

CCT Weekly-ENGLISH

Why do you weave a garment so gay? . . .
Blue as the wing of a halcyon wild,
We weave the robes of a new-born child.

Weavers, weaving at fall of night,
Why do you weave a garment so bright? . . .
Like the plumes of a peacock, purple and green,
We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,
What do you weave in the moonlight chill? . . .
White as a feather and white as a cloud,
We weave a dead man's funeral shroud.

Sarojini Naidu

Read the poem and answer the following:

Question: 1

Complete the following table

Time of the day	Garment	Colour of the garment	For whom
Early in the morning			
		Purple & Green	Queen
Chill of the night	Shroud		

Question: 2

Pick the stage/s of human life NOT referred to, in the poem?

BIRTH

INFANCY

ADOLESCENCE

YOUTH/ MARRIAGABLE

MIDDLE-AGE

OLD-AGE

DEATH

Question: 3

Choose the option that displays the image of the bird the poet refers to as 'halcyon'.



(1)



(2)



(3)



(4)

- a) Image 1
- b) Image 2
- c) Image 3
- d) Image 4

Question:4

The poem is presented as a

- a) monologue
- b) description
- c) narration
- d) conversation

Question: 5

Attires and accessories have a language of their own. The poet uses these to communicate emotions. List the emotions corresponding to the attires and accessories mentioned in the poem.

CCT Weekly-ENGLISH

Answer Key:

1. Complete the following table:
 - (a) Robe, Blue, New born child
 - (b) Fall of the night, Marriage veil
 - (c) White, Deadman
2. Birth, youth/marriageable/ Death.
3. (c)
4. (d)
5. Garments are a reflection of our thoughts blue is the colour of energy hence mark the onset of human life with infancy the weavers are excited to weave for a new-born full of life and vibrancy the purple veil explains the wonderous surprises that the marriage of the queen will unfold hence the weavers emotions are explained to be those of excitement and action the weavers are calm and quiet when they weave the shroud for the dead...their silence explains the stillness and void that death leaves behind.

Created by:

Ms. Ruchi Sengar, Ms. Aastha Sharma & Ms. Bhawna Kalra