

CCT Weekly Practice (English)

Street Art in India – The Rise of True Expressions

Modern and contemporary art involves creative thinking and originality of conception, more importantly than fineness of execution. In this era of rapidly evolving mediums of expression, several artists have done the unconventional by choosing the ‘concrete jungle’ that is the city, as their canvas. In India, in particular, street or public art has gained a serious increase in stature owing to the fine artistry involved and the socially and psychologically relevant issues they depict. There has been a surge of street art all over the country, but its presence is felt most strongly in the country’s capital.

The rise of this subculture can be attributed to the Street Art Festival held in Delhi for the first time in the year 2013, bringing together the efforts of a grand community of artists to liven up the dilapidated walls and buildings. In particular, the alleyways of Shahpur Jat and Shankar Market areas in Delhi serve as examples of stunning exhibitions of murals depicting human life and the animal world. Prominent among the artists are The U.F.O crew, ostensibly based in Gujarat, TYLER from Mumbai, YANTR from Assam, and Lucangelo CORV from Kolkata – who challenge conventional notions of street art by introducing a near professional standard of craftsmanship in their works.

In using the urban landscape as inspiration, the underground street artists’ movement has seen a growth in the new emerging forms of public art that deviates from stickers and stencils – such as mosaics and 3D art. What seems promising is the fact that the government has been openly supportive of street artists on several occasions in the past, which has given the movement the impetus it needed to become a mainstream art form.

In fact, instances of this are visible in the form of the magnificent mural of Mahatma Gandhi painted on the walls of the Delhi police headquarters – an initiative of Street Art India. Perhaps the only downside to this form of art is the lack of preservation of the artworks, but since the canvas is a swiftly developing one, it also gives the artist the opportunity to repaint and recreate their works from a new perspective.

SOURCE: <https://www.caleidoscope.in/art-culture/street-art-a-developing-art-form-in-india> WORD LIMIT: 361

1. Select the option that correctly fills in the blank to complete the explanation of the sentence - *Some artists challenge conventional notions of street art*

This means that some artists _____

- a) dispute the standard rules and procedures related to street art.
- b) take care not to create their art similar to others in that field.
- c) are unable to deal with the difficulties faced while creating street art.
- d) publicize their creations in areas with socio-economic problems.

2.

Is this the reason why the wall art subculture is on the rise?	YES	NO
(i) Lack of preservation of art work		
(ii) Art Festival held in Delhi to liven up walls in Delhi		
(iii) Gandhi's image painted on Delhi Police Headquarters		
(iv) Professionally executed work of art		

3. Select the statement that **does not** use the word '**impetus**' correctly.
- a) The slope added **impetus** to his speed.
 - b) His articles provided the main **impetus** for change.
 - c) The report may provide further **impetus** for reform.
 - d) She expressed **impetus** over the difficulty of finding a job.
4. According to the text, Street Art makes use of the *urban landscape* as inspiration. Select the option that lists examples of *urban landscape*.
- 1) Buildings
 - 2) Railway stations
 - 3) Lakes and streams
 - 4) Community Parks
 - 5) Parking lots
 - 6) Farm
- a) 2,4,5 & 6
 - b) 1,2,4 & 5
 - c) 2,4 & 6
 - d) 1,3 & 5
5. '**The medium of expression used by the street artists is impermanent.** Give one reason how this is that an advantage for this art form.

Created By:

Ms. Ranjana Chug, St. Columba's School Delhi and Ms. Ruchi Sengar

CCT Weekly Practice (English)
ANSWER KEY

1. (a) dispute the standard rules and procedures related to street art.
2. (i). NO
(ii). YES
(iii). NO
(iv). YES
3. (d) She expressed impetus over the difficulty of finding a job.
4. (b) 1, 2, 4 & 5
5. As the medium used in street art is the wall it gives the artist the opportunity to repaint and recreate their works from a new perspective.

Created By:

Ms. Ranjana Chug St. Columba's School Delhi and Ms. Ruchi Sengar