

CLASS – VIII

Subject – HISTORY

Lesson 10– Changing world of Visual Arts

Activity– Styles of painting

Learning Outcome – Comprehend the techniques used in different styles of painting and develop the aesthetic skills .

What I have to do? – Collect and compile information on the various styles of paintings.

Time Required – 1 Hours / 2 Periods

What do I need? – A4 size sheets and NCERT book our pasts- III part – II and pen

Type of Activity- Group work

What I already know?- Different styles of paintings seen in school, society, hotels, museums and art gallery.

TEACHER’S ACTIVITY –

Teacher’s Preparedness- A day before the activity teacher will discuss the key issues of the lesson. She will allot a style of painting to a particular group as given in the lesson. Encourage students to work amongst their respective groups and find out more about the allotted style of painting.

How will I proceed?

1. Divide your class into eight groups consisting of five students in each group
2. Collect the relevant information on the allotted topic
3. Compile the findings on A4 size sheets.
4. Share the finding with the class
5. Complete what I have observed sheet?

What I have observed sheet?

STYLE OF PAINTING	KEY FEATUES
Imperial Art	
Picturesque landscape painting	
History painting	
Scroll painting	
Art of Raja Ravi Varma	
Abanindranath Tagore and group	

What Have I learnt? Tick mark the correct option-

- What is the name of an art form where impression is printed on paper and cloth?
 - Motif
 - Embossing
 - Engraving
 - Stamping
- Who was the European artists appointed by Muhammad Ali khan?
 - Tilly Kettle
 - George Willison
 - Both a and b
 - None of these
- What are covered under the mural paintings?
 - Whole canvas
 - Whole wall
 - Whole ceiling
 - Whole room
- One of the first history paintings was produced by whom?
 - Francis Hayman
 - Johann Zoffany
 - Tilly Kettle
 - William Daniell
- What was the popular print of the early 20th century very often showed?
 - Bharat Mata
 - Mythological stories
 - Religious themes
 - Children stories
- From where Raja Ravi Verma painted the scenes from on his canvas?
 - Ramayana
 - Mahabharata
 - Both a and b
 - None of these

