent balcony.



1. Gloomy-nearly dark

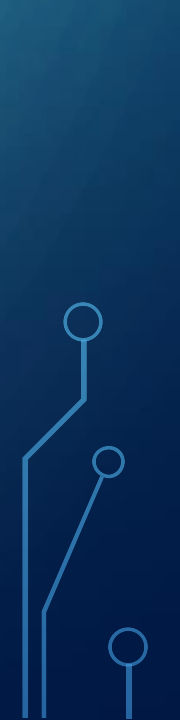
2. Chuckled-laughed quietly

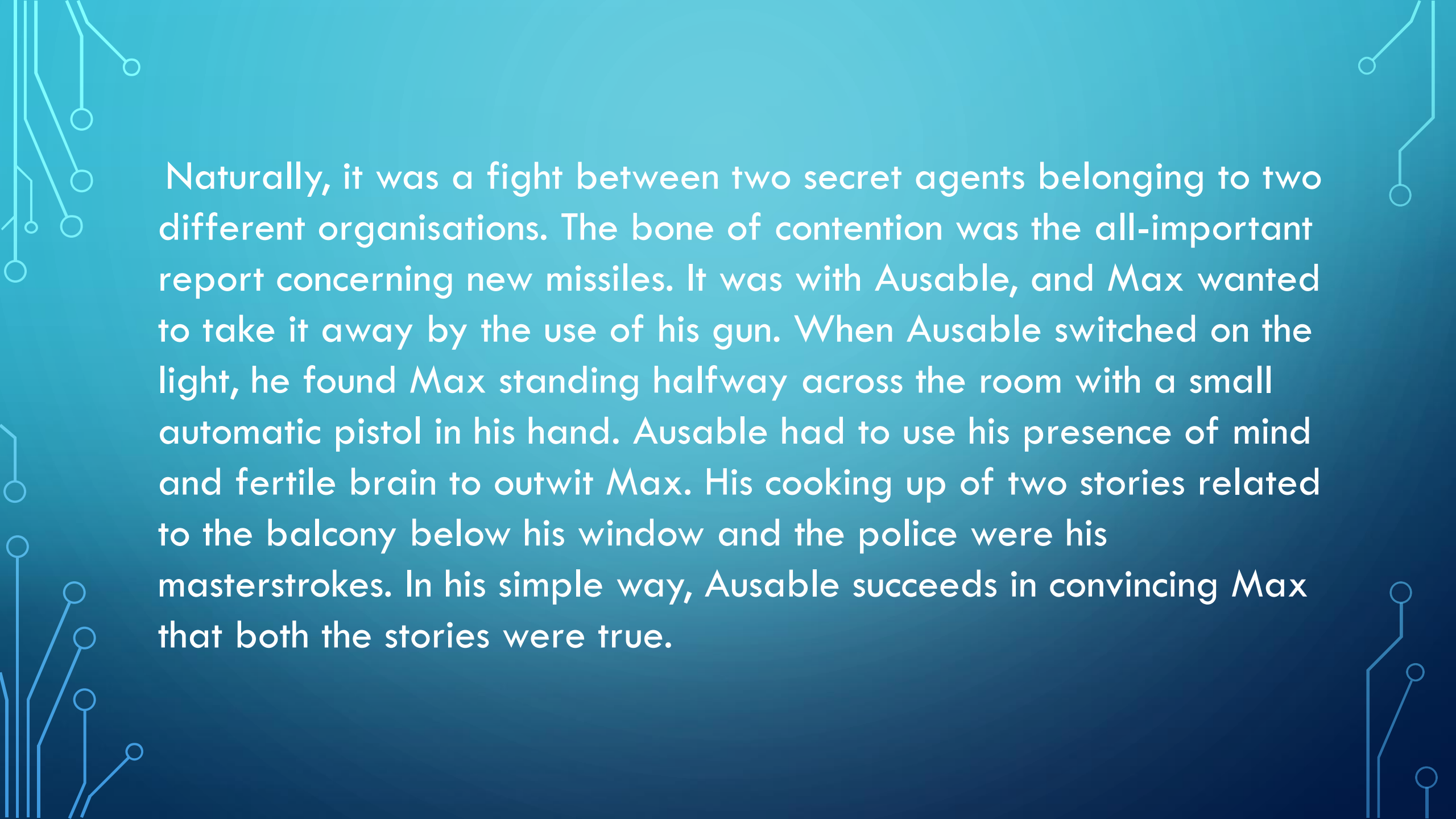
3. passably-just well enough.

