

A
Book of
English Supplementary Reader
Class VI

Writers

L. Raghumani Singh
L. Kamakhyakumar Singh
K. Kalidas Singh
Dr W. Ibempishak Devi
Dr Kh. Kunjo Singh
A. Saumyawanta Singh
Smt. Sunita Manoharmayum
Dr M. Priyobarta Singh
Dr Ch. Sheelaramani
Dr Th. Kishan Singh



BOARD OF SECONDARY EDUCATION
MANIPUR

Published by:

The Secretary,
Board of Secondary Education,
Manipur

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15 BSEM : 2011

First Edition : March, 2011

Second Edition : January, 2012

Third Edition : November, 2015

Fourth Edition : December, 2018

Fifth Edition : December, 2019

Reprint : July , 2020

Copies : 8,000

Price : 65.00

**Printed at : M/S - MALEM OFFSET PRINTERS,
Kyamgei Khoirom Leikai,(Oppt. M.U. Canchipur)**

Revised and Improved

**Ksh. Chetan Singh
Dr M. Priyobarta Singh**

Editor

Prof. N. Khagendra Singh

FOREWARD

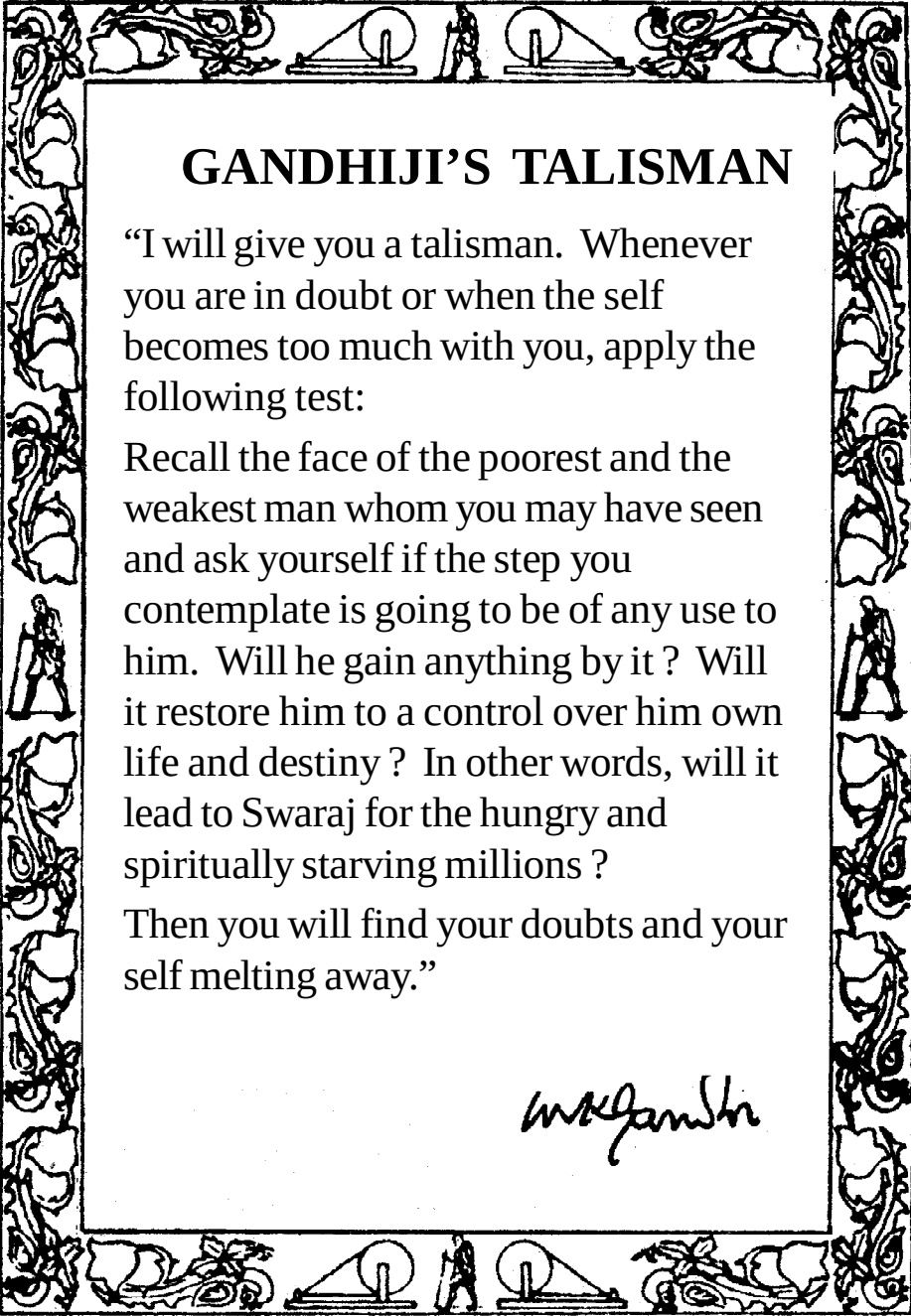
In keeping abreast with the change in the contents, writing and structure of the text-books at national level and in line with the National Curriculum Framework 2005, the Board of Secondary Education, Manipur, has been developing text-books for the schools of Manipur. Since its inception, the Board has been trying to promote education for improving the quality of life in the state.

The text-book in its present form is an outcome of a series of consultations & meetings held with the authors and reviewers. Utmost care has been taken to relate to local context and made suitable for use by students in Manipur. Every effort has been given to make the book holistic and engaging.

I thank the authors and reviewers and all those who have contributed in bringing out the book.

The Board welcomes valuable suggestions for improvement.

Dr. Chithung Mary Thomas
Secretary



GANDHIJI'S TALISMAN

“I will give you a talisman. Whenever you are in doubt or when the self becomes too much with you, apply the following test:

Recall the face of the poorest and the weakest man whom you may have seen and ask yourself if the step you contemplate is going to be of any use to him. Will he gain anything by it? Will it restore him to a control over his own life and destiny? In other words, will it lead to Swaraj for the hungry and spiritually starving millions?

Then you will find your doubts and your self melting away.”

M.K. Gandhi

CONSTITUTION OF INDIA

PART IVA

FUNDAMENTAL DUTIES OF CITIZENS

ARTICLE 51 A

Fundamental Duties - It shall be the duty of every citizen of India -

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wildlife and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement.

Learning Outcomes

Class VI

English

The learner :

- ◆ recites poems/songs in groups and individually with appropriate pause and intonation.
- ◆ responds to oral messages, announcements, telephonic communication in English.
- ◆ participates in role play, group discussion, debate, etc.
- ◆ uses meaningful and grammatically correct sentences to describe/narrate factual/imaginary situations.
- ◆ identifies main ideas, characters, sequence of ideas and events in texts read/heard.
- ◆ responds to information from notice board, railway timetable etc.
- ◆ infers meaning of unfamiliar words by reading them in context.
- ◆ asks questions based on reading and events around him/her.
- ◆ reads and interprets tables, charts, diagrams and maps.
- ◆ refers to dictionary and suggested websites for input in readings and writing.
- ◆ uses grammatically appropriate sentences in context.
- ◆ writes simple sentences and short paragraphs as dictated by teacher.
- ◆ drafts, revises and writes short paragraphs based on verbal, print and visual clues.
- ◆ writes messages, invitations and letters.
- ◆ writes and speaks on issues like environment, gender equality etc. suggesting personal views.



Ministry of Human Resource Development
Government of India

C O N T E N T S



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1

The Clever Old Woman

Once upon a time, there lived an old widow in a village. She lived alone. She worked hard. She used to weave on the loom during daytime and spin at night. In addition to her hard work, she was wise and witty.



One dark night, a thief entered her house silently. The old widow was spinning by the fireside. There was a **thaomei** burning nearby. The thief hid himself in a dark corner. He was waiting for the old woman to fall asleep. A little later the woman realized that there was someone hiding in the corner behind the **thaomei**. She was scared but she did not shout. Instead, she pretended as if she were not aware of the presence of the thief. She went on spinning. But she thought of a plan to catch the thief. Suddenly she called out, “**Ita-thaomei! Ita-thaomei!**”. Since there was no reply from

the ***thaomei***, she went on, “It is strange that you have not replied today. Every day we talk to each other. What has happened today? Are you not responding because you are feeling sleepy? Or is there a stranger in the house tonight?” The thief was surprised. The woman talked loudly, “***Ita-thaomei***, if you don’t reply, it means that there is a stranger in the house.

The thief thought deeply, “A wonderful thing! A ***thaomei*** responding to a human call. Perhaps it is not responding tonight because of my presence. I cannot let the woman know of my presence. I will answer her call this time. She will think that every thing is all right.”

Soon, the old woman called again, “***Ita-thaomei***, can you hear me?” The thief replied, “Yes, ***Ita*** I can hear you.” The widow felt quite certain now. She knew that she could catch the thief easily. She asked, “Were you asleep a little while ago?” “Yes, I felt so sleepy; I slept for some time,” replied the thief. The widow continued, “As usual, let me tell you a story. Listen to it carefully.” “I am listening, please go on,” replied the thief.

The old widow began her story:

“Once upon a time, there lived an old woman in a village. She lived alone. One night, while spinning, she fell asleep. In her dream, she saw a thief breaking into her house. Actually a thief had already broken into her house and was trying to steal the utensils in the house. The old woman woke up and saw it. Immediately, she began to shout, “Thief, thief.

