

SEDAN BOOK

Vol-III



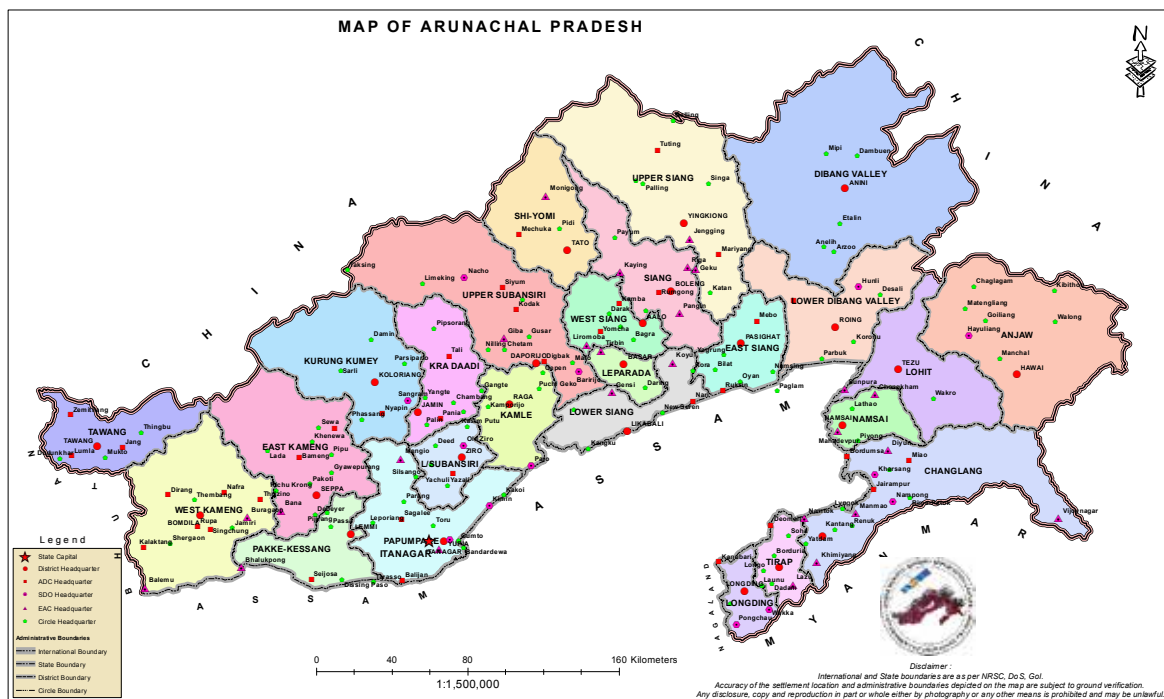
A textbook for Class-VIII



JANA GANA MANA

Jana-gana-mana-adhinayaka jaya he
Bharata-bhagya-vidhata
Punjaba-Sindhu-Gujarata-Maratha
Dravida-Utkala-Banga
Vindhya-Himachala-Yamuna-Ganga
Uchchala-jaladhi-taranga
Tava shubha name jage,
tava shubha asisa mage,
Gahe tava jaya-gatha.
Jana-gana-mangala-dayaka jaya he
Bharata-bhagya-vidhata.
Jaya he, Jaya he, Jaya he,
Jaya jaya jaya, jaya he.

SEDAN BOOK, Vol-III
TEXT BOOK FOR WANCHO LANGUAGE
CLASS VIII



STATE COUNCIL OF EDUCATIONAL RESEARCH AND TRAINING
GOVERNMENT OF ARUNACHAL PRADESH
GOHPUR TINALI, VIDYA VIHAR
ITANAGAR

First Edition

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and Training, 2021

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FOREWORD

The State Council of Educational Research and Training (SCERT), an Academic Authority of the state, has been entrusted with the task of improving the quality of education in the schools of Arunachal Pradesh. The National Education Policy (NEP) 2020 stresses on the use of mother tongue as a medium of instruction in the schools especially in the primary and upper primary stage.

Keeping in view the importance of third language, the Government of Arunachal Pradesh has decided to introduce third language books from Class VI to VIII in the state by collaborating with the Apex bodies of various tribes. In the first instance, the books of NYISHI, GALO, TAGIN, MISHMI (Idu), MISHMI (Kaman), MISHMI (Taraon), TANGSA and WANCHHO tribes are being introduced. These books will be taught in different schools of the tribes to which community they belong and will be introduced in the schools with a purpose to enhance their content knowledge so that the learners can understand things in a better way.

The introduction of third language Books aims at understanding of the contents in a better way. At the same time, it will help the learners in the development of skills and knowledge. This will inspire them to have close cultural ties with the tribe they belong to. In the recent years, it has been found that many children have been alienated from their mother tongue mainly due to the unavailability of third language in the Schools of the State.

With its introduction as the third language, it will improve teaching and learning of other subjects as well in the schools. This will also help in improving quality dimensions and will equip them with better and improved content-knowledge and pedagogical support while translating their goals in life.

Keeping in view the immediate need of it, the SCERT had been entrusted with the tasks of vetting and coordinating in the development of these books of third language. These books have been the outcomes of hard work by the Book Development Committee of different tribes as well as the Apex Body members of concerned tribes. The credit also goes to the Member Coordinators and the Editors who strived hard to give shape to the books as they are available before us now.

I am sure these books of third languages will meet the challenges in updating learners' ability and will prove immensely effective and helpful in transacting and learning the content. Additionally, SCERT welcomes all suggestions to improve the book for its further editions.

Niharika Rai, IAS
Commissioner (Education)-cum-Director, SCERT
Government of Arunachal Pradesh
Itanagar

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This book is a collective effort of all the Wancho Society, Village Elders, Elite Groups of the Wancho. Special thanks go to the Executive Director Wancho Literary Mission (WLM), Mr. Banwang Losu, the then Secretary Planning, Government of Arunachal Pradesh, Mr. Himanshu Gupta (IAS) for his incredible endeavors towards WLM, and the then Deputy Commissioner, Longding district, Smti. Cheshta Yadav (IAS) for her immense help during workshop. It shall be incomplete without thanking the Wancho Language Teachers and Trainees, who made efforts during the one month workshop by contributing beautiful stories and illustrations which has helped the book attain its present shape.

SCERT also acknowledges Mr. Wangdan Wangpan for providing illustrations. Further, SCERT is also grateful to all the story contributors and members of Wancho Literary Mission Team (Mr. Lapong Ponglaham, Mr. Changwang Wangsu, Mr. Jatwang Wangsa, Mr. Heewang Losu and Mr. Nokchak Apesam) for their tireless efforts rendered to complete the task of making this book.

Special thanks are also due to the Publication Team for its support during the publication of this book. Further, at the end the SCERT expresses its deep gratitude for all those who have been a very integral part for making this book a reality.