4. Wheezed-spoke breathing noisily and heavily

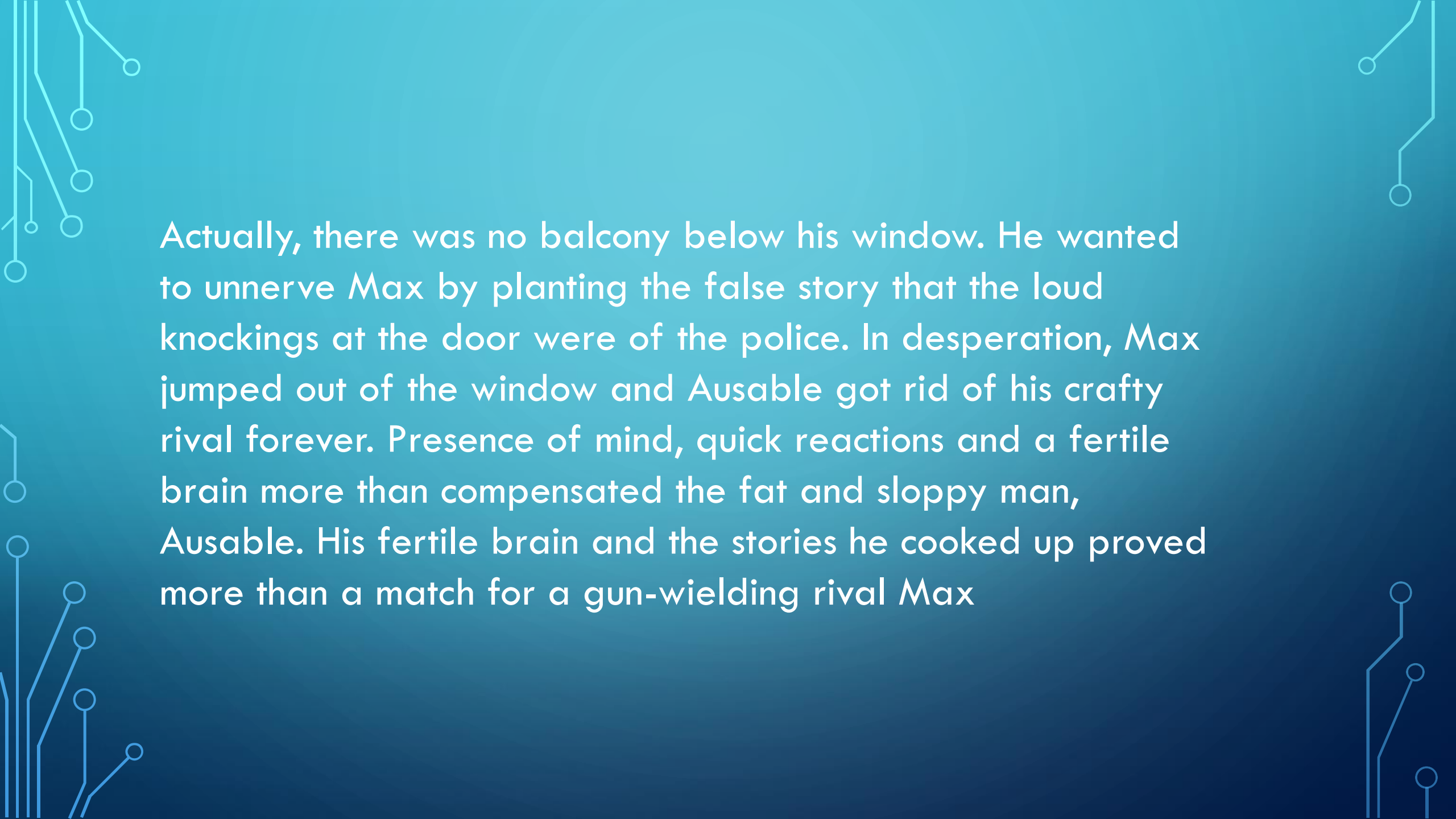


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- The image features a blue gradient background with white circuit-like lines and nodes. These lines are positioned along the left and right edges, extending from the top and bottom towards the center, creating a technical or digital aesthetic.
- Fowler was a young and romantic writer. He wanted to meet Ausable because he wanted to write a book on detectives.
 - Ausable was a detective in Paris who was fat and sloppy and hardly looked like a secret agent.
 - When Ausable switched on the light, he found Max standing with a pistol in his hand in the room.
 - Max had come to take a particularly important report concerning missiles forcibly from Ausable.
 - Ausable cooked up a false story to entrap crafty Max.
 - He told Max that the balcony below his window had become a big nuisance.

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- It was the second time in a month that somebody got into his room through the balcony.
 - He also made Max panicky by telling him that the knockings at the door were of the police, whom he had already informed.
 - When Max become panicky, he came to the window and jumped out of it.
 - A loud cry was heard and in this way, Ausable got rid of his crafty enemy.
 - Later on, it was found that the knockings at the door were made by the waiter, who entered the room with a bottle and two glasses as ordered by Ausable.

The background is a dark blue gradient. It is decorated with white and light blue circuit-like lines and nodes. These lines are concentrated along the left and right edges, with some extending into the central area. The nodes are small circles, some of which are connected to the lines, creating a network-like pattern.

Naturally, it was a fight between two secret agents belonging to two different organisations. The bone of contention was the all-important report concerning new missiles. It was with Ausable, and Max wanted to take it away by the use of his gun. When Ausable switched on the light, he found Max standing halfway across the room with a small automatic pistol in his hand. Ausable had to use his presence of mind and fertile brain to outwit Max. His cooking up of two stories related to the balcony below his window and the police were his masterstrokes. In his simple way, Ausable succeeds in convincing Max that both the stories were true.

The background is a solid blue gradient. In the corners, there are decorative white line art elements resembling circuit boards or neural networks, with lines and small circles connecting them.

Actually, there was no balcony below his window. He wanted to unnerve Max by planting the false story that the loud knockings at the door were of the police. In desperation, Max jumped out of the window and Ausable got rid of his crafty rival forever. Presence of mind, quick reactions and a fertile brain more than compensated the fat and sloppy man, Ausable. His fertile brain and the stories he cooked up proved more than a match for a gun-wielding rival Max