There is a thief in my house.” The old widow actually kept shouting at the top of her voice. Finally, her neighbours woke up and rushed to her house. The old widow told them of the thief hiding in the corner. The thief who was listening to the story of the old woman was caught by the villagers. Thus, her wit and wisdom saved her. The villagers thanked the clever widow. She helped them catch the thief so easily.

- A Manipuri folk tale retold

GLOSSARY

thaomei	:	Manipuri word for a lamp; here, a wick lamp
scared	:	frightened
Ita	:	term used by Manipuri women while addressing their female friends
responding	:	answering
stranger	:	unknown person
rushed	:	ran

COMPREHENSION

I. Answer the following questions:

- 1.** What did the old woman do during daytime?
- 2.** What did the old woman pretend when she realized that there was a thief behind the ***thaomei***?
- 3.** Why did the thief decide to answer the old widow's call?
- 4.** How did the widow feel certain that there was a thief behind the ***thaomei***?
- 5.** Why did the woman shout, "Thief, thief" at the top of her voice?
- 6.** What did the neighbours do?
- 7.** Write how and why the old widow is called a clever woman.

II. Answer the following questions:

A. Read the following passage :

In 1667, Aurangzeb sent a huge army to conquer Assam. The Ahom army under Lachit, the Barphukan of Gauhati, had to fight this huge army to defend Assam. Aurangzeb's general Raja Ram Singh of Amber came with an army of ten thousand soldiers to conquer Assam. Lachit made preparations to defend his motherland. He gave the charge of repairing a broken fort near Amingaon to his uncle. He said, "Dear uncle, please finish repairing this fort tonight. Otherwise, our position will be lost tomorrow."

(a) Now, answer the following questions in one sentence each :

(i) In which year did Aurangzeb send a huge army to conquer Assam ?

.....

(ii) Who was there to fight Aurangzeb's army ?

.....

(iii) What is the name of Aurangzeb's general ?

.....

(iv) Which place did Raja Ram Singh belong to ?

.....

(v) Of which place was Lanchit, the Barphukan ?

.....

(vi) Who came to conquer Assam, and with how many soldiers ?

.....

B. Answer the following questions in about 20-25 words each :

(i) What plan did Aurangzeb make to conquer Assam in the year 1667 ?

.....

.....

(ii) How did Lanchit prepare to defend his motherland ?

.....

.....



2

Kakhuigai

Once upon a time, there lived a woman in a lonely village. She was expecting a baby soon. But her husband had died before she delivered her child. One day, with a *sham* on her head, she went out to pick flowers and collect some firewood. On the way, she met a huge python. She was frightened. She could not move because of fear. The python was also surprised to see a human being. Neither the widow nor the python moved for some time. A little later, the widow broke the silence, "O great python, I am a helpless woman. I cannot even hunt animals. If I had been a man I would have fought you."



Then she pleaded, "Let the child I am going to bear be a boy. When he grows up, he will fight you. Let his name be called Kakhuigai. When the time comes I'll bring him to you. Please wait till that time."

The python felt pity for the widow. It decided to wait for the time. The widow folded a piece of cloth and gave it to the python to lay its head on. The python crawled and rested its head on the folded cloth. The widow came back home happily.

After a few days, the widow went to the spot to check whether the python was still there. To her surprise, she found that it was still there. Days and months passed and the widow finally gave birth to a son. The child was called Kakhuigai. As the child grew up, the widow secretly went to see the python. It was still waiting for the boy to grow up and fight him. She thanked the python and said, "O revered python, with your blessings I have given birth to a son. His name is Kakhuigai. He is growing up. Please wait till he grows into a young man. When the time comes, I'll bring him to you."

Years passed. Kakhuigai grew into a strong young man. One day, his mother called him and narrated the story of her encounter with the python. She told him about the promise that she had made to the python. Kakhuigai felt sad. Seeing this, the widow said lovingly, "Kakhuigai, my dear son, don't worry. Consider yourself lucky. It is not an ordinary python; it is a spirit. You will not go alone. I will request the entire village to go with you. You will be accompanied by your kinsmen, uncles and cousins. We will take gifts and other

offerings to the spirit. It will bless you.” Assured by his mother, Kakhuigai felt happy.

From that day onwards, the widow brewed wine. She took the wine to the village elders and requested them to accompany her son when he went to meet the python. The villagers decided to catch the python soon. Next morning, the widow and her son prepared the offerings – crushed ginger, sprouted paddy, herbs and wine. Along with the villagers they approached the python. The widow spoke, “O great python, I have brought my son along with offerings for you. Please accept them.” Kakhuigai made the offerings, spread a large piece of cloth over the python’s head and prayed loudly, “ O revered python, please lead me home.” The python slowly raised its head and started to lead Kakhuigai and his mother. They were followed by the villagers. When they reached the outskirts of the village, the python showed Kakhuigai the **Pakhang-phan** meant for the young unmarried males and the **Leisa-phan** meant for the young unmarried females. Initiating the rites, the python raised its head on a block of wood placed by the young man. Then, Kakhuigai lifted its head with a pair of wooden tongs and prayed to show him the spot to lay his sword. Soon, the python showed him the spot. Kakhuigai beheaded the python and split its belly with a sharp knife. Inside its belly, he found a magic box. Finishing the rituals, the python was cut into seven parts, cooked and eaten with a lot of merrymaking in the entire village. Its head was hung on the threshold of Kakhuigai’s home.

Because of the magic box, Kakhuigai grew richer day by day. He became a wealthy man and soon married the village chief's daughter. The following year, his wife gave birth to a son. He was named Galsungsung. A few years later, Kakhuigai's mother died. Soon, the magic box became an object of envy and all his relatives tried to steal it. They poisoned his family's food. Kakhuigai, his wife and child began to suffer from many diseases. Soon, Kakhuigai and his family died leaving the magic box behind.

But all his relatives fought over the box. It fell down on the ground and broke into pieces.

- *A Kabui folk tale retold*

GLOSSARY

python	:	a large serpent commonly found in forests
pleaded	:	requested
crawled	:	moved slowly on the belly
revered	:	respectable
encounter	:	meeting
brewed	:	made wine
crushed	:	made into very small pieces
sprouted	:	started to show new leaves and buds

Pakhang-phan

and *Leisa-phan* : separate dormitories for unmarried young males and females respectively

initiating : introducing, beginning

tongs : a tool with two long parts, joining at one end, and used for lifting things

beheaded : cut off the head

threshold : the floor or ground beneath the doorway, entrance

COMPREHENSION

I. Answer the following questions:

1. What would the widow do when Kakhuigai grew up?
2. What did the widow give to the python and what did the python do?
3. What did the widow say to Kakhuigai when she found him sad?
4. What did the villagers decide to do?
5. How did Kakhuigai pray to the python as he made the offerings?

6. What did Kakhuigai find inside the python's belly?
7. How did the villagers finish the ritual?
8. How did Kakhuigai become a rich man?
9. What did Kakhuigai's relatives try to do?
10. What finally happened to the magic box?
11. Write how Kakhuigai's family suffered because of the magic box.

2. Read the passage and answer the following questions:

Abraham Lincoln spent his boyhood days in poverty. There was no schooling for him. He educated himself slowly and with difficulty in the little time he could snatch from work on his father's farm. But he was a person of strong determination. At last he became a lawyer. He travelled throughout the country and knew men and their ways of thinking. He loved justice and stood for truth. He even opposed his friends who supported injustice and dishonesty. He never defended any case if he did not believe in the justice of the cause.

a. (Now answer the questions in one sentence each)

- (i)** Under what condition did Abraham Lincoln spend

his boyhood days?

.....

(ii) Was there proper schooling for Abraham Lincoln?

.....

(iii) What kind of person was Abraham Lincoln ?

.....

(iv) What did Abraham Lincoln become at last ?

.....

(v) What did he love ?

.....

(vi) How did Abraham Lincoln know men and their ways of thinking ?

.....

b. (Answer the questions in about 20-25 words each)

(i) How did Abraham Lincoln educate himself in his boyhood days ?

.....

.....

(ii) How did he work as a lawyer ?

.....

.....



3

The Banyan Tree

Though the house and grounds belonged to my grandparents, the magnificent old banyan tree was mine – chiefly because grandfather, at sixty-five, could no longer climb it.



Its spreading branches, which hung to the ground and took root again, forming a number of twisting passages, gave me endless pleasure. Among them were squirrels and snails and butterflies. The tree was older than the house, older than grandfather, as old as Dehradun itself. I could hide myself in its branches, behind thick green leaves, and spy on the world below.

My first friend was a small grey squirrel. Arching his back and sniffing into the air, he seemed at first to resent my invasion of his privacy. But when he found that I did not arm myself with catapult or air-gun, he became friendly, and when I started bringing him pieces of cake and biscuits, he grew quite bold and was soon taking morsels from my hand.

Before long he was delving into my pockets and helping himself to whatever he could find. He was a very young squirrel, and his friends and relatives probably thought him foolish and headstrong for trusting a human.

In the spring, when the banyan tree was full of small red figs, birds of all kinds would flock into its branches: red-bottomed bulbul, cheerful and greedy, gossipy rosy-pastors, parrots, mynas and crows squabbling with one another. During the fig season, the banyan tree was the noisiest place in the garden.

Half way up the tree I had built a crude platform where I would spend the afternoons when it was not too hot. I could read there, propping myself up against the bole of the tree with

a cushion from the living-room. ***Treasure Island***, ***Huckleberry Finn*** and ***The Story of Dr. Dolittle*** were some of the books that made up my banyan tree library.



