

CCT Weekly Practice (English)

Continued...

Forever Awkward And (Maybe) Learning

Hiding a crippling need for approval.

We've inherited a difficult earth. It's not an extremely pleasant place to live in, and despite the jokes about Mars, we're limited to this world. It's made us angrier. We've grown up a wary, uncertain generation, bombarded with unprecedented amounts of information, most of which, at least in recent times, has been a sombre reminder of how terrible the world can be. We've grown up preparing ourselves for an inevitable war. Every generation has its conflicts, and we've had the dubious privilege of knowing that ours are vaster, deadlier, and more destructive than ever before. We are acutely aware of what's at stake, and crippled by this realisation as much as we are empowered by it.

In Defence of Beauty

December 20, 2016

harnidh95

1 Comment

In this flux, I have a small request for you. I implore you to chase beauty. Not in people, not in the ways the media tells you beauty manifests. No. I beg you to chase what calls to your heart, what makes your blood sing, what forces you to close your eyes and sigh softly because of the sheer impact it has on you. Chase colours that elude you. Hum half-remembered pieces of music till someone joins you in your search of the other half. Trace ink splatters again and again till they brand themselves into the muscles of your fingers.

You'll be told that this a waste of time. That, in a world where people are dying, where you might be next, it's not wise to spend time looking at things, even creating things, that can't double up as weapons. But please. All I ask of you is to pause.

To look at art, maybe, and sigh, not because of its historical value, but because it tugs at you. To read poetry and find it nestling in the crevices of your heart that need warmth. To smile, because you feel. Humanity has, since its inception, created art and revelled in it. It has, without fail, tried to seek out beauty, and has tried so hard to commemorate it. The world is very keen to make a hardened soldier out of you. Be soft. Be receptive to love, to excitement, to joy. We've inherited a difficult earth. But it's still earth. It's still soil, fecund and fragrant, waiting for roots to wrap itself around.

Plant yourself. Breathe. Bloom.

Posted in [Uncategorized](#)

Question 1:- This writer missed posting this piece of writing in a category and left it ‘Uncategorized’.

Which category from the dropdown list would most likely categorise the given text?

Categories
architecture
beauty & fashion
dentistry
education
entertainment
geography
lifestyle& living
music

- a) education
- b) beauty & fashion
- c) entertainment
- d) lifestyle & living

Question 2:- Choose the option that is correct about the two statements given below.

Statement 1: The writer has grown up in the times of information explosion.

Statement 2: The writer has lived through disastrous wars.

- a) Both statements, 1 and 2, can be inferred from the text.
- b) Statement 1 is false and statement 2 is true, as per the text.
- c) The text clearly states that Statement 2 is the result of statement 1.
- d) Statement 1 can be clearly inferred from the text, but statement 2 cannot.

Question 3:- Which concept of beauty does the poet NOT urge the reader to indulge in?



- a) Image 1
- b) Image 2
- c) Image 3
- d) Image 4

Question 4:- Choose the option that states the correct sequence of the usage of the given words from the text to fill the given blanks.

1) revelled	2) flux	3) dubious
4) unprecedented	5) inception	

Meera never had a set routine. It was in a constant state of _____ due to _____ events that occurred frequently. Her father advised her to organise her schedule, to create a time-table, to do away with _____ information about 'just chilling' and to reclaim the hours of the day. Meera is a changed person since the _____ of this particular lifestyle advice. Good going Meera!

- a) 5, 3, 1, 2
- b) 2, 1, 4, 3
- c) 5, 2, 4, 1
- d) 2, 4, 3, 5

Question 5:- The text displays that this piece of writing had invited *1 comment*.

Which option includes the comment that is most likely for this piece of writing?

- a) I agree! Each moment is precious and should not be wasted. Students will have a beautiful life if they focus.
- b) Too idealistic. There is some merit in keeping a grip on the reality of life. Can't just flow with beauty's spontaneity madam.
- c) Awesome read! I too, believe all the things you've talked about. Nature is the best therapy for the elderly.
- d) Come on! How can beauty be better than personality. Its people like you who objectify the women. Be responsible.

Created By:-

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Answer Keys:-

1. (d) lifestyle & living
2. (d) statement 1 can be clearly inferred from the text, but statement 2 cannot.
3. (c) Image 3
4. (d) 2,4,3,5
5. (b) Too idealistic. There is some merit in keeping a grip on the reality of life. Can't just flow with beauty's spontaneity madam.

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