የዝርዝር

1. ያዘጋጃል	የዝርዝር :	1-2
9. ገጽ ስርዓት በዘመን ዘመን የዘመን		3-10
2. ስርዓት ስርዓት		11-18
3. በገጽ ዘመን		19-20
4. ገጽ ስርዓት		21-23
5. ዘመን ስርዓት ስርዓት		24-28
6. ገጽ ስርዓት		29-34
7. በገጽ ስርዓት		35-41
8. ስርዓት ስርዓት		42-48
10. ስርዓት ስርዓት		49-54
11. ስርዓት		55-57
12. ስርዓት ስርዓት		58-62
13. ስርዓት ስርዓት		63-66
14. ስርዓት ስርዓት		67-70
15. ስርዓት ስርዓት		71-73
16. ስርዓት		74-76
17. ስርዓት ስርዓት		77-80
18. ስርዓት ስርዓት		81-83
19. ስርዓት ስርዓት		84-87
20. ስርዓት		88-89
21. ስርዓት		90-91
22. ስርዓት ስርዓት		92-94
23. ስርዓት ስርዓት		95-97
24. ስርዓት ስርዓት		98-99
25. ስርዓት ስርዓት		100-102
26. ስርዓት ስርዓት		103-105
27. ስርዓት ስርዓት		106-109
28. ስርዓት ስርዓት		110-112

የዘገየፍ -ገ

የዘገየፍ

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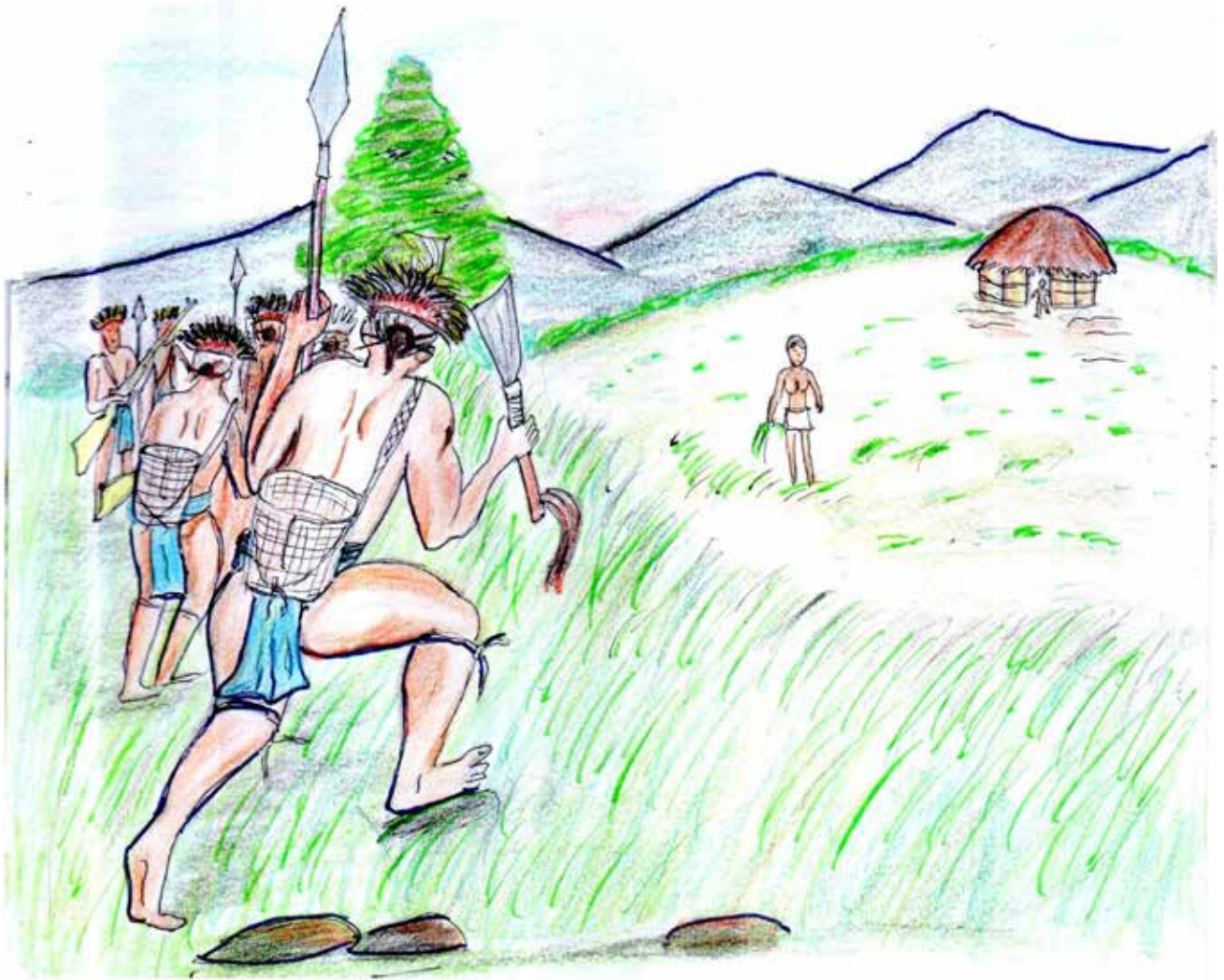
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ጅግረት ጅግለኝ በዝሩ ዝለጅ ሂዝሩ



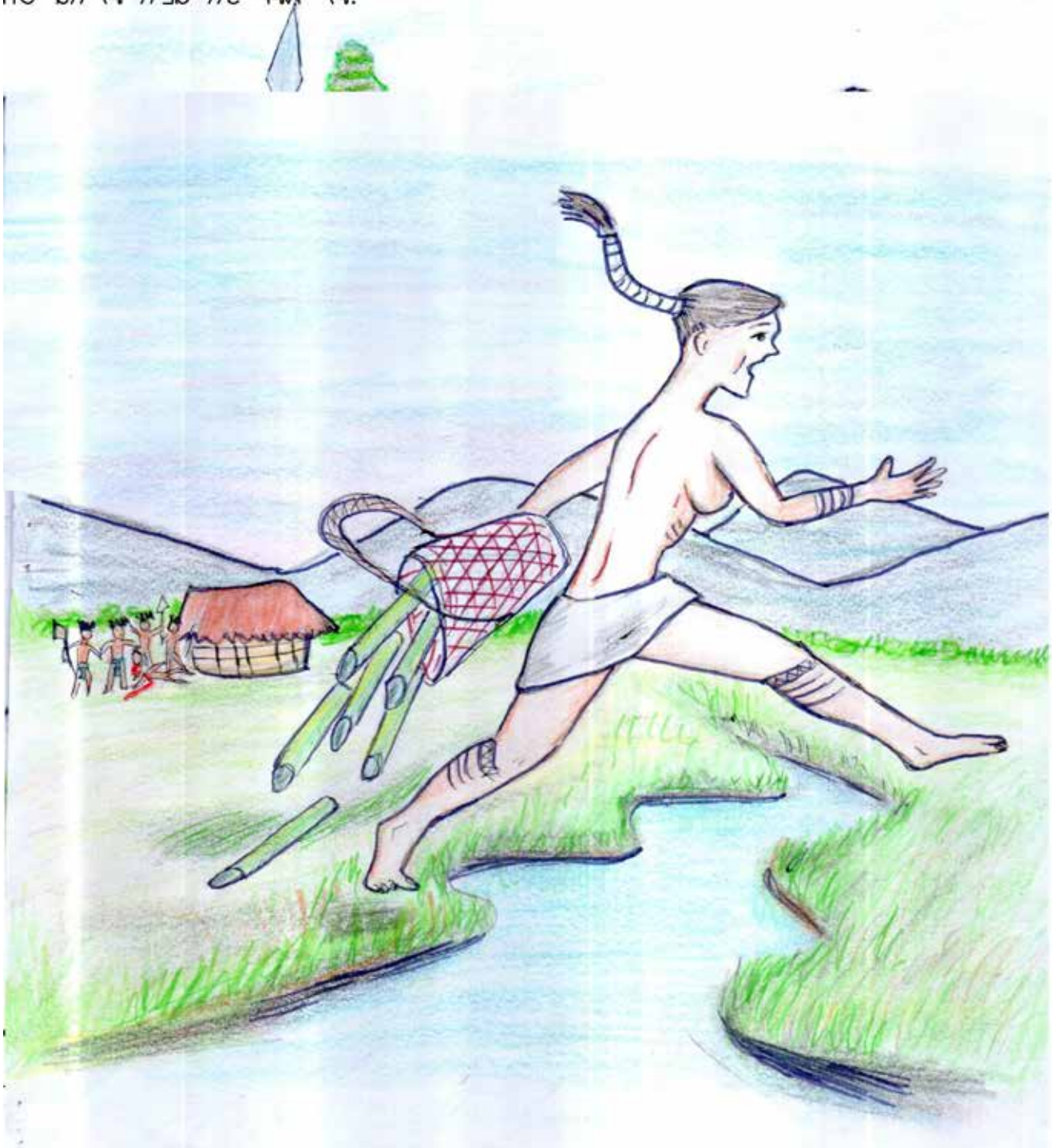
ዝጅጅ ዝለዕ ዝለኝ ጓዝጅ ጸዛረ ለፅ ሓ ሶዝላይጊጊ ጓዝላይጊጊ ለፅ ጅኝ ጓዕረዕ ጓገዶኝ ዊጊ ጓፅ ፅኻ በኝ ለዕፅዝ. ጓገላጊ በኝ ዝፅ በፊኝ ጓፅ ዝ ጅዝጊጅኝ ሂፅ ዝጸዝጊ ለኝ ሶፅ ለዛፅዝ. ጓጊጊጊ ጓፅጅኝ ጓዕላጊጊ ጓዝጓዝ በዝ ለዛፅዝ.