When I did not feel like reading, I could look down through the leaves at the world below. And on one particular afternoon I had a grandstand view of that classic of the Indian wilds, a fight between a mongoose and a cobra. And this one had not been staged for my benefit!

The warm breezes of approaching summer had sent everyone, including the gardener, into the house. I was feeling drowsy myself, wondering if I should go to the pond and have a swim with Ramu and the buffaloes, when I saw a huge black cobra gliding out of a clump of cactus. At the same time a mongoose emerged from the bushes and went straight for the cobra.

In a clearing beneath the banyan tree, in bright sunshine, they came face to face.

The cobra knew only too well that the grey mongoose, three feet long, was a superb fighter, clever and aggressive. But the cobra, too, was a skilful and experienced fighter. He could move swiftly and strike with the speed of light; and the sacks behind his long sharp fangs were full of deadly poison.

It was to be a battle of champions.

Hissing defiance, his forked tongue darting in and out, the cobra raised three of his six feet off the ground, spread his broad, spectacled hood. The mongoose bushed his tail. The long hair on his spine stood up.

Though the combatants were unaware of my presence in the tree, they were soon made aware of the arrival of two other spectators. One was a myna, the other a jungle crow. They had seen these preparations for battle, and had settled on the cactus to watch the outcome. Had they been content only to watch, all would have been well with both of them.

The cobra stood on the defensive, swaying slowly from side to side, trying to mesmerise the mongoose into making a false move. But the mongoose knew the power of his opponent's glassy, unwinking eyes, and refused to meet them. Instead he fixed his gaze at a point just below the cobra's hood and opened the attack.

Moving forward quickly until he was just within the cobra's reach, the mongoose made a pretended move to one side. Immediately the cobra struck. His great hood came down so swiftly that I thought nothing could save the mongoose. But the little fellow jumped neatly to one side, and darted in as swiftly as the cobra, biting the snake on the back and darting away again out of reach.



At the same moment that the cobra struck, the crow and the myna hurled themselves at him, only to collide heavily in mid-air. Shrieking insults at each other, they returned to the cactus plant.

A few drops of blood glistened on the cobra's back.

The cobra struck again and missed. Again the mongoose sprang aside, jumped in and bit. Again, the birds dived at the snake, bumped into each other instead, and returned shrieking to the safety of the cactus.

The third round followed the same course as the first but with one dramatic difference. The crow and the myna, still determined to take part in the proceedings, dived at the cobra; but this time they missed each other as well as their mark. The myna flew on and reached its perch, but the crow tried to pull up in mid-air and turn back. In the second that

it took the bird to do this, the cobra whipped his head back and struck with great force, his snout thudding into the crow's body.

I saw the bird flung nearly twenty feet across the garden. It fluttered about for a while, then lay still. The myna remained on the cactus plant, and when the snake and the mongoose returned to the fight, very wisely decided not to interfere again!

The cobra was weakening, and the mongoose fearlessly walked up to it, raised himself on his short legs and with a lightning snap had the big snake by the snout. The cobra writhed and lashed about in a frightening manner, and even coiled itself about the mongoose but to no avail. The little fellow hung grimly on, until the snake ceased to struggle. He then smelt along its quivering length, gripped it around the hood, and dragged it into the bushes.

The myna dropped cautiously to the ground, hopped about, peered into the bushes from a safe distance, and then, with a shrill cry of congratulation, flew away.

The banyan tree was also the setting for what we were to call the Strange Case of the Grey Squirrel and the White Rat.

The white rat was grandfather's – he had bought it for one-quarter of a rupee – but I would often take it with me into the banyan tree, where it soon struck up a friendship with one of the squirrels. They would go off together on little excursions among the roots and branches of the old tree.

Then the squirrel started building a nest. At first she tried building it in my pockets, and when I went indoors and took off my clothes I would find straw and grass falling out.

Then one day grandmother's knitting was missing. We hunted for it everywhere but without success.

The next day I saw something glinting in a hole in the banyan tree. Going up to investigate, I saw that it was the end of grandmother's steel knitting-needle. On looking further, I discovered that the hole was crammed with knitting. Amongst the wool were three baby squirrels – and all of them were white!

We gazed at the white squirrels in wonder and fascination. Grandfather was puzzled at first, but when I told him about the white rat's visits to the tree, his brow cleared. He said the white rat must be the father.

Ruskin Bond

GLOSSARY

passages	:	ways through which men can walk
spy	:	watch secretly
arching	:	curving, forming a curved shape
resent	:	feel angry
catapult	:	a forked stick shaped like a 'Y' with a rubber band attached to it, used by children for shooting stones

morsels	: small pieces of foodstuff
delving	: digging
headstrong	: one who is determined to do a thing in one's own way and refuses to listen to advice
squabbling	: quarrelling noisily
bole	: branch
grand-stand	: a covered structure for watching sports, a convenient place to watch something
classic	: an event full of all the exciting aspects
'staged for my benefit'	: it means the fight is not for show, but a real fight
clearing	: clear area
sacks	: bags
fangs	: sharp teeth of animals
darting	: moving quickly
spectacled hood	: hood of the cobra that has impressions on it resembling spectacles
bushed	: made the hair stand on end, puffed up
combatants	: fighters
mesmerise	: to hypnotise, to fascinate
glassy	: glass-like, showing no emotion or feeling

collide	: hit against each other
dramatic	: sudden and showing action
proceedings	: activities that are going on
flung	: thrown
snout	: area around the nose
writhed	: turned and twisted
lashed	: beat with its body
peered	: looked
setting	: a place or a locale where something happens
glinting	: reflecting light
crammed	: filled
fascination	: charm
brow cleared	: the confusion disappeared

COMPREHENSION

I. Answer the following questions:

1. Why does the writer say that the banyan tree belonged to him?
2. What does the author mean by the statement that the banyan tree was '*as old as Dehradun itself*'?
3. How did the writer gain the confidence of the grey squirrel?
4. How did the writer make a '*banyan tree library*'?
5. What is being described as the '*classic of the Indian wilds*'?

- 6.** How does the writer describe the fighting skill of the mongoose and the cobra?
- 7.** How did the cobra try to fight the mongoose at the initial stage of their fight?
- 8.** What happened to the crow and mynah during the third round of the fight between the cobra and the mongoose?
- 9.** Why was the cobra weakening?
- 10.** Describe the death of the cobra.
- 11.** What did the mongoose do to the dead cobra?
- 12.** What happened to grandmother's knitting needles?
- 13.** Write why the writer says that the fight between the cobra and the mongoose was to be a battle of champions.
- 14.** Write what happened to the mynah and the crow during the cobra-mongoose fight.
- 15.** Narrate the '*Strange Case of the Grey Squirrel and the White Rat.*'

II. Read the following passage :

We know a hippopotamus. This is a strange name and is a descriptive one. In Greek, "hippons" mean "horse" and "potamus" means "river" So, the hippotamus is a "river horse". Rhinoceros came from two Greek words, "renos" the nose and "keras", a horn. That's just this creature has; a horn on the nose ! Thus "Leopard" is from the Latin word "Leopardus" which means a "spotted lion".

Some names of animals that we use are based on names used in other places. "Camel" comes from the Arabic "gamel" and "giraffe" from the Arabic " Zirafoh", meaning long neck.

Now, read the passage given above and answer the following questions:

- (i) What is the meaning of hippopotamus ?

Ans.

- (ii) Which animals has a horn on the nose ?

Ans.

- (iii) What does the Latin word "leopardus" mean ?

Ans.

- (iv) How has the names of camel and giraffe developed ?

Ans.



4

Perseus And Andromeda

Perseus¹, a hero in the Greek myth, killed the dreaded Gorgon², Medusa³. Medusa was a cruel monster She had hundreds of poisonous snakes instead of hair. Whoever looked Medusa in the face was immediately turned to stone. Perseus killed Medusa by using a mirror-shield which reflected her face in it. It was while he was returning from his adventure that he met and rescued Andromeda⁴.

On an island near Greece, there lived a woman called Cassiopeia⁵. She was very beautiful. She was also very proud. One day she boasted that she was more beautiful than any of the sea nymphs. They were very angry when they heard this.

The sea nymphs sent a sea serpent to the island where Cassiopeia lived. The sea serpent did much harm to the people living on the island. At last, the people consulted the oracle at the temple.

This was an old custom among the ancient people to go to the temples to consult oracles in times of doubt and trouble and to know the future. They would offer something as a sacrifice to the god. In return, the oracle would utter words of warning or advice.

¹Perseus ; per-siyus ²Gorgon ; gor-gun ³Medusa ; may-dyoo-za
⁴Andromeda ; an-drom-e-da ⁵Cassiopeia ; kas-si-o-pee-aa

When the people of the island went to the oracle to know the reason for their trouble they were told that it was because of the vanity of Cassiopeia. If she gave her daughter Andromeda to the serpent, the sea nymphs would be satisfied. And the sea serpent would not trouble them any longer.

The people were very sad to hear those words. Everybody loved the gentle and beautiful Andromeda. When Cassiopeia heard this, she rushed to the temple. She fell on her knees. She offered to make any sacrifice if the oracle would help her.

But, the oracle repeated the same answer, "If you wish your town and all the people to be saved from ruin, you must give up your daughter to the sea serpent."

