

DELHI PUBLIC SCHOOL GHAZIABAD
CLASS – XII (ENGLISH CORE)
CONSOLIDATED LESSON PLAN

KEEPING QUIET (FLAMINGO-POETRY)

Unit	Keeping Quiet (Flamingo-Poetry)
Class Transaction	Total: 3periods
Pre-requisite for the course	This lesson requires Knowledge of Declining Environment and level of Pollution.
Assessment of qualifying knowledge	Written test Assignment notebook
Objective	Students would be able -to read and recognize the purpose of economy of words and the hidden feelings and nuances of the lines, correlating them with author's background and personal experiences- - -to build up didactics, empathy and sympathy with the speaker
Learning Outcomes	The learners would be able to understand the need of the hour to maintain peace and cut out the clamor and bloodshed, correlating it with contemporary background and personal experiences. They would be able to take the clarion call for introspection to avoid the predictable loss of the world. (global domain)
Transaction Methodology (The teacher can use the mentioned techniques, wherever applicable, and can use any other too.)	The session would begin with an interaction. Character and citizenship The learners would interpret the title of the poem. The background knowledge of the author and his works would be worksheet/spiral . Introduction of the topic- ppt and Digital Content would be shared Guided practice followed by Independent Practice- NCERT questions to be discussed in the classroom. Creativity and innovation Techniques to be used: Group Discussion(Communication and brainstorming) HOTS Any Other
Resources	Text Book: Flamingo PPT Handout
Self Study, Home Work, Assignments	Independent Practice: Students would do the worksheet/spiral questions in their notebooks (as mentioned in the monthly planner). It is also advised that the students come to the class with proper background knowledge of the topic under discussion. They can refer to

	the resources stated above.
Assessments	3 UNIT TESTS 30,35,35 marks respectively MID TERM EXAMINATION 100 Marks HALF YEARLY EXAMINATION 100 Marks PRE BOARD EXAMINATION 100 Marks
Addressing Classroom Diversity	Due to various social backgrounds and multiple intelligences, the classroom might be a diverse arena. The following techniques can be used for various groups: For high scoring students: • Spiral Level 3 questions to be done • Encouragement for referring other resources For low scoring students: • Spiral Level 1 to be completed • Peer help to be provided • Provide grade-up classes(PCC) For differently abled students: • Ignore few spelling mistakes • Call parents at regular intervals • Provide grade-up classes • Encourage and motivate them at every level.
Marks	As per CBSE guidelines.

DAY PLAN

Anticipatory Set-

- The facilitator will ask the learners a few basic questions to introduce the poem
- What are the current political activities happening around the world?
- State some examples of any kind of social or political oppression from history.

Objective –

- The students will be able to understand the theme of the poem- necessity of intuitively following the adage ‘Live and Let live’. They will be able to understand the importance of introspection.
- They will be able to understand the lesson, nature wants to teach us.

Techniques to be used-

- Group discussion
- Debate
- Interactive learning
- Problem solving

Materials required and teaching aids-

Instructional aid- Digital modules, smart class(clips of the disaster caused by wars),Flamingo, chalk and duster, black board

Strategy-

Student- teacher interaction/discussion, collaborative learning, independent practice

Day 1 & 2 *(Critical thinking and problem solving)*

Activity 1 : The facilitator will initiate/draw the student's attention to the poem by asking questions like :

- What is the basic strength of humanity ?(***Character and citizenship***)
- Describe the importance of meditation and introspection.

Activity 2: (Communication and brainstorming)

- Model reading of a stanza by the teacher.
- Silent reading by children.
- Understanding the poem with the help of word meanings, using dictionary.
- Discussion on the theme of the poem.
- Discussion on the trauma of war victims.

Guided Practice

The students will write a paragraph on ‘ The wars and their impacts on humanity’ and also answer the question:

What suggestion does the poet give to man to avoid these wars ?

This exercise will be done in the notebook with the help of the textbook.

Summarize and check for understanding

Rapid fire questions will be asked to check the comprehension skills and analytical ability of the students and doubts cleared.

Day 3(Critical thinking and problem solving)

Recap of the last day and other contextual questions will be done in the notebooks with the assistance of the teacher.

The students will be explained the critical analysis of various phrases used as imagery in the poem.

Summarize and check for understanding.

Some questions will be asked based on the poem and doubts cleared.

Independent Practice

Based on the poem, express your views on 'Victory with no survivors'.

Closure

- Summarizing the poem.
- Students will be asked the ways in which the poem was useful to them.
- Message will be discussed.
- Class test. (***Critical thinking and problem solving***)