A woman with dark hair in a braid, wearing a grey wrap and armbands, is bent over a field of green plants. In the background, there is a thatched hut and rolling hills.



ᐱᐅᐱᐅ ᐱ ᐅᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ, ᐱᐅᐱᐅ ᐱ ᐅᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱ ᐱᐱ ᐅᐱᐱᐱᐱᐱ ᐱᐱ
 ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐅᐱ ᐱᐱᐱ ᐱᐱ ᐅᐱᐱ ᐱᐱᐱᐱ. ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ.
 ᐅᐱᐱ ᐱ ᐱᐱᐱᐱᐱ ᐱᐅ ᐱᐱ ᐱᐱᐱᐱ, ᐅᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱᐱᐱ ᐱᐱ
 ᐱᐱᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱ ᐱᐱᐱ ᐱᐱ ᐱᐱᐱ.

ԸՆԴ ԼԻՆ ԼՅՆ Դ ԵՎԵ ԲՍ ԵԽԼ ԽԲԽԼ, ԸՍ ԽԼԼԻՆ ԶԵՆ ԶԵԼԻ ԵԽԵ ԵԽԼ
 ԼԽԲՍ, ԶՅՆ ԵԽԻԿՆ ԵԽԵԼԽԻՆ ԼՍԵԼ ԵԼԽ ԵՎԵՆ ԲՍ ԵԽԼ ԽԲԽԼ. ԸՍ ԵԼԽԵԽ ԽԼԵ ԻԿՆ
 ԸՍ ԵԽԻԿՆ ԽԵԵ ԽԵՆ ԶԶԼ ԻԿՆ.



ԶԻԶԽ ԽԵ ԵԵ ԵԼԼ ԼԽԻ ԽԽԼ ԻԿՆ ԶԽԼ.



“ဒါကတော့ ခု ခုလောက် ပဲ နားလည် နေရတာပဲ။ ဒါကတော့ နားလည် နေရတာပဲ။ ဒါကတော့ နားလည် နေရတာပဲ။”

“လူက ပဲ နားလည် နေရတာပဲ။ ဒါကတော့ နားလည် နေရတာပဲ။ ဒါကတော့ နားလည် နေရတာပဲ။”

9

၁) ဇာဂ္ဂ ၁၄ ဂဏှ ဇာ ဗုဒ္ဓ ၃၅၆:-

- [illegible]

9. ବୀର ଚିନ୍ତାମଣି :-

- ፩. የረዕዮች ጓፀረፀ፣ገጽዎን የረ.....ፊት በዝ ለዝፊት.
- ፪. ገጽፈ.....ገፅ ፊት.
- ፫.ፊት ገጽዎን ፀደቅ ያበዝፈ ፊት ያለደቅ ጓደኛ.
- ፬. ገጽዎን.....ፊት ፻፩.

2. 113 42 29 074:-

	<u>ḥ</u>		<u>ḥ</u>
1.	ḥḏ	ḥ6	ḥ6 ḥḏ
9.	ḥḏ	ḥḏ	ḥḏ
2.	ḥḏ	ḥ6	ḥḏ
7.	ḥḏḥḏ	ḥḏḥḏ	

୧. ଲେଖକଙ୍କର ନାମ ଲେଖକଙ୍କର ନାମ :-

- [illegible]

ኢረ ናዝ ሥራ ዝ ጽዕናንጽዕናን በቐበ ኣኳ ርዝሊ፡ ሥራ በቐበ ዎዘሺ ዝፅ ዎዝሬ ኣኳ ኣዝሊ ዝራጉልኣን ራኅ ለኛ ለፈቐበ ዝግደ፡ ሥራ ኳ ሪዕስ ዎዝሊ ዝፅ ሥሪዮገ. ራጓር ያዝሪ በገሊ ኣኳ ሥራ ዝ ጽዕናን ጽዕናን ጋኅ ኣኳ በቐበ. ራዝረኅ ራዝረኅ በቐ ጓኅ ጓዝሪ ዎዝሊ በገሊ ሶስ ሥራ በቐበ ሥሪርዝሪ.

[illegible]

ዎጪዳር ለኛ በዝሐ ራሳ ረዝረለኝ ን ሂዝ፣ ሩፍ በህ ጓዳራ ጓዳሪፍ ዘየጊ ርጊዝኝ ሂን ጓዝ
ዳፍ በዝ ገራ። ጊዚኝ ርህ ሩፍ ርኝ ገራፍ ን ጓዝ-ጓዝ። ዎጪዳር ለኛ ዝ ርኝ ገራ ለፍ ን
ለዳግ ዳፍ ገዳጊኝ ሂን ጸጊዝበ, ጊበጉሐ ርህ ዎጪዳር ለኛ ጌፅ ገፅ ዳሬጉሐኝ ርኝ ገራ ለፍ ን
ለዳግ. ዎጪዳር የጊ ን ረዝረለኝ ፀዝጊ ዘለፍ-

ዎጪዳር የጊ: “ዝለህ በህሊኝ ሩፍ ፀዝጊ ዘለፅ ዳፍ ራዝጊ ለህ ን ጓዝጊለኝ”.

ረዝረለኝ: “ፀዝሂን ጓዝኝ ለኛ?”

ዎጪዳር የጊ: “በገር ርዝረረህ ለኛ ገዳጊኝ ሂን በዝበ ፍገ ሂን.
ፍዳጎፍዳጎ በዝ ጓፍ ጓዝ ርህ ዳጪዳፍ ጸዳግ ለዳ, ጊበጉሐ ርህ ገራ ገራ”.

ረዝረለኝ: “ፀዝሂን በዝበ ለዳ?”

ዎጪዳር የጊ: “ጸፊዳ ሂንሊዳ ፀፍ ሂን በዝበ ሂን, ሂፀዝበረህ ረፍኝ ረህፍ ሂን በዝበ ሂን”.

ረዝረለኝ: “ዎጪዳር ለኛ ዳፍ ጓዳሪፍ ዘየጊ ርጊዝኝ ሂን በህ ጓዳራ ርኝ ገራፍ ን ጓዝጊዳዝ ጊዝ
በገሐ”.