The helpless people led Andromeda to the seashore, and bound her with chains to an overhanging rock. Then, they stood around sadly, waiting for the monster who would come to devour the fairest and best of all their young maidens.

All were watching anxiously. Suddenly, something black was seen above the water. They knew that it was the dreaded creature. Nearer and nearer came the serpent, lashing the water with its tail and snorting in the most horrible manner. Now it had almost reached the rock to which Andromeda was chained. The poor girl shrieked in terror and all the people covered their eyes with their hands. They could not bear to see what was going to happen.

Suddenly something like a little cloud came darting through the air. It was Perseus who was flying above the spot.



He had seen the girl bound to the rock and the cruel serpent raising itself to attack her. In a flash, he darted down, and was engaged in a fierce battle with the monster.

The people watched the long combat with eager eyes. At last, the sword pierced the heart of the serpent. The ugly creature floated lifeless on the water. Then Perseus unfastened Andromeda's chains and led her to her parents. All the people shed tears of joy.

Perseus had fallen in love with Andromeda at the first sight. So, he asked for her hand in marriage. Andromeda too had loved Perseus from the moment she saw him. Thus, she gladly consented to be his wife.

All the people of the island were invited to the feast of their wedding. But, there was an old man feared by Andromeda's parents. Sometime before, he had asked for the hand of their daughter. The parents had been afraid of saying no. But, the girl hated this old man.

When the merriment of the marriage ceremony was at its height, suddenly the wide doors swung open. The startled people saw an ugly, little man. He was angry, and was standing there holding a sword. He was followed by a band of armed soldiers.

There was complete silence in the room. Then the old man spoke, "Perseus, I have come to claim my bride." His right hand put on a bag which he wore at his side and said, "The one you call your bride, sir, is my wife, and no power of yours can take her from me."

"We shall see," was the old man's answer; and he moved towards Perseus.

But, in the middle of the room, he stopped suddenly, and stood there motionless, his sword raised to strike. For, Perseus had lifted the terrible Gorgon's head, and instantly the old man was turned to stone.

When his followers saw what had happened to their master, they turned and fled from the house. The merry-making went on as though nothing had happened.

The marriage ceremony being over, Perseus took his wife to his island home. There they lived happily together in the cottage of his mother.

Source: Greek Mythology

GLOSSARY

sea nymph	:	a goddess of the sea (in Greek Mythology)
serpent	:	a large snake
boasted	:	talked proudly
oracle	:	a person through whom God was supposed to speak
satisfied	:	pleased
rushed	:	moved with great speed
devour	:	to eat all of something quickly
dreaded	:	(adj) greatly feared
lashing	:	hitting very hard
snorting	:	making loud sound through the nose by breathing air out noisily
horrible	:	frightening
shrieked	:	gave a loud shout
darted	:	moved suddenly and quickly
consented	:	agreed
startled	:	surprised somebody suddenly
peaceably	:	in a peaceful way

COMPREHENSION

I. Answer the following questions:

- 1.** How did Perseus kill Medusa?
- 2.** Why did the sea nymph decide to punish Cassiopeia?
- 3.** What were oracles? What powers did they have?
- 4.** What answer did the oracle give to the problem of the sea serpent?
- 5.** Who rescued Andromeda and how?
- 6.** Why did Andromeda marry Perseus?
- 7.** What happened in the midst of the wedding feast?
- 8.** What did Perseus carry in his bag?
- 9.** How did Perseus prevent the old man from carrying Andromeda away?

II. Read the following passage :

The councillor told King Solomon that the Queen of Sheba had come from the land of Yemen. The land was known for its craftspeople. They were highly skilled. As an example, the councillor showed the queen's palanquin. It was a real beauty. It was made of metal that looked like silver. It had the most finely carved designs and curtains of the softest leather. King Solomon wondered why the queen wanted to meet him. The councillor told the King that she wanted to ask him questions to solve her problems.

Now, answer the following questions.

(i) Why was the land of Yemen known for ?

.....

(ii) What proof did the councillor have about the skill of the crafts people ?

.....

(iii) What feeling did the queen's visit give to the King?

.....

(iv) How did the queen hope to solve her problems ?

.....

(v) How was the queen's palanquin a real beauty ?

.....



5

The Special Prize

What a naughty boy! He deserves to be thrashed. I have also received reports of his getting into fights with other boys. Send for him. “Mohan! Hey, Mohan!” the headmaster shouted for the chowkidar. Mohan guessed from the growl in the voice that the headmaster was very angry. He rushed in and asked apprehensively, “Yes, Sir?”

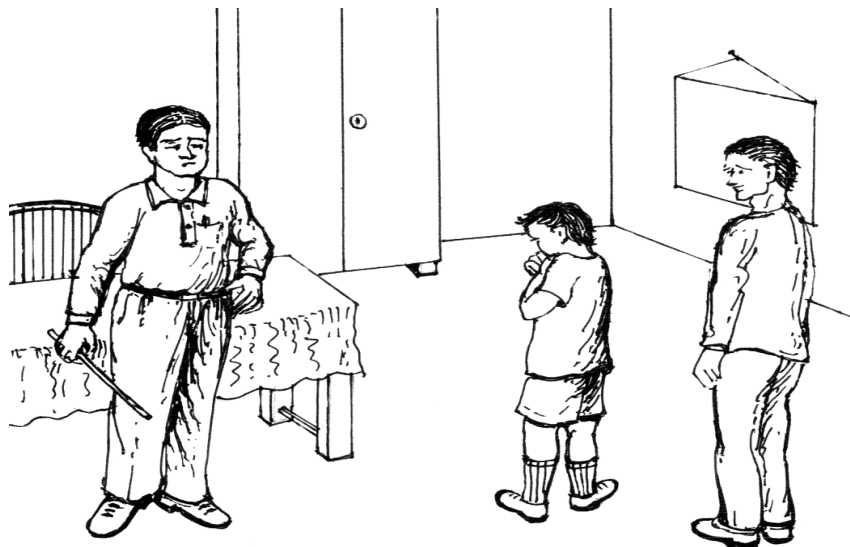
“Hurry and get Tapan of Class V,” the headmaster ordered.

Let me introduce the reader to the boy named Tapan. He is the second son of Ratan, the clerk of Padumani village. Although rather thin, he is strong, somewhat dark and has bright eyes. He is quite good at his studies. But both at home and outside, there is no end to his pranks. He is always getting into trouble. But it must be admitted that he is never the first to pick a quarrel. But if anybody offends him he never hesitates to give as good as he gets. He is the leader of his age-group and is always ready to take up the cudgels on their behalf. He is popular and respected by his companions.

After completing primary school at the village, Tapan had gone for a year to a High School, fifteen miles away and stayed

with his uncle. Now he is back home and is studying at Jnanpeeth High School, a mile and a half from his village.

He had only been at Jnanpeeth a month and already there was a complaint against him. Haren, the shopkeeper of Padumani village, had complained to the headmaster that Tapan and a number of other boys had without provocation thrown stones at his shop the previous evening. Tapan had been the ring-leader.



Tapan came in with the chowkidar and after glancing timidly at the headmaster stood with head lowered. Swinging his cane the headmaster demanded, “You are Tapan, aren’t you?”

“Yes, Sir,” Tapan replied politely.

“Do you know this gentleman?” the headmaster asked pointing at the shopkeeper.

“Yes, Sir. He lives in our village.”

“Well, is it true that last evening you and your friends threw stones at his shop? Tell me the truth, or I will flog the skin off your back.”

“Yes, Sir. It is true that I threw stones at his shop with Ratan and others.”

“Why? Why did you do that, you rascal? Answer me,” the headmaster thundered.

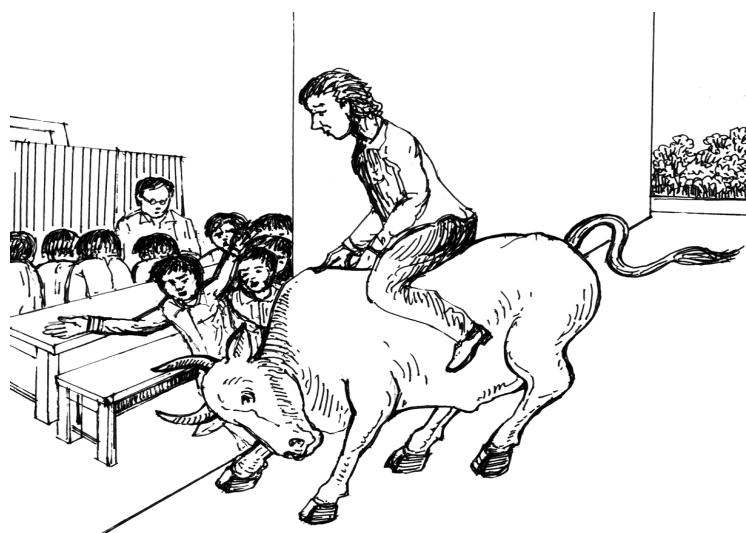
“Sir, this man cheats. He charges higher prices and gives less. Moreover, he has introduced a new kind of paper bag which is padded at the bottom. The day before yesterday we bought a kilo of *dal* from him. When we weighed the contents at home, it turned out to be only eight hundred grammes. The padding in the bag weighed fifty grammes; he had short-weighted one hundred and fifty grammes. It is common knowledge in the village. When I questioned him about it yesterday he abused me and chased me out of his shop. That is why I and the other boys threw stones at his shop.”

The headmaster looked at the shopkeeper; his face was crimson.

