

LANDSCAPE OF THE SOUL

Nathalie Trouveroy

The painter Wu-Daozi painted a wall of the palace as commissioned by the emperor .

Emperor may rule entire world but entrance to spiritual world is known to painter.

He clapped his hands to find the entrance opened but only for him.

The emperor couldn't understand whereas Wu-Daozi vanished inside the cave even with his brush and easel.

The author contrasts Chinese Art with European Art by using two stories.

Chinese art vs European art

Chinese painting demands for both physical and mental participation.

Imaginative, inner or spiritual approach vs actual view of an external object.

Anecdote-a short account of a particular event
Illusionistic likeness-technique of using pictorial method to deceive eyes.

Shanshui-mountain water
Yin and Yang- Daoist view of universe.