၁ ဇာတ် ကလေး
 ၂ ၄၆ ခု ဇာတ်
 ၃ ကလေး ၁ နှစ်
 ၄ ၁၆ နှစ် ကလေး
 ၅ ၁၆ နှစ် ကလေး



[illegible]

1. ԹԵ ԴԵ ՈՒՅ ՈՒՍԵՇՈՒ Ե՛՛՛՛ ՎԴԼ ՉԴԷ:

(1) በጋራ ጸዳረ ርዳረ ያል ጋዳረጠው ገፊ ህዳረ ያለ?

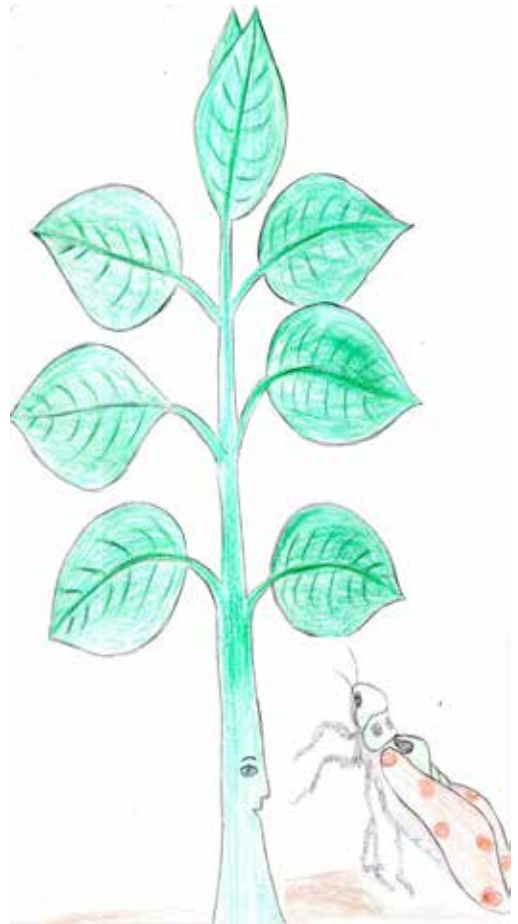
[illegible]

9. ဘုရား ဘုရား သို့ ကား:

[illegible]

Story told by: Miss Polih Wangsu, Translated by Mr. Wangngam Wangsu
Art by: Miss Choimai Pansa

୫୩ ଦ୍ଵିତୀୟ

[illegible][illegible]

၆၆၆၆ ၆၆၆၆ ၆၆၆၆ ၆၆၆၆ ၆၆၆၆ ၆၆၆၆
 ၆၆၆, ၆၆၆၆၆၆ ၆၆၆၆၆၆ ၆၆၆၆၆၆ ၆၆၆၆၆
 ၆၆၆၆၆၆ ၆၆၆၆၆ ၆၆၆ ၆၆၆၆၆ ၆၆၆ ၆၆၆ ၆၆၆
 ၆၆၆ ၆၆၆၆ ၆၆၆ ၆၆၆ ၆၆၆၆ ၆၆၆၆၆၆၆ ၆၆၆ ၆၆၆
 ၆၆၆ ၆၆၆. ၆၆၆၆ ၆၆၆၆ ၆၆၆ ၆၆၆ ၆၆၆၆၆၆ ၆၆၆
 ၆၆၆၆၆၆ ၆၆၆ ၆၆၆၆-၆၆၆၆၆၆-၆၆၆၆ ၆၆၆ ၆၆၆
 ၆၆၆၆ ၆၆၆ ၆၆၆၆၆ ၆၆၆.



၆၆၆၆ ၆၆ ၆၆ ၆၆၆၆၆၆၆၆ ၆၆၆ ၆၆,
 ၆၆၆၆၆၆ ၆၆၆၆၆ ၆၆၆၆၆၆ ၆၆၆၆၆၆ ၆၆ ၆၆၆၆၆ ၆၆
 ၆၆၆ ၆၆၆၆ ၆၆၆၆ ၆၆၆၆ ၆၆၆ ၆၆၆၆ ၆၆၆ ၆၆၆ ၆၆.
 ၆၆၆၆၆ ၆၆ ၆၆၆၆ ၆၆၆၆၆၆၆၆ ၆၆၆ ၆၆၆၆၆ ၆၆၆၆၆၆
 ၆၆၆၆၆၆ ၆၆ ၆၆၆၆ ၆၆၆၆ ၆၆. ၆၆၆၆၆ ၆၆၆၆၆
 ၆၆၆၆၆ ၆၆၆၆၆၆၆၆၆၆၆၆ ၆၆၆ ၆၆၆၆၆၆ ၆၆ ၆၆၆၆၆ ၆၆.



Story told by Mr. Matlong Sakkam, Translated by Mr. Ahung Sungam, reference to
 Pongchau village, Art by Miss Laingoi Wangsa

9) អ្នក ចា ប្រា ង្គ ប្រា យុវ ក្មេង:

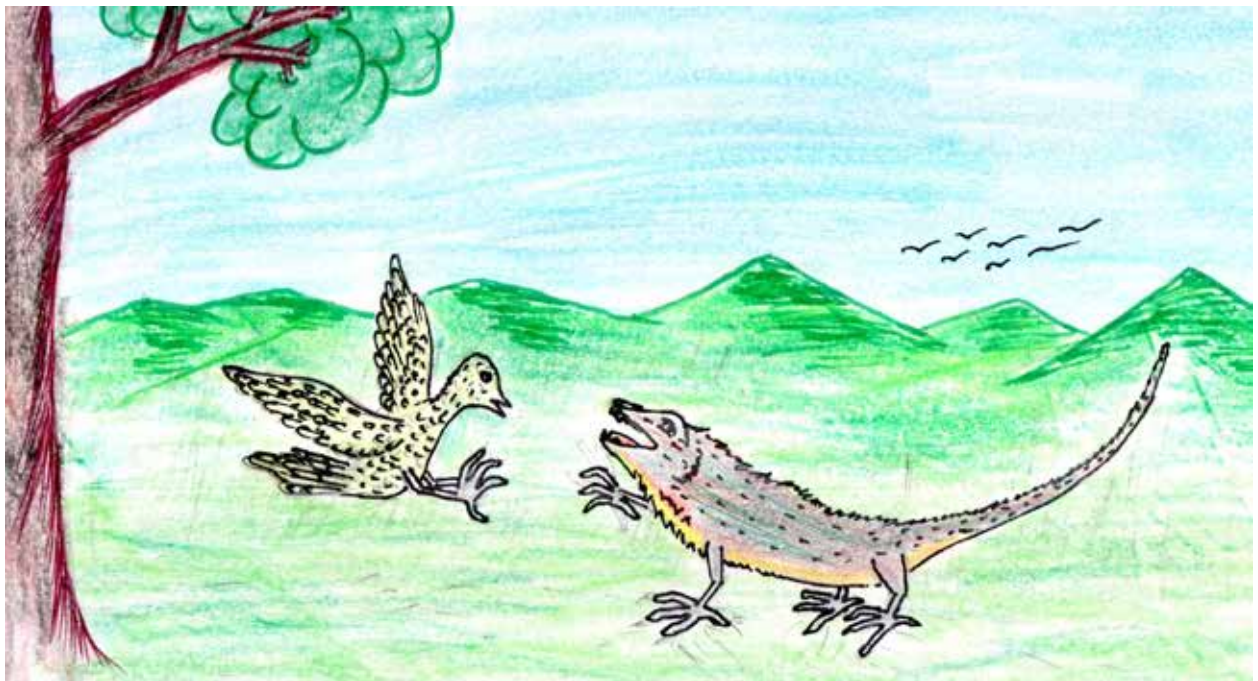
1. ජේෂ්වයාගේ ප්‍රධාන භූමිකාවන් වනුයේ කුමක් ?
2. භූමිකාවන් වනුයේ කුමක් ?
3. භූමිකාවන් වනුයේ කුමක් ?
4. භූමිකාවන් වනුයේ කුමක් ?
5. භූමිකාවන් වනුයේ කුමක් ?
6. භූමිකාවන් වනුයේ කුමක් ?
7. භූමිකාවන් වනුයේ කුමක් ?
8. භූමිකාවන් වනුයේ කුමක් ?
9. භූමිකාවන් වනුයේ කුමක් ?
10. භූමිකාවන් වනුයේ කුමක් ?