The headmaster thought for some time. Then turning to Tapan he said, “Even so, what you did was not right. It is wrong to harm the property of others. If the shopkeeper is dishonest it is for the Government or the village panchayat to take up the matter. It is none of your business. Hold out your hand!”

Tapan received five strokes of the cane. When he returned to his class, his classmates looked at him sideways and sniggered.

There was another incident a few days later. It concerned a fierce ox which was menacing the locality. It had gored several people. If anyone approached it with a stave it would charge at them. Everyone was terrified of it.



The effrontery of the animal aroused Tapan's spirit. "Wait, you big bully! I will tame you," he mumbled. During the school-break he brought a stave and a piece of string and slowly approached the ox. Waiting for the right opportunity he jumped onto its back and put the string in its mouth as if bridling a horse. The ox was taken by surprise but the moment it felt the weight on its back it started stamping, and buckling. It broke into a gallop, hoping to throw the tormentor off its back.

Meanwhile, the school-break was over and class had resumed but Tapan was busy taming the ox. He managed to keep himself on the back of the tossing, buckling bronco, holding the string firmly. He patted the ox's back. That further enraged the animal. It crashed into the school compound and then into the room of Class VII. The teacher and students were petrified and scattered in all directions, shoving and pushing their way out of the classroom. In the stampede many of them stumbled and fell. The teacher, Rajani Saharia, managed to escape unhurt by running outside. Several glass-panes were broken by the horns of the wildly prancing animal. Finally, the dazed ox ran bellowing desperately into the school field and fell on its side. A few seconds later it jumped up and ran for its life, without a backward glance.

So there was another complaint lodged against Tapan; this time by the teacher Rajani Saharia. The headmaster flew into a rage. The boy was a menace and a trouble-maker. Not only the students but even the school building had suffered. The headmaster summoned Tapan again.

Tapan appeared with Mohan ,the chowkidar. On seeing him the headmaster's temper boiled over.

"You are a wicked boy! Why did you lead the ox into the classroom? Speak up!" the headmaster demanded, brandishing his cane.

Tapan replied, head lowered, "Sir, I didn't lead the ox into the classroom. I was only riding on its back to tame it, and it suddenly ran into the room."

“ Who asked you to ride an ox during school hours? Hold out your hand.”

Tapan received fifteen strokes of the headmaster's cane. His classmates again sniggered and ridiculed him. He was branded the bad boy of the school.

Soon afterwards a notice was circulated in the school. It read: Tapan of Class V has been given fifteen strokes for riding an ox into Class VII and upsetting the teacher and students; also for breaking glass-panes; he has been further fined Rs. 25.00 to pay for the damage. The notice concluded that Tapan would be expelled from school if he committed any such offence in future. A few boys who came out of their classes on the pretext of spitting outside made faces at Tapan.

On the same evening the headmaster had returned home, had his tea and was taking a stroll. This was his daily routine. Dusk was falling as he was on his way back when he saw the school's bad boy. Tapan was holding an old beggar woman's hand, while on his head he carried her begging basket. Walking alongside jeering at him were two boys of his class – Naren, the one who came first, and Mahesh. The old woman had fever. She had the fever during her begging round. She could hardly walk, leave alone carry her basket. On seeing the plight of the old woman Tapan had lifted her basket on his head and taking the old woman's hand said, “Granny, hold on to me. I'll walk you home.”

When Naren and Mahesh saw the headmaster they saluted him and looked at Tapan with a derisive smile, pleased

that the headmaster was witnessing himself one of Tapan's misdeeds. When the headmaster questioned the old woman she told him how Tapan had come forward to help her. Her voice trembling she pointed to Tapan and said, "Had this dear boy not been there, I would still have been lying on the road. May God shower him with blessings! The other two boys there also saw how ill I was but far from lending a hand they have been making fun of this dear boy. How heartless they are!" The old woman began panting for breath. The headmaster scolded Naren and Mahesh and sent them away. He asked Tapan to take the old woman to her home.

Two weeks later the headmaster was returning home from his walk. On the road he saw the ox lying with a leg broken and kneeling beside it was Tapan rubbing some medicine on its injured leg and bandaging it. There were tears in Tapan's eyes. He was startled when the headmaster came and stood near him. He saluted the headmaster with folded hands. The headmaster asked, "What are you doing here, Tapan?"

"Sir, some wicked boys have broken the ox's leg. It is in great pain. Sir, is it not wrong to hurt dumb animals?" Tapan asked sadly.

"Didn't you ride this same ox the other day, saying that it was wicked and needed to be tamed? How has it become so good in your eyes today?"

"Well, Sir, it was very wicked. But since the day I rode it, it has reformed. It has not only stopped attacking people but even makes way for them. So they shouldn't have hurt

it. It is in agony. I have chewed a few medicinal leaves and dressed the injured leg with the pulp. I have heard father say that it is very good for injuries, Sir,” Tapan said, his heart full of sympathy for the ox and his eyes brimming with tears.

The headmaster stood engrossed in thought. Then he looked at Tapan’s face and affectionately patted him. Without a word, he started on his way home. His eyes were moist.

It was the prize-giving day of Jnanpeeth High School. The principal of a Gauhati college had been invited to preside over the function. This time the headmaster Rabin Barua had decided to award a special prize to the student with the best character. Three books – the biographies of Mahatma Gandhi, Jawaharlal Nehru and Lal Bahadur Shastri, were to be given as prizes.

In the classrooms students were discussing the special prize. In Class V Naren laughed jeeringly and said loudly to Bhabesh, sitting next to him, “Do you know, Bhabesh, that the special prize for the best character is being awarded to Tapan?” The boys roared with laughter. Tapan’s face grew red with humiliation and shame. He wished the ground would swallow him up.

The function started. After the welcome of the president the secretary’s report was read. This was followed by a programme of songs, dances and recitations by the students. Then the president delivered his speech and a few others also spoke. Next came the distribution of prizes. The awardees glowed with pleasure and pride. Then came the time for the announcement of the special prize. Everyone

waited expectantly. Addressing the assembly the headmaster announced, "Honourable President and respected ladies and gentlemen, it has been decided to give the special prize for the student with the best character to Shriman Tapan Hazarika of Class V."

The teachers and students were dumbfounded. The faces of Naren and Bhabesh were a sight to see. Tapan could not believe his ears. He could not muster the courage to get up to go to receive the prize. The headmaster repeated, "Tapan Kumar Hazarika, Class V." His head reeled. Could it be true that he, known as the bad boy of the school, was being called to receive the best-character prize? Tapan stood up, went to the president, did ***namaskar*** and received the prize.

The headmaster then narrated how Tapan had helped the old beggar woman and nursed the injured ox. He also gave Tapan five rupees from his own pocket. The hall resounded with applause.

Tapan's eyes glistened with tears of joy.

- Anant Dev Sharma

Translated from Assamese by Birendra Nath Dutta

GLOSSARY

thrashed	:	beat
apprehensive	:	having fear of something bad happening in future
provocation	:	act of making someone angry
effrontery	:	shamelessness
dal	:	pulses
stampede	:	sudden rush in fear
stroll	:	walk

COMPREHENSION

I. *Answer the following questions:*

1. Why did the headmaster want to thrash Tapan?
2. Why was Tapan popular and respected by his companions?
3. Who complained against Tapan?
4. Why did Tapan throw stones at a shop?
5. What did the headmaster do regarding this incident?
6. What did Tapan do with the ox?
7. What did the ox do?
8. Who lodged a complaint against Tapan on the incident?
9. How much money did Tapan pay as fine?
10. What did Tapan do with the injured leg of the ox?
11. What was the special prize meant for?
12. Who got the special prize?
13. What happened to the teachers and students?
14. Write a paragraph on how Tapan won the special prize.

II. Read the following passage :

Chetan reached a town. There he came across many manual labourers - barbers, blacksmiths, carpenters, cobblers, rickshaw-pullers, sweepers, tailors, vendors of clothes, fish and vegetables, etc. Their arms and legs stretched everywhere. He murmured to himself, "Everybody works. Everybody is busy. Everybody is proud of it. Every work is for the good of all. The town is unthinkable without them. It would have been rotten or rotting without the sweepers. No work is higher nor lower than another work. What really counts is how well one does it. Everybody should respect all labours."

Now, answer the following questions in one sentence each:

i) Where did Chetan reach ?

Ans.

ii) Whom did he come across there ?

Ans.

iii) What is every work for ?

Ans.



6

Christmas With A Difference

This is a touching story based on an episode from *Little Women* by Louisa May Alcott. Four girls, Meg, Jo, Beth and Amy had been brought up by their mother who tried very hard to instil all the desirable human values in them. In this portion of the story, the author has effectively narrated the way in which the March girls learnt how to put the needs of others above their own requirements. And, in so doing this, they discovered the true meaning of Christmas.

Jo was the first to get up in the grey dawn of Christmas morning. She remembered her mother's promise. Slipping her hand under her pillow, she drew out a little crimson-covered book. She knew it very well, for it was that beautiful old story of the best life ever lived, and Jo felt that it was a true guide-book for any pilgrim going along the long journey of life. She woke Meg with a "Merry Christmas", and bade her see what was under her pillow. A green-covered book appeared, with the same picture inside, and a few words written by their mother, which made their present very precious in their eyes. Presently, Beth and Amy woke, to rummage and find their

little books also. One was dove-coloured and the other, blue-coloured. They all sat looking at and talking about them, while the east grew rosy with the coming day.

