

CCT Weekly Practice (English)

UNIT- Forever Awkward And (Maybe) Learning

Hiding a crippling need for approval.

We've inherited a difficult earth. It's not an extremely pleasant place to live in, and despite the jokes about Mars, we're limited to this world. It's made us angrier. We've grown up a wary, uncertain generation, bombarded with unprecedented amounts of information, most of which, at least in recent times, has been a sombre reminder of how terrible the world can be. We've grown up preparing ourselves for an inevitable war. Every generation has its conflicts, and we've had the dubious privilege of knowing that ours are vaster, deadlier, and more destructive than ever before. We are acutely aware of what's at stake, and crippled by this realisation as much as we are empowered by it.

In Defence of Beauty

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harnidh95

1 Comment

In this flux, I have a small request for you. I implore you to chase beauty. Not in people, not in the ways the media tells you beauty manifests. No. I beg you to chase what calls to your heart, what makes your blood sing, what forces you to close your eyes and sigh softly because of the sheer impact it has on you. Chase colours that elude you. Hum half-remembered pieces of music till someone joins you in your search of the other half. Trace ink splatters again and again till they brand themselves into the muscles of your fingers.

You'll be told that this a waste of time. That, in a world where people are dying, where you might be next, it's not wise to spend time looking at things, even creating things, that can't double up as weapons. But please. All I ask of you is to pause.

To look at art, maybe, and sigh, not because of its historical value, but because it tugs at you. To read poetry and find it nestling in the crevices of your heart that need warmth. To smile, because you feel. Humanity has, since its inception, created art and revelled in it. It has, without fail, tried to seek out beauty, and has tried so hard to commemorate it. The world is very keen to make a hardened soldier out of you. Be soft. Be receptive to love, to excitement, to joy. We've inherited a difficult earth. But it's still earth. It's still soil, fecund and fragrant, waiting for roots to wrap itself around.

Plant yourself. Breathe. Bloom.

Posted in Uncategorized

Question 1:- This piece of writing displays features of an extract from a/n

- a) novel
- b) blog
- c) report
- d) e-mail

Question 2:- Choose the option listing the person who DOES NOT display the following—

“...chase what calls to your heart, what makes your blood sing, what forces you to close your eyes and sigh softly because of the sheer impact it has on you.”

(1) I was walking towards the market when I saw a broken piece of coloured glass had caught the sunlight, creating a rainbow effect. Wow!	(2) I saw my child scribble with crayon on the wall. Strangely, my emotions weren't for the soiled wall but for the pride I saw on my 2-year old's face as she displayed her work.	(3) I visited my grandmother and she shared a lot of interesting stories about her childhood. I made a mental note about visiting her often.	(4) I happened to listen to classical music by chance, in a local coffee shop. There was something about it that filled me with optimism. Its been on my playlist since then!
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- a) Option 1
- b) Option 2
- c) Option 3
- d) Option 4

Question 3:- Pick the option that states the correct match of the given sentences to the corresponding tone of the writer.

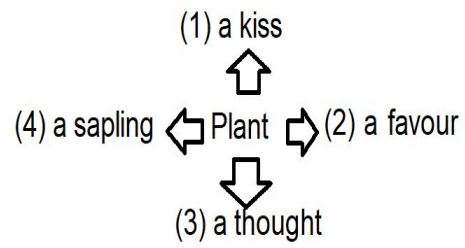
A) “I implore you to chase beauty.”	i) recommending
B) “Every generation has its conflicts...”	ii) anxious
C) “Be soft. Be receptive to love, to excitement, to joy.”	iii) pleading
	iv) factual

- a) A-iv, B-ii, C-iii
- b) A-i, B-iii, C-ii
- c) A-ii, B-i, C-iv
- d) A-iii, B-iv, C-i

Question 4:- Choose the option that DOES NOT display the beliefs of the writer.

- a) “There is so much beauty around us, if only we take the time to notice it.”
- b) “The essence of all beautiful art, all great art, is gratitude.”
- c) “Let us come alive to the splendour that is all around us and see beauty in ordinary things.”
- d) “To fulfil our lives and be happy, we have to enjoy the little things, see the beauty around us.”

Question 5:- The writer ends by saying, “Plant yourself”. Pick the option that DOES NOT list the correct usage with the action of planting.



- a) Option 1
- b) Option 2
- c) Option 3
- d) Option 4

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Answer Keys:-

1. (b) blog
2. (c) Option 3
3. (d) A-iii, B-iv, C-i
4. (b) “The essence of all beautiful art, all great art, is gratitude.”
5. (b) Option 2

Created by:-

Ms. Ruchi Sengar