

Subject – HISTORY Month –December Duration – 2 Weeks
Activity –Informal:BROCHURE MAKING AND PICTURE RECOGNIZATION
Lesson– The Making of Regional Cultures

Learning Outcome-

1. The students will be able to identify the different classical dance forms of India
2. They will be able to recognize the different musical instruments used in medieval period

What I have to do? – To make a brochure, recognize the picture and fill the observation table

Approximate Time – 2 weeks

What I require? – A4 size sheet, pictures of classical dance forms of India, pictures of various musical instruments, sketch pens

Nature of Activity – PAIR ACTIVITY

How do I proceed? –

Teacher's Activity -

1. The class of 40 students will be divided into 20 pairs, two students in each pair.
2. The students will collect pictures of different dance forms of India. They can paste their own pictures also if they are learning a particular dance form.
3. The brochure has to be decorated using pictures, information on the dance forms etc.
4. They will also collect pictures of different musical instruments used in the medieval period.
5. After brochure making, students will fill the observation table.

What have I observed?

Fill the table with different dance forms and musical instruments prevalent during medieval period.

Dance forms	Musical instruments

What have I learnt?

Complete the worksheet of the lesson from the assignment booklet

Extended Learning - 5

L-9 : MAKING OF REGIONAL CULTURES

1. What were the architectural features of the temples found in Bengal.

2. Why did the conquerors try to control the temple of Jagannatha at Puri ?

3. What is the significance of women in the traditional stories of Rajasthan of Rajputs ?

4. What is a miniature painting ? Discuss the features of any one regional painting.