9) 2407 67 6000:

1. ሪፖርት.....ጽሑፍ ለፊት ጽሑፍ ያቀረበ.....ግሪፍ ሂሳብ በጸሐፊ.
9. ሪፖርት ለሰራተኛው ዘመን.....ጽሑፍ ላይ ያቀረበው.....ዘመን ያቀረበ.
2. ለሰራተኛው.....ሂሳብ ሂሳብ የገለጸ.....ፎቶ.
7. የገለጸው ዘመን.....ጽሑፍ ጽሑፍ ጽሑፍ.....በፊት ጽሑፍ የገለጸው.....ዘመን ያቀረበ.
4. ለገለጸው ሰራተኛው.....የሰራተኛው ጽሑፍ.....ጽሑፍ ማረጋገጫ.

ጸሐፊው ገሰ ገሰ ገሰ

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

Story told by: Mr. Lemkai Taham, Translated by Mr. Nokkai Monwangham, reference to
Niaunu village. Art by Mr. Phowang Losu village of Kamhua Noknu

၁. ဂဏန်းများ:

- (ገ) ዐዛኅኅ ጓፊዝ ጸዝፊጎፊዝ ረ ርጓፍ ርፍ በፊዝ?
- (፩) ጓገፊፊ ርጓፍ ሦዝፊ ሃዝፊ ሃጎ ዝጓጎ ለፅ?
- (፪) ገኅጎ ጓፊዝ ለፅፅፅ ረ ዝጓጎ ዝፊ ፍዝ ርጓፍ በዝፊ ዐዝፊ ሃዝፊ?

၄. အောက်ဖော်ပြပါအတိုင်း ဖြေဆိုပါ။

- (1) ረገጽ ፩ ንደብዳቤው ላይ ስምዎን ይጻፉ፡፡
- (2) ወጪዎችዎን ይጻፉ፡፡
- (3) ሌሎችም ይጻፉ፡፡

2. $\mathbb{R}^2/\mathbb{R}$ በረግ $\mathbb{R}$ ላይ:

- [illegible]

A colorful illustration of a young boy crouching by a pond. He is holding a rolled-up scroll in his right hand and has several more scrolls tucked under his left arm. He is wearing a simple loincloth and a beaded necklace. A spotted deer is drinking water from the pond. In the background, there is a small hut with a thatched roof and green hills.



Բշար և լո՛ւս ցոյց տալով իր արհեստի արդիւնքը, Բշար լո՛ւս տալով
թանկարժէք և բոլոր լո՛ւս տալով իր արհեստը. լո՛ւս տալով իր արհեստը
արհեստի արհեստը, լո՛ւս տալով իր արհեստը և բոլոր լո՛ւս տալով իր արհեստը.

A vibrant, hand-drawn illustration depicting a moment of connection between a human and a wild animal. In the foreground, a Native American man with dark hair in a braid, wearing a simple white loincloth and armbands, is kneeling on the ground. He holds a shallow, light-colored bowl filled with white, fluffy food, possibly cornmeal mush, and is offering it to a young spotted deer. The deer, with its characteristic orange-brown coat and white spots, stands on its hind legs, facing the man. The background features a traditional dwelling with walls made of woven wattle and a thick, thatched roof. The scene is set outdoors on a patch of ground with some green grass. The overall style is that of a children's book illustration, with bold outlines and a rich color palette.

A vibrant, hand-drawn illustration depicting a scene from a story. In the foreground, a man with dark skin and long black hair, wearing a white dhoti and a red beaded necklace, is crouching on a patch of green grass. He is holding a green leafy branch in his right hand, offering it to a young deer with orange-brown fur and white underparts. The deer is lying down, facing the man. In the background, another man with a beard and a blue cloth around his waist stands near a structure with a thatched roof. The structure's walls are decorated with horizontal lines. The overall style is that of a children's book illustration, with bold outlines and a rich color palette.

33

በጳጊሳ: “ባገረ በጳጊሳ”.

ᐱᕈᑦ ᐸᓇ ᔨᕋᖅ ᐳᓄᒃ ᑎ ᐱᕈᑦ ᑭ?

ገጽ ፩: “ብህር ገጽ ፩ ገጽ ፩ ገጽ ፩”.

ᐱᕈᑦ: “ ᐱᖅ ᓂᖅ ᐱ ᐱᕈ ᐱᕈ ᐱ? ”.

በጸሐፊው: “ሪፖርት”.

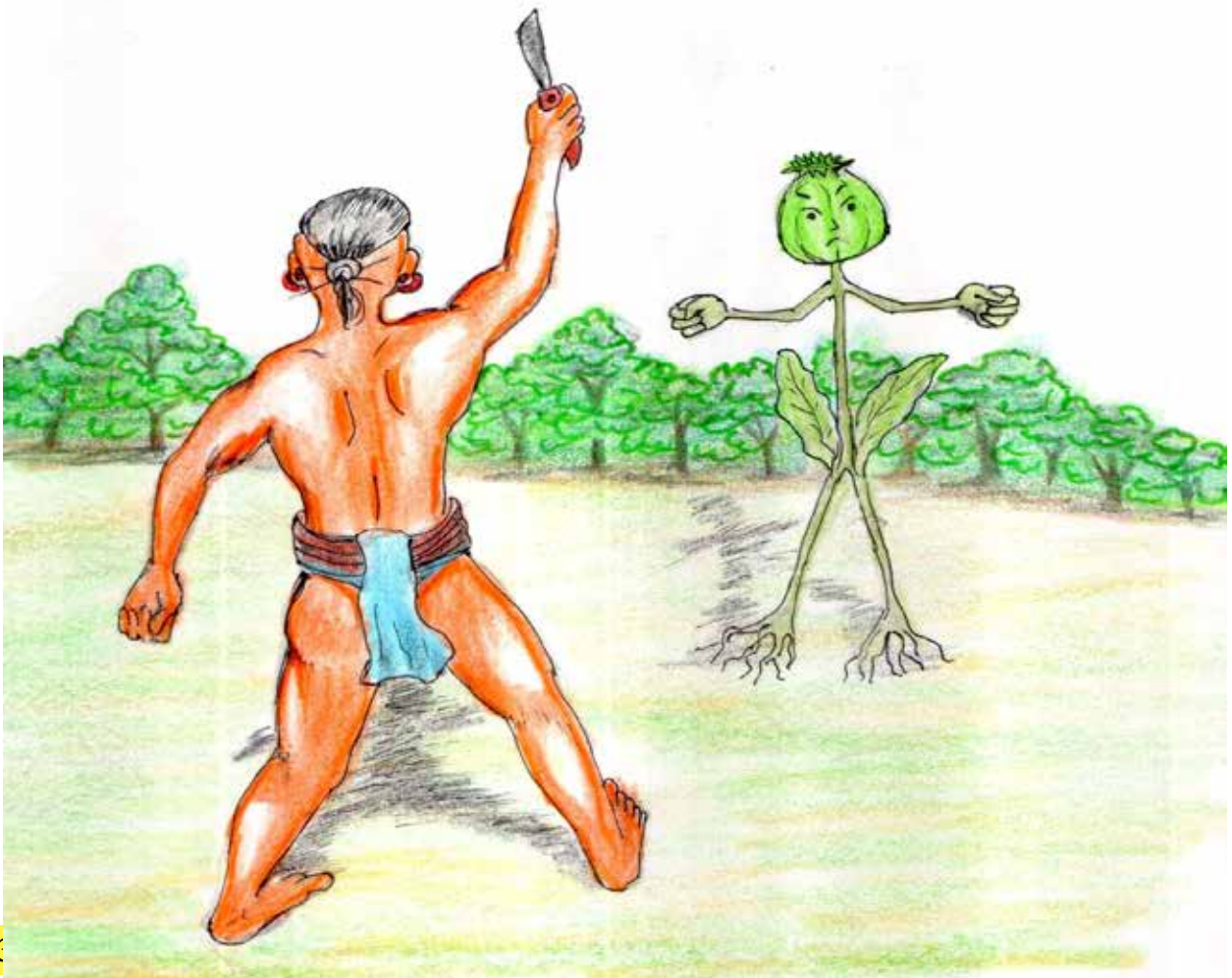
ᄒᆞᆫᄃᆡ: ᄀᆞ ᄇᆡ ᄇᆡ ᄂᆡ ᄁᆡ ᄁᆡ?”