"Girls," said Meg seriously, looking from the tumbled head beside her to the two little night-capped ones in the room beyond, "Mother wants us to read and love and mind these books, and we must begin at once."

Then she opened her new book and began to read. Jo put her arm round her, and leaning cheek to cheek, joined the reading.

"How good Meg is! Come, Amy, let's do as they do. I'll help you with the hard words, and they'll explain things if we don't understand," whispered Beth, very much impressed by the pretty books and her sister's example.

"Where is Mother?" asked Meg.

"Goodness only knows. Some poor critter come a-blessing," and your ma went straight off to see what was needed. There never was such a woman for givin' away vittles and drinks, clothes and firin'," replied Hannah, who had lived with the family since Meg was born, and was considered by them all more as a friend than a servant.

"She will be back soon, I think; so have everything ready," said Meg, looking over the presents which were collected in a basket and kept under the sofa, ready to be produced at the proper time.

"Why, where is Amy's bottle of cologne?" she asked, as the little flask did not appear.

"She took it out a minute ago, and went off with it to put a ribbon on it, or some such notion," replied Jo.

"There's Mother, hide the basket, quick!" cried Jo, as a door slammed, and steps sounded in the hall.

Amy came in hastily, and looked rather abashed when she saw her sisters all waiting for her.

"Where have you been, and what are you hiding behind you?" asked Meg, surprised to see, by her hood and cloak, that lazy Amy had been out so early.

"Don't laugh at me, Jo! I didn't mean anyone should know till the time came. I only meant to change the little bottle for a big one and I gave all my money to get it, and I'm truly trying not to be selfish any more."

Amy showed the handsome flask which replaced the cheap one; while Beth ran to the window and picked her finest rose to ornament the stately bottle.

"You see. I felt ashamed of my present, after reading and talking about being good this morning, so I ran round the corner and changed it the minute I was up; and I'm so glad, for mine is the handsomest now."

Another bang on the street door sent the basket under the sofa, and the girls to the table, eager for breakfast.

"Merry Christmas, Marmee! Many of them! Thank you for our books; we read some, and mean to, every day," they cried in chorus.

“Merry Christmas, little daughters! I want to say one word before we sit down. Not far away from here lies a poor woman with a little new-born baby. Six children are huddled into one bed to keep from freezing, for they have no fire. There is nothing to eat over there; and the oldest boy came to tell me they were suffering from hunger and cold. My girls, will you give them your breakfast as a Christmas present?”

They were all very hungry, having waited nearly an hour. For a minute no one spoke. Only a minute, for Jo exclaimed impetuously, “I’m so glad you came before we began!”



They were soon ready, and the procession set out.

A poor, bare, miserable room it was, with broken windows, no fire, ragged bed-clothes, a sick mother, a wailing baby, and a group of pale, hungry children cuddled under one old quilt, trying to keep themselves warm.

How the big eyes stared and blue lips smiled as the girls went in!

“Oh my God! It is good angels come to us!” said the poor woman, crying for joy.

“That is good, kind angel children!” cried the poor things, as they ate the food the girls spread on the table.

The girls had never been called angel children before, and thought it very agreeable. I think there were not in all the city four merrier people than the hungry little girls, who gave away their breakfasts and contented themselves with bread and milk on Christmas morning.

“That’s loving our neighbour better than ourselves, and I like it,” said Meg, as they set out their presents, while their mother was upstairs collecting clothes for the poor Hummels.

Not a very splendid show, but there was a great deal of love done up in the few little bundles; and the tall vase of red roses, white chrysanthemums, and trailing vines, which stood in the middle, gave quite an elegant air to the table.

“She’s coming! Strike up, Beth! Open the door, Amy! Three cheers for Marmee!” cried Jo, prancing about, while Meg went to conduct Mother to the seat of honour.

Beth played her gayest march, Amy threw open the door, and Meg performed the role of escort with great dignity. Mrs March was both surprised and touched; and smiled with her eyes filled with tears as she examined her presents, and read the little notes which accompanied them. The slippers went on at once, a new handkerchief was slipped into her pocket, well scented with Amy's cologne, the rose was fastened in her bosom, and the nice gloves were pronounced a "perfect fit."

There was a good deal of laughing and kissing and explaining, in the simple, loving fashion which makes these home festivals so pleasant at the time, so sweet to remember long afterwards, and then all fell to work.

***A story adapted from an episode in
Little Women series by Louisa May Alcott***

GLOSSARY

pilgrim	:	person who goes on a religious or spiritual journey
precious	:	very dear
dove- coloured	:	pinkish grey coloured
rummage	:	search
critter	:	creature; person
cologne	:	a kind of perfume
vittles	:	food

ragged	:	torn
firin	:	fuel
abashed	:	embarrassed
Marmee	:	mummy
huddled	:	crowded
prancing	:	dancing and jumping
chrysanthemum	:	a large , brightly coloured garden flower shaped like a ball.

COMPREHENSION

I. Answer the following questions:

1. Who was the first to wake on Christmas morning?
2. What was under Meg's pillow?
3. What did their mother want them to do with the books?
4. Who came to their house?
5. What did the girls do when their mother came inside?
6. What did the mother tell them before breakfast?
7. Who called the girls "angel children"?
8. For whom was their mother collecting clothes?

II. Read also the following passage and answer the questions that follow:

In those days, it is said that there lived a white flying horse at a corner of the mountain. Chhura and Naa heard about this strange creature and decided to catch it and domesticate it. They went to the forest and proceeded to the top of the hill.

There they found the very horse that they were searching for. They approached it as silently as they could. It was ready to fly off. Then luckily, Chhura manage to catch on to its legs while Naa held on to chhura by his waist.

But the flying horse carried them up into the sky and flew around the hill.

1. What did Chhura and Naa hear about ?
.....
2. What did they decide ?
.....
3. What did they do ?
.....
4. Where did they find the horse ?
.....
5. How did they approach the horse ?
.....
6. How did Chhura manage to catch it ?
.....
7. What did the horse do after it had been caught ?
.....



7

The Small Lie

Kafoor was a black slave. He worked for a rich merchant. The master was a man of principle. Following his master's footsteps, Kafoor also followed a principle in his own life. It was to tell a small lie once in six months and to tell a big lie once in every twelve months.

Kafoor was sold to another master who was also a man of principle. He bought Kafoor as his slave. The new master said that he himself lied so many times.

Kafoor, a hard-working man, worked honestly, sincerely and faithfully for his master and his wife. They were very impressed by Kafoor and his work. Soon, they began to trust him so much so that he became their personal slave.

One day, the merchant threw a party in honour of his guests at the Rang Mahal, a beautiful structure in the outskirts of the city. While the party was in full swing, the merchant realized that he had forgotten the gold phial of perfume. At once, he ordered Kafoor to go home, and tell the mistress to give him the golden phial of perfume and come back soon.

Obeying his master's order, Kafoor left for the house. He had completed six months as the merchant's slave. He then

remembered that, as per his principle, it was time for him to tell a small lie. Thus, he made up a story to tell a small lie.

On his way to the house, Kafoor rolled himself in the dust and the mud on the road. His hair also became completely dishevelled. As soon as he reached his master's house, he began to wail loudly.

The merchant's wife heard the wailing of Kafoor and came out of the house. She was shocked to see him and hear his words. Kafoor started wailing even louder and said, "O mistress, a misfortune has befallen us. My master was enjoying the party in the Rang Mahal, when all at once, the wall behind him collapsed! My master and the guests were buried alive under the debris of the wall."



Unable to bear her grief at the tragic news, she started beating her chest and crying loudly. In grief she pulled her hair and tore her own clothes. Soon her two daughters and all the neighbours gathered there to mourn the death of the merchant.

The merchant's wife could not control herself. She commanded Kafoor to raze their house to the ground. She said that she needed now no wealth nor grandeur.

Obeying his mistress, Kafoor took a big hammer and destroyed everything in the house. The whole house was ruined.

Meanwhile, the merchant's wife, his two daughters and all the neighbours left for the Rang Mahal.

Rushing back to the Rang Mahal Kafoor arrived earlier. He began to beat his chest and wailed. The master asked him why he was crying. Kafoor said in a broken voice, "O master! An unexpected accident occurred at the house. The mistress, your two daughters and your son were buried alive when, all of a sudden, the wall behind them collapsed. O master! What a tragedy!"

Shocked and in deep grief, the merchant went mad, and started breaking everything around him. Then everybody left for the merchant's house.

As they were heading towards the house, they saw the merchant's wife and the other people coming towards them. When the two crowds stood before each other, the merchant saw his wife and his wife, too, saw him.

“Oh, no. This is my wife’s ghost!” cried the merchant.

“Oh, no. This is my husband’s ghost!” cried the merchant’s wife.

Both of them fainted. After regaining consciousness, the merchant and his wife exchanged the news given to them by their personal slave, Kafoor. They also told each other about the damages and destruction caused by his words.

The merchant called Kafoor to him and said, “You devil! Why did you play such tricks?” Kafoor replied that he had followed his principle to tell a small lie once every six months. Since he had completed six months in the master’s service that day he told the lie. He said he had also to obey his mistress.

The merchant was furious. “You fool! Don’t you realise that I will have to bear very heavy costs of these damages?” he asked angrily.

