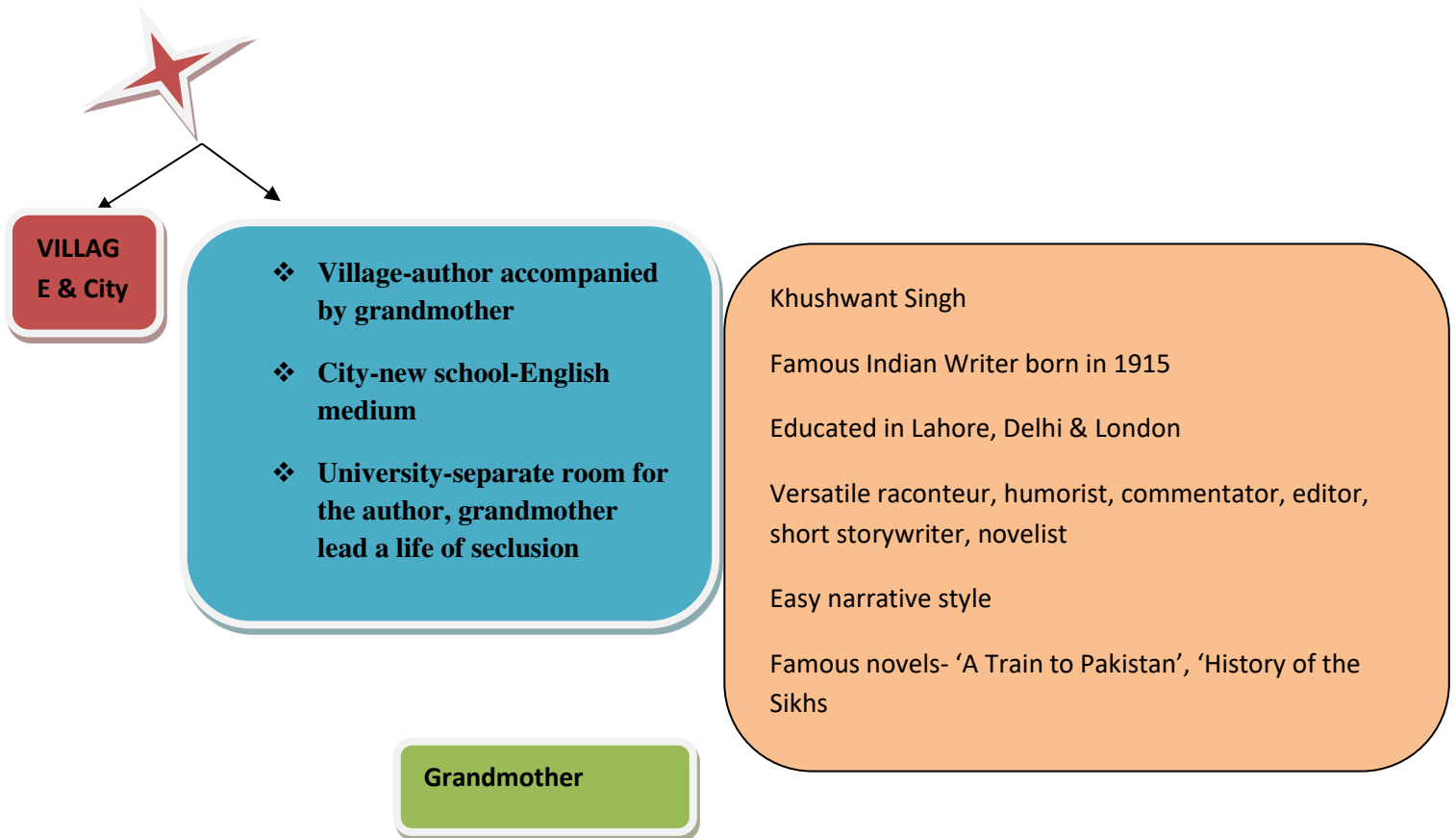


Chapter-1
The Portrait of a Lady
- *Khushwant Singh*



Pen sketch of his grandmother, the passage is Khushwant Singh's loving tribute to his grandmother. It describes the relationship and the emotional bond shared with her.

It also portrays the loneliness of people in the old age and God becomes a resort to them

Continuously praying and telling the beads of the rosary

Provides food to the dogs in the village

Feeds the sparrows in the city

Picture of beauty, peace, contentment, old, slightly wrinkled, slightly bent, short and fat

↓

White hair always clad in white picture of winter landscape in the mountains.