[illegible]

ሪፖርት: በገረግ ሪፖርት በገረግ ሪፖርት በገረግ ሪፖርት, ለፍ ሪፖርት, ለፍ ሪፖርት በገረግ ሪፖርት ላይ ይገኛል።

[illegible]

“ኢየሱስ ጌጃ ለግብ ላፋ በጳጳሱ ላፍ ያ ረገ ለዕ”.

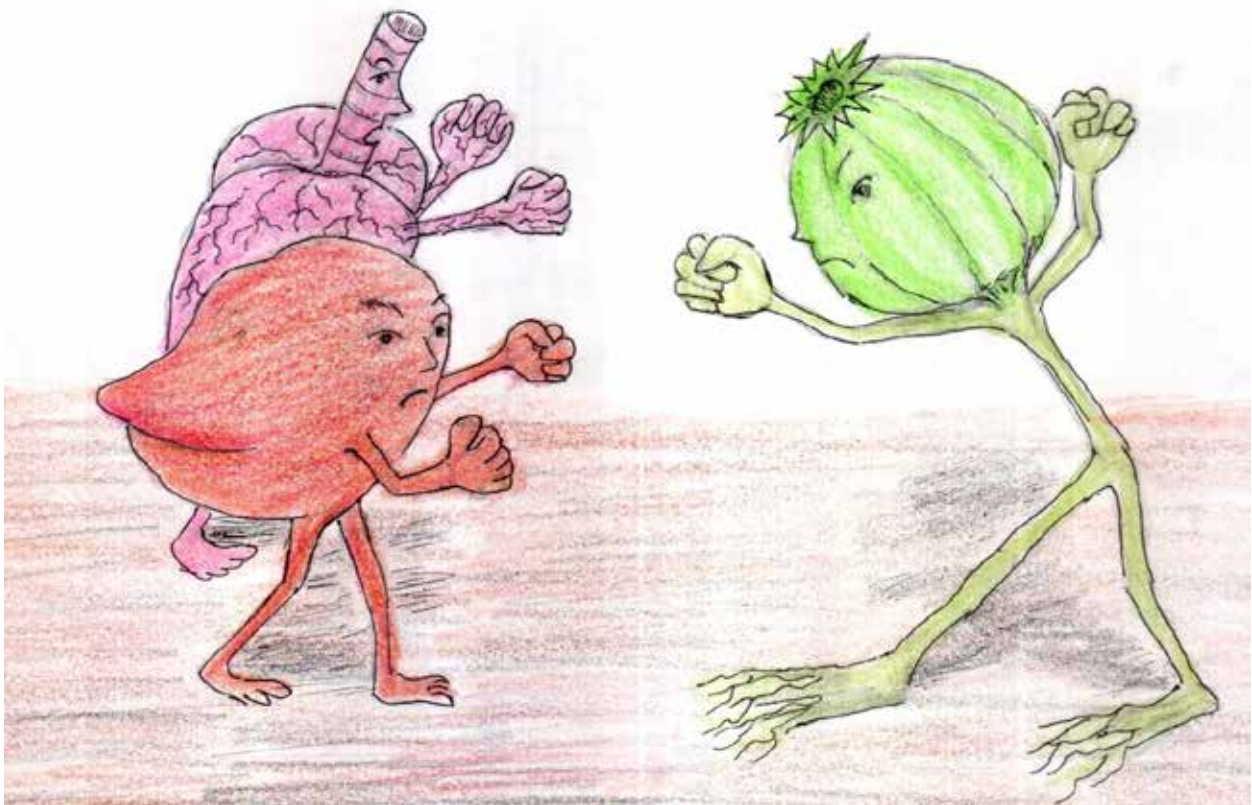


በጳጊዝ ሥራ ርቅቂዝ ረገ በጊ ሂጳ ርቅቂዝ ጓ ረዳሆ ለዕ, ሂጳ በዳሬ ሂጳ ዎዳ ለዕ. ዎዳ ርዳሬ ርዳ በገ ርፎፎዳ ርገበጳጳ ረጳ ለጳ ርዳሆ ርዳሬሆ ርዳ ሂጳ ርዳ ለዕ, ርገበ ርዳዎዳ ዎጊ ርዳጳጳ ሂጳ ለዕ. ርዳሬሆ ርዳ ርቅቂዝ ጓ ርዳሬ ለዕ, ዳሬ ረጳ ዎዳ ርፎ ርፍ ርፍ ዎ ርዳ, ርጳ በዳገ ርዳበ በዳገ ለዳሬዳ ርፍሬዳ ሂጳ, ዎዳጳ ዎዳዎዳ-ዎዳዎዳ ዎዳ ለዕ.