Undisturbed, Kafoor said, “Master, your principle is to enslave a human being. Accordingly you have the right to buy or sell an innocent, harmless and faithful man! You also have the right to beat and even kill him if you wish. A man is destroyed in slavery and bondage. Compared to such damage and destruction, a small lie of mine has not caused so much of harm, has it?”

The merchant told Kafoor that he would no longer keep him as his slave. But, Kafoor said that the stipulated period of twelve months as per the contract had not yet been completed.

After a heated argument between the two of them, the matter was taken to the court of the Sultan. The Sultan carefully heard both the parties. Impressed with the arguments of Kafoor, the Sultan freed him from slavery.

- A story from the Arabian Nights retold

GLOSSARY

outskirts	:	border, periphery
phial	:	a small bottle
dishevelled	:	to become disordered or ruffled
debris	:	a mass of broken fragments
raze	:	to destroy completely

COMPREHENSION

I. Answer the following questions:

- 1.** Who was Kafoor?
- 2.** What was Kafoor's principle?
- 3.** What happened at the Rang Mahal?
- 4.** What did the merchant forget?
- 5.** What did Kafoor say to the merchant's wife?
- 6.** How was the house ruined?
- 7.** Why did the merchant and his wife faint?
- 8.** Whose principle was it to enslave a human being?
- 9.** What were the terms of the contract?
- 10.** What did the Sultan do?



8

Rashid, The Brave Boy

In a remote village in Azerbaijan, there lived a boy called Rashid. His parents were very poor and illiterate. They worked hard but had little to eat. They felt sad as Rashid could not go to school. The family did not have enough money to send him to school. Rashid's father Yusuf and mother Firdaus worked for Kasim, the landlord of the village. Kasim was a cruel and wicked man. He was rich but never helped anyone. Rashid's parents were in heavy debt to Kasim. At the end of the year, when Kasim showed the accounts, they found their debts increasing. A sad Yusuf came home and said, "We still owe the landlord an enormous amount of money." With a heavy heart he called his son lovingly and said, "Rashid, my son, you have to help us in Kasim's apple orchard, otherwise we will not be able to repay our debts." The boy felt sad. He wanted to help his poor parents. "Yes, father, from tomorrow I will come to Kasim's apple orchard to help both of you."

Every morning, when Rashid went to work in Kasim's apple orchard, he saw other children going to the village school. "How happy the children look! I wish I could join them," Rashid quietly said to himself.

One day, he decided to follow them. He thought that he might be able to learn something by following them to school. He saw the children sitting in a big room. He dared not enter the room and stood near the window. He saw the teacher reading out from a book and writing on a blackboard. He could not understand anything. After sometime, the bell rang. Rashid was still standing near the window when the teacher came out of the room. He was surprised to see a poorly dressed boy standing near the window. He asked, "Who are you? What are you doing here?" Rashid told his story. The teacher was moved and asked the boy if he was interested in learning. Rashid answered softly, "Yes sir, I am interested in learning. But I cannot. I have to help my parents in the landlord's apple orchard."

"Come to my house every day after work. I will teach you," said the teacher.

"Thank you, sir. Thank you so much. I will come every day," replied a delighted Rashid. He thought that he was dreaming.

Every day, after work, Rashid quietly disappeared and went to the teacher's house. He kept it a secret. He wanted to give his parents a real surprise. One day Firdaus told her husband, "I am worried about Rashid. Where does he go after work every evening?" "Don't worry. He is a boy. He needs to play. Since he works all day, he must be playing with his friends in the evening. He is growing up. We have to understand it," replied Yusuf.

Time passed and the year was coming to an end. Kasim, the landlord, was busy making his plans. He called his accountant and said, "Get Yusuf's papers ready. Tomorrow we will get his thumb impression. You know what to do." He quietly laughed and thought, "How good it is that these poor peasants are illiterate! They cannot read and write. If they are educated, we can never play these tricks on them."

"Sir, we may have a problem this time. When I passed by the school teacher's house yesterday, I saw him teaching Yusuf's son Rashid to read and write," replied the accountant.

An angry Kasim shouted, "This school teacher is spoiling the village. I have to do something. Rashid should not get home early tomorrow."

The school teacher lived in the neighbouring village. The following day when Rashid returned home in the evening, he found the village entrance shut. But it was still too early.

"Who has done this? How should I go home? I cannot climb the walls. They are too high and the stones are slippery," a worried Rashid thought deeply. He was brave and clever. He immediately thought of a plan to reach home:

"I will go to the back side where there is a small opening made by the boys while playing. But I will have to climb the mountains to reach there."

The mountain path was dangerous. The rocks were slippery. There were also a number of wild animals in the mountains. But Rashid decided to use the mountain path.

He always carried a matchbox when he returned home in the evenings.

In the meantime Kasim and his accountant reached Yusuf's house. Kasim smiled wickedly, "Yusuf, today is the day when you will have to put your thumb impression on the papers. As usual, I have prepared your accounts." Yusuf was tense. He did not want to put his thumb impression on the papers anymore. So he said, "My lord, please make yourself comfortable. My wife is preparing a bowl of soup for you. Please have it first." He was thinking of a way to avoid putting his thumb impression on the papers.

"I will have the soup. But hurry up, you have to finish putting your thumb impression. I have to go to other places also," replied Kasim.

Meanwhile, Rashid was making his way along the mountain path. It was dark. His heart pounded. The rocks were treacherous. But, another danger lurked nearby. He found that a pack of hungry wolves were following him. Soon, they surrounded him. Rashid thought frantically. He could not afford to remain like that. As the wolves prepared to attack, Rashid took his shirt off. Then he tied it to a stick and lighted it with a burning matchstick. Holding it like a torch, he cried loudly. As he swung the torch, the wolves retreated. Thus Rashid bravely drove the wolves away. Holding the burning shirt, he quickly made his way back home.

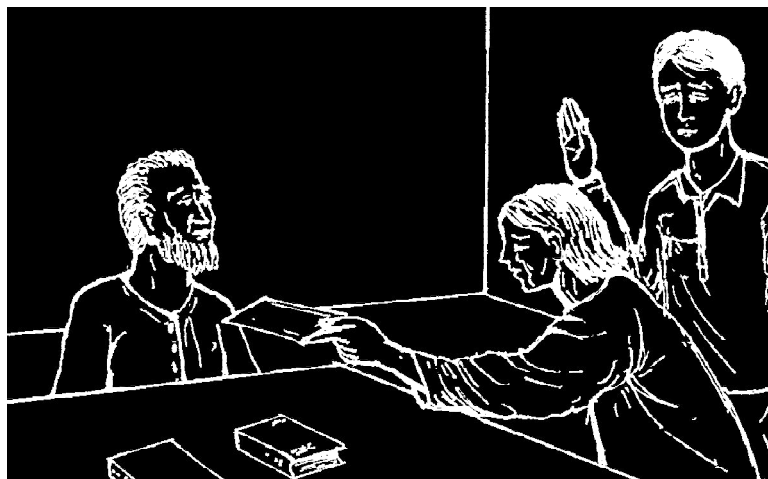
As Kasim finished gulping the soup he called Yusuf, "Now hurry up. Put your thumb impression on the papers. I have to leave." A helpless Yusuf reached out for the inkpot.



Suddenly, the door swung open. A breathless Rashid rushed in and shouted, "Wait, father, don't do it. Let me see the papers first." Kasim was shocked and surprised, "You little brat, how impudent you are! Don't waste my time. You are illiterate like your parents," he roared.

Yusuf spoke quietly, "Rashid, my dear boy, you will not understand what is written there. What is the use?"

Rashid took the papers from his father and started reading aloud. He spoke firmly, "Kasim, you are a crook. The paper says that my father owes you 2000 *Manat*. What is this? Come to the Commissar tomorrow. Bring all the earlier accounts. The school teacher will read it out in detail. He knows many things about you."



A delighted Yusuf and Firdaus hugged their son, “Dear son, we are so proud of you.”

Next day the fraud of Kasim was disclosed and the Commissar punished him by sending him to prison. Rashid’s family and several other peasants were freed from the tyrannical clutches of the evil landlord. Rashid became a hero in the village.

- An Azerbaijan story retold

GLOSSARY

illiterate	:	not able to read and write
debt	:	owing money
orchard	:	enclosed piece of land with fruit-trees
accountant	:	a person who keeps accounts
lurked	:	hidden

frantically	:	wildly excited, desperate
retreated	:	went back
Commissar	:	head of a government department

COMPREHENSION

I. Answer the following questions:

1. Why did Rashid's parents feel sad?
2. What did Yusuf say to his son?
3. What did Rashid see when he went to work in the morning?
4. What did he see in the school?
5. How did Rashid start learning?
6. Why was Kasim happy?
7. Why was Kasim angry with the school teacher?
8. Which path did Rashid take to reach home?
9. Narrate briefly how Rashid fought the wolves.
10. How was Kasim exposed?



9

Some Pioneers of Modern Science

We all know that the world today is not what it was two hundred and fifty years ago. Two hundred and fifty years ago the fastest means of travelling was on horse-backs. Today men travel by cars or trains, which are several times faster than the fastest horse. Men can even fly, and they have reached the moon. In olden days people could not talk to each other if they were not within the shouting range. But modern men and women talk to their friends on the other side of the world with the help of the telephone or a wireless set. These changes in our life have been brought about by the great inventions and discoveries of scientists. It is not easy to calculate the benefits that science and scientists have bestowed upon mankind. The history of the progress of the human race may, in many ways, be regarded as the history of great scientists whose discoveries and inventions have immeasurably contributed to the comfort and the safety of man's life.

