

The Portrait of a Lady

By
Khushwant Singh

Khushwant Singh

- ❖ Famous Indian Writer born in 1915
- ❖ Educated in Lahore, Delhi & London
- ❖ Versatile raconteur, humorist, commentator, editor, short storywriter, novelist
- ❖ Easy narrative style
- ❖ Famous novels- 'A Train to Pakistan', 'History of the Sikhs,

About the Story

- Pen sketch of his grandmother, the passage is Khushwant Singh's loving tribute to his grandmother. It describes the relationship and the emotional bond shared with her.
- It also portrays the loneliness of people in the old age and God becomes a resort to them

Grandmother

- Picture of beauty, peace, contentment, old, slightly wrinkled, slightly bent, short and fat
- White hair always clad in white picture of winter landscape in the mountains.

Incidents

- ❖ Village-author accompanied by grandmother
- ❖ City-new school-English medium
- ❖ University-separate room for the author, grandmother lead a life of seclusion

Religious and Affectionate

- Continuously praying and telling the beads of the rosary
- Provides food to the dogs in the village
- Feeds the sparrows in the city