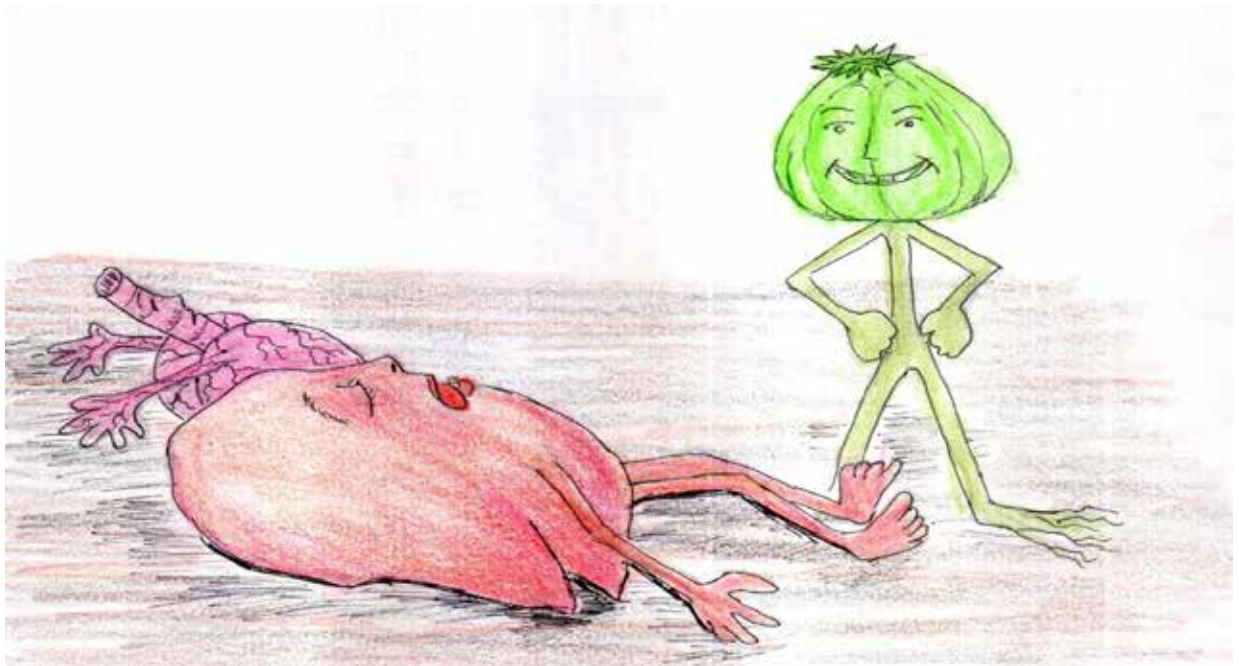


በጂሊዝ ለፊት ላይ ያለው ምድላዊ-ምድላዊ, በግን በጂሊዝ ደክሞና ደክሞና, ልጅዎ ገዢ
 ላይ ያለው ደክሞና, በግን, በጂሊዝ ለጽ ገዢ ደክሞና-ደክሞና ሂደት ያል ለሰጠ። በደክሞና ደክሞና
 በጂሊዝ ገዢ ደክሞና ደክሞና ደክሞና ለሰጠ ለሰጠ ገዢ ደክሞና, ገዢ ደክሞና ደክሞና ለሰጠ
 ገዢ ደክሞና, ለሰጠ ለሰጠ ደክሞና ገዢ ደክሞና ገዢ ደክሞና, በገዢ ገዢ ደክሞና ደክሞና በጂሊዝ
 ለጽ ገዢ ገዢ ደክሞና ደክሞና ደክሞና ደክሞና.

በጂሊዝ ለጽደክሞና ሂደት ደክሞና ደክሞና በገዢ ደክሞና ደክሞና, ለገዢ ደክሞና ለገዢ ሂደት ሂደት
 ለሰጠ, በገዢ ሂደት ደክሞና ለገዢ ለሰጠ በገዢ ደክሞና ደክሞና. በጂሊዝ ለጽ ሂደት, በገዢ ደክሞና
 ገዢ ደክሞና, ለገዢ ደክሞና ለገዢ ደክሞና ደክሞና ደክሞና ደክሞና.



ᄡᄡᄡᄡᄡ ᄡᄡᄡ ᄡ ᄡᄡᄡ ᄡᄡᄡᄡ-ᄡᄡ, ᄡᄡᄡ ᄡᄡ ᄡᄡ ᄡ ᄡᄡ ᄡᄡ.



ᄡᄡᄡᄡ ᄡᄡ ᄡᄡᄡ ᄡᄡ ᄡᄡᄡ ᄡ ᄡᄡ ᄡᄡ ᄡᄡᄡᄡ ᄡᄡᄡᄡ-ᄡᄡᄡᄡ ᄡᄡ ᄡᄡ ᄡᄡ ᄡ ᄡᄡᄡ ᄡᄡ ᄡᄡ ᄡᄡ ᄡᄡ.



Author & Artist Mr. Manlem Losu village of Kamhua Noknu

ᐅ. ᐱᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ ᐅᐅ ᐅ

၁. မဟာမင်း ဇော် ပန်လေး ၏ လိပ်စာ၊ အိမ်မှာ ရှင် ဦးအောင် ကို တွေ့ရပါ။

Շ) ՈՍՈՒՄԱՆ-ՈՍՈՒՄԱՆ ԷՐ ԴԷ:-

<u>ḥ</u>	<u>ḥ</u>
ḥḥḥḥ	ḥḥḥḥ
ḥḥḥḥḥḥ	ḥḥḥḥḥḥ
ḥḥḥḥ	ḥḥḥḥ
ḥḥḥḥḥḥ	ḥḥḥḥ
ḥḥḥḥḥḥḥḥ	ḥḥḥḥḥḥ

ጸሐፊዎች ርዕሰ ምክር ቤቱ

ዝፒኒ ዘለዕ ዘለኻ ለፍጅ፣ ወዘሊኖህ ለኻ ጓኻ ለጽዮኑን ህገ ሥነ ልቦና ልሳ. ዝፒኒ ለዘሊ
ኻ ሥነ ልቦና ወዘሊኖህ ለኻ ፍጅ ለኻ ወልሳ. ጓኻን ስፍራ ለጽዮኑን ህገ ሥነ ልቦና
ህዘሊ ለህ.



ዘፒፒ ወዘረወረ ልሳ ዘረወረ ይፒ ርዘረወረ ርዘ ለፐ ፒ, ልሳፒ ፒ ፒፒፒፒ ፒፒ ፒፒ ፒፒ ፒፒ.



ፒፒፒ ልሳፒ ፒ ፒፒፒ ለፒፒፒ ፒፒ ፒፒ ፒፒ.



ᐱᐃᐅ ᐃᐅᐅᐅᐅᐅ ᐱᐅ ᐅᐅᐅᐅᐅ ᐅᐅ ᐱ ᐅᐅᐅᐅ ᐱᐅ ᐱᐅ ᐅᐅᐅ ᐅᐅ.



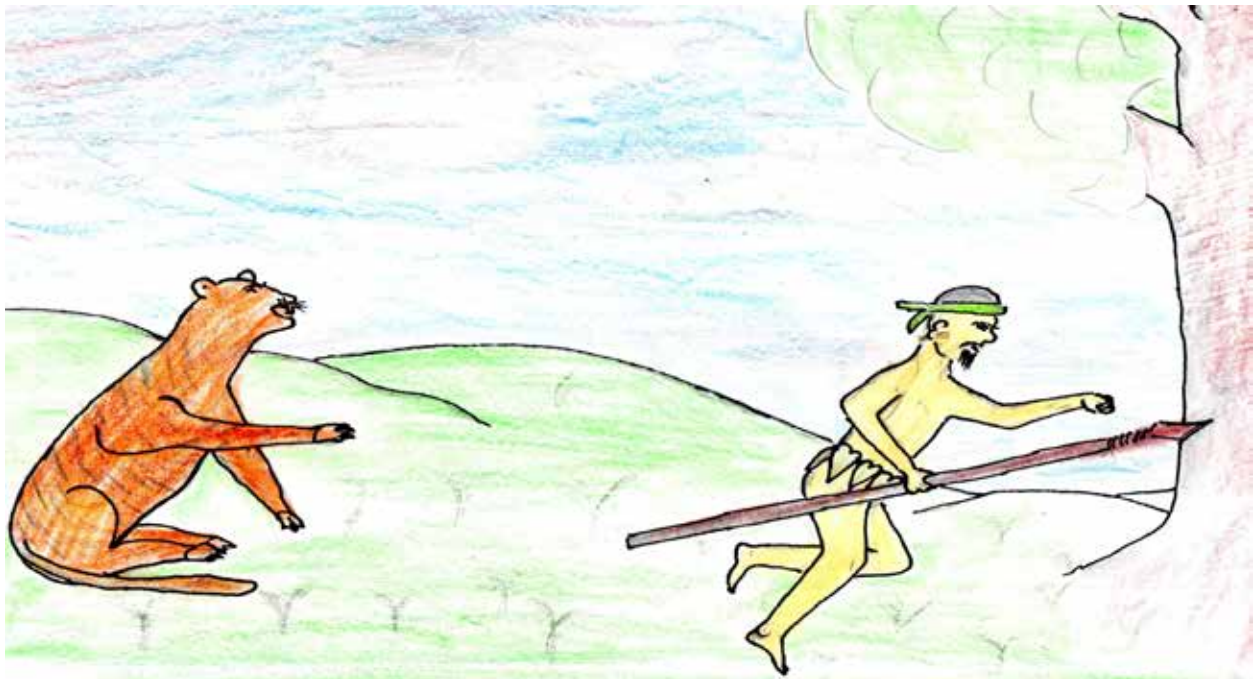
ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ ᐱ ᐅᐅᐅᐅᐅ ᐱᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅ ᐱ ᐅᐅ ᐅᐅ ᐱ ᐅᐅᐅ.
ᐱᐅ ᐱ ᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅ ᐅ ᐅᐅᐅ ᐅᐅ ᐱᐅ.