One of the most wonderful things that modern men use, and on which modern civilization virtually depends, is electricity. It is not for common men without deep scientific knowledge to understand what exactly electricity is and where it comes from. But we all can understand what electricity can do and how its use benefits mankind.

Two Englishmen, Sir Humphrey Davy and Michael Faraday, used to take deep interest in the working of electricity. Sir Humphrey Davy was at first a laboratory assistant at a hospital, but later he became a professor of Chemistry and a Fellow of the Royal Society. He found that electric current would separate many things in the solution into their constituent parts. From this discovery, men today make low-cost aluminum, pure copper, chlorine, various acids, fertilizers and steel. One important discovery



that Davy made was that a coil of wire through which electric current passes acts like a bar of magnet. Davy's greatest invention was the Safety Lamp which men working in the underground coal mines can safely use. This lamp is called the Davy Lamp in memory of its great inventor, who was one of the pioneers working tirelessly to make electricity practically useful to mankind.

Michael Faraday, who was an assistant to Sir Humphrey Davy, discovered the electro-magnet. In 1831, he made the first dynamo to produce electricity. His discovery made it possible to produce electricity more quickly and more

power-fully than before. It is because of Faraday's discovery of the electro-magnet that electric power can be used for telegraph, sending wireless message, driving machines, etc. As a result of his invention, thousands of power stations are producing electricity all over the world.



Again, when you pick up a telephone and talk to a person at the other end, you realize the importance of the telephone. But you do not remember the person who invented it. His name is Alexander Graham Bell, a Scotsman. Graham Bell became interested in electricity and began to wonder if it would not be possible to convey the human voice along a wire. Slowly his experiments took shape, and at last he was able to speak along a wire to a friend in another room. In the beginning he had great difficulty in persuading people to take up and use the invention. Finally, the Bell Telephone Company was formed. Today the telephone helps us in our offices and in conducting business. And in every house we know that this wonderful gift received from Alexander Bell had been of great help to us in our daily life.



Now, you must have seen what a gramophone record is. It is a forerunner of the modern day cassettes and discs on which the voices of people, particularly, of famous singers are recorded. We can listen to the songs of the great singers and the music of great musicians with the help of these gramophone records or cassettes or discs whenever we wish to listen to them. The person who invented this wonderful machine called gramophone was Thomas Alva Edison, an American scientist. As a little boy he used to sell newspapers on the American railway platforms. Between the arrival and departure of trains he was always found in the telegraph office at the railway station watching the operators at work. One day he saw the station-master's little boy in danger of being run over. Jumping forward, he saved the child and the station-master was so grateful that he taught Edison all about telegraphy.

Thomas Alva Edison was a tireless worker and he used to spend hours, days and months in scientific research. To him we owe some of the greatest means of comfort of modern life. When he invented the gramophone he was only twenty-one. Next his interest focused on photography, which was all done on glass plates in those days. Soon he showed that photographs could be taken on celluloid ribbons. This brought about a revolution in photography, which led to the development of film industry. Another very useful invention of this great inventor is the electric bulb with which we illumine our houses and streets.

Again, news and songs that we receive on the radio set at our homes reach us through the empty space without the help of any wire. The great scientist who invented this magic device was Marconi, a great Italian scientist. In fact, several people before Marconi were trying to transmit voices from one place to another without the help of wire, but



success did not come to them. Then, Marconi discovered that human voices could be turned into electric signals with the help of electricity and that those electric signals could be turned into the original voices again. He tirelessly worked with his research and finally in 1901, he succeeded in transmitting a signal across the Atlantic Ocean. As a result of Marconi's wonderful invention we can send messages from one place to another in an instant. And now, wireless has become an important part of contemporary life.

GLOSSARY

immeasurably	:	without measure, to a great degree
constituent parts	:	different parts that make a thing
persuading	:	making people do something by giving good reason for doing so
conducting	:	carrying out, doing
forerunner	:	a thing that came before
research	:	careful study of a subject
focused	:	was directed
celluloid	:	a thin plastic material used for making photo-graphic films
revolution	:	great change
device	:	equipment that is made to do a thing
transmit	:	to send electronic signal, radio signal, etc.
contemporary	:	one's own time

COMPREHENSION

I. *Answer the following questions:*

- 1.** What was the fastest means of travelling two-hundred fifty years ago?
- 2.** What was Sir Humphrey Davy before he became a professor of Chemistry?
- 3.** Write how useful telephone is to us today.
- 4.** How can we listen to the songs of the great singers and the music of great musicians whenever we want to listen to them?
- 5.** What brought a revolution in photography?
- 6.** How is the invention of electric bulb useful to us?
- 7.** How is the discovery of the electro-magnet important?
- 8.** Why did the station-master teach Thomas Alva Edison telegraphy?
- 9.** Write about Thomas Alva Edison's discoveries.
- 10.** Write how Marconi's discovery is useful to man.

II. *Read the following passage:*

Bembem - Miss, please tell us something about the resources of Manipur.

Teacher - As I have told you, the most valuable resource is knowledge. We have to enrich our knowledge. For this, we need to educate each and everyone in our society. Manipuris are highly talented, skilled and intelligent people. We have lots of potentials. Education is important for developing our potentials.

Now, answer the following questions in one sentence each :

(i) What is the most valuable resource ?

Ans.

(ii) To enrich our knowledge, what do we need ?

Ans.

(iii) What kind of people are the Manipuris ?

Ans.



Chapter 10

Moite and the Frog

Once upon a time, there lived a young girl called Moite. She went to school, hung out with her friends and dreamt of becoming a famous singer. She helped her parents in doing the household chores every day at home. In return, her father gave her some pocket money at the end of the week. Moite was just nine years old; she had no idea of saving money and bought lots of pretty toys and chocolates.

Unfortunately, Moite's father died and her carefree life ended too. She and her mother were very sad. Moreover, they never had enough money to buy even their basic necessities. Every month, they struggled to scrape together money to pay for Moite's school fees, the rent, the electricity, water bills and everything needed for living.

Moite missed her happy and carefree life. They had no money to buy food and new clothes. She and her mother had a very hard life now. Thus, Moite made a promise to her mother, "When I grow up I am going to make sure we have enough money so we never have to worry about it anymore". She made up her mind to take good care of her mother. Yet, she didn't know how she will handle her problems. Her parents had loved her but they had never taught her the importance and the value of saving money.

One day, she sat by the pond near her house, dreaming about being a great singer. A frog appeared all of a sudden and said, "Hello Moite, I am Kothang. When I was human, I was an evil money lender and became rich by taking a lot of money from the poor. As a punishment, God turned me into frog. He ordered me to teach at least one

person about the art of saving money so that I can turn into human being again. Sadly, everyone ran away from me.”

After listening to Kothang’s story, Moite thought she could perhaps learn as to how she could save money. Then, she and her mother need not worry again. She narrated her sad story about how she and her mother struggled to make ends meet after her father’s death.

Kothang advised Moite, “First you have to work out your own plan. You have to write down your monthly income, your monthly expenditure and how much you can save in a month. The little saving of every month can help you pursue for higher education, buy a house or still save it for a rainy day. If you manage to save money it will definitely make your life easier and better in future.”

Having listened to this piece of advice, Moite learnt a valuable lesson while Kothang finally got back his human form. After this incident, Moite and her mother started saving a little of whatever they earned each month. Finally, they could save enough for her higher studies, buy a house and also a piano for Moite’s singing practice.

Do you know what is budget?

- Budget is a statement showing one’s monthly income, monthly expenditure and how much one can save in a month

Exercise

- 1) How did Moite’s carefree and happy life come to an end?
- 2) What problems did Moite and her mother face after the death of her father?
- 3) What promise did Moite made to her mother?
- 4) Who was Kothang?
- 5) Why did Kothang become a frog?
- 6) What lesson did Kothang teach Moite?
- 7) What is the moral of the story?



Chapter 11

EVERY COIN COUNTS

Every Wednesday, Leima and her cousins Ebemcha and Sanahanbi would go to the nearby hills to collect wild fruits and mushrooms. Next day, their parents would go to the nearest town to sell them. In the evening they would always wait excitedly for the moment when their parents would give them a few coins each to buy whatever they wished to.

Most of the children would spend their coins in buying candies and toys, but Leima saved all her coins without spending on candies or toys. After one year, Leima surprised everyone on Sajibu Cheiraoba with a basket full of red strawberries bought from her aunt's farm. When everyone asked her about it, she proudly said that she bought it with her own money. She explained how she had saved all those coins that her mother gave every week. She also had learnt to plant strawberries at her aunt's farms. Hearing this, everyone was happy and they all praised Leima.

Years later, when Leima became an organic scientist, she would always tell people how it was possible with just a few coins well spent.

Exercise

A. Fill in the blanks with the appropriate words:

1. The children collect from the nearby hills .

- | | |
|------------------------------|----------------------|
| a) apples and grapes | b) flowers and honey |
| c) wild fruits and mushrooms | d) dry sticks |

2. Leima became a famous

- | | | | |
|-----------|------------|-----------|--------------|
| a) doctor | b) teacher | c) dancer | d) scientist |
|-----------|------------|-----------|--------------|



B.

Jumbled words	clue	Solution
icsno	Metal Rupee	
lles	Opposite of bought	

C. Complete the sentences .

- a). Leima bought the red strawberries from
- b). Most of the children spend their coins in buying
- c). Leima also had learnt
