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THE VEGETABLE ORCHESTRA

Turnip the volume for the vegetable orchestra! Take a look at these musicians who've bid farewell to their flutes and violins in favour of vegetables.

1. Vienna Vegetable Orchestra--This orchestra is the first orchestra of its kind, founded in 1998. Since then, a number of vegetable orchestras have sprouted throughout the world for impromptu concerts and events.
2. Playing the carrot--Performing on carrots, parsnips, cabbages, celery, capsicum, and more, these performers specialise in creating unique instruments from fresh vegetables.
3. Something special--Along with being edible, vegetable instruments are more versatile than their traditional orchestral cousins.
4. 40kg of vegetables--A concert or studio performance usually uses about 40kg of vegetables. Since vegetables don't stay fresh for long, the players have to re-fashion their instruments ahead of every performance.
5. Carving the instruments--It's not often that instrumentalists drill into their pride and joy before heading out on stage. But these performers do just that. They often hollow out the vegetable so that it becomes a wind instrument. The Vienna Vegetable Orchestra even use the drills and tools on stage to add to the range of sounds they can make.
6. Recycled instruments--Once the vegetables have been peeled, carved, hollowed and cut, they only last around 24 hours. The vegetable sounds best when it's fresh, so there's little point in keeping it. Luckily, they're a lot easier to recycle than more conventional orchestral instruments. Might as well eat them while they're fresh, don't you think?

(Adapted from: <https://www.classicfm.com/discover-music/latest/vegetable-orchestra/>)

CCT WEEKLY PRACTICE- Reading (English)

Question 1. Match (i) PEELED (ii) CARVED (iii) HOLLOWED AND (iv) CUT, to the pictures.(There's an extra picture given).



(a)



(b)



(c)



(d)



(e)

Answer:

(i) (ii) (iii).... (iv)

Question 2. The idea that ‘vegetable instruments are more versatile than their traditional orchestral cousins’ is true because unlike

..... these can be

.....

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Question 3. The word TURNIP in ‘*Turnip the volume...*’ is used to play on a similar sounding word/phrase that has a different meaning.

(a) State this word/phrase.

(b) Pick the literary device used. PUN/ PARADOX/ PARODY/ PERSONIFICATION

Question 4. The Vegetable Orchestra are popular for their ‘impromptu concerts...’. Choose the option that does NOT suggest what the highlighted word means.

(a) The Vegetable Orchestra are popular for performing without rehearsing.

(b) The Vegetable Orchestra are popular for performing spur-of-the-moment.

(c) The Vegetable Orchestra are popular for performing on request.

CCT WEEKLY PRACTICE- Reading (English)

Question 5. Provide evidence from the text to justify the following:

(a) You need to be a musician to be a part of a vegetable orchestra.

Textual evidence:

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.....

(b) The vegetable musical instruments are created just before each performance.

Textual evidence:

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Bonus Question

Complete the following.

instrument: instrumentalist :: **violin** : _____ and **flute** : _____

Answer Key:-

1. **Key:** (i) e, (ii) a, (iii) b, (iv) c

2. **Key:**

- ☐ Unlike traditional/conventional/regular musical instruments.
- ☐ Re-fashioned recycled easily and can even be eaten.

3. **Key:**

- (a) Turn-up
- (b) PUN

4. **Key:** Option (c)

5. **Key:**

- (a) ‘Musicians have bid farewell to their flutes and violins....’
- (b) ‘Since vegetable don’t stay fresh for long the players have to re-fashion their instruments ahead of every performance’.

CCT WEEKLY PRACTICE- Reading (English)

Bonus Answer:

violin: violinist and flute: flautist