ፊደላዊ ዘዴዎችን በጥሩ ሁኔታ ለማግለጽ ለሚገባው ምርመራ ማድረግና ለሚገባው ምርመራ ማድረግ ይቻላል፡፡

[illegible]

ឧក្រិដ្ឋ បង្កបង្កើន ឯ អ្នក ឈា ម្នាក់ ទៀត ឆ្លង ទៅ បង្ក ឯ ទៀត អ្នក ឯ ទៀត ឯ ទៀត
 ឈា ឯ ទៀត ឯ ទៀត ឯ ទៀត.



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Written by Mr. Wangjaw Wangsu, reference: Mrs. Manhee Wangsu, Longphong village.
 Edited by Mr. Tongam Wangham, Art by Mr. Mantaw Kokam village of Kamhua Noknu

ገ.ገግፀፀ ፎፅፊ በፖረቱጋል ለፍ በፍፊ ሂፍፖፊ ሂፍፊ ገፍፖ፡

- [illegible]

9. အမှတ် ၆၇ ၏ မူရင်း ကား

- (ገ) የጊዜ ሥድስት ወር ያሳያል፡፡.....የጊዜ ርዕስ ርዕስ ሆኖ፡፡
- (፱) ወር ያሳያል፡፡.....የጊዜ ወር ርዕስ ሆኖ፡፡
- (ሐ) ወር ያሳያል፡፡.....ወር ሆኖ፡፡
- (ከ) ወር ያሳያል፡፡.....ወር ሆኖ፡፡

2. 2726 17 2617 67 272:-

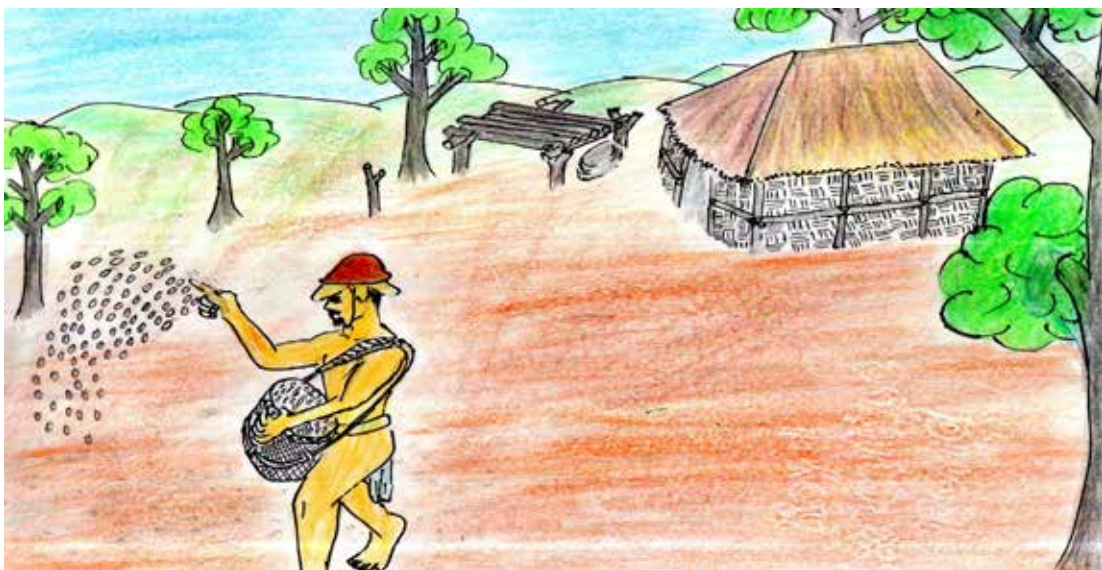
- (ገ) ዘሰሪዎች ጓ ወዘሰሪዎች ሄጊ ርዝራዝ ሃፍ ዘ በዘ. ()
- (፱) ጓደኛ ሃ ርዝራዝ ሃፍ ዘ ዐፍ. ()
- (ጓ) ዘሰሪዎች ሃ ርዝራዝ ወዘሰሪዎች ዘ በገፈ. ()
- (ፔ) ዘሰሪዎች ሃ ሄጊ፭ ፍዝገፈ ሄዘፍ. ()

ጽሕፈት በዘላ

ኅገረ ለክ ሳ ወደ ያገረ ክ ገዝ ያዘረ ወገዝ ለሆ, ለዘገረ ገዝ ልዝላዝ ገዝ ለዘሆ
ፊሆ ወደ ልዝላዝ ለሆ.



ኅገረ ለክ ሳ ልዝላዝ ገዝ ገዝ ሳ ወደ ልዝላዝ ያዘረ ሳ ወደ ልዝላዝ ለሆ.



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Written by Miss . Phehai Wangsa, reference to Longkai village.
Art by Mr. Phowang Losu village of Kamhua Noknu

ዘ) በዘመናዊ የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች፡-

- (1) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (2) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (3) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (4) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (5) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (6) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (7) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (8) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?

9. በዘመናዊ ሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች፡

- (1) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (2) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?
- (3) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ?

10. በዘመናዊ ሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች፡

- (1) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ? ()
- (2) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ? ()
- (3) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ? ()
- (4) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ? ()
- (5) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ? ()
- (6) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ? ()
- (7) የሥራ ሥልጣን ላይ የሚገኙ ጉዳዮች ምን ሆኑ? ()

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ᑦᐅᑦᑭ

ᑭᑭᑕ ᑦᑭᑎ ᑦᑭᑕ ᑕᑭᑦ ᑭᐅ ᑦᑭᑭ ᑦᑭᑦ ᑭᑭ ᑦᑭᑕ ᑕᑭᑦ ᑭᑭᑭ.

ᑭᑭ ᑦᑭᑕ ᑕᑭᑦ ᑭᑭᑭ ᑦᑭᑭ ᑦᑭᑦ ᑭᑭᑭᑭ ᑕᑭᑕᑭᑦ ᑕᑭᑕ.

ᑭᑭᑭᑭ ᑕᑭᑕᑭᑦ ᑕᑭᑕ ᑦᑭᑭ ᑦᑭᑦ, ᑭᑭᑭᑭᑭ ᑕᑭᑕᑭᑦ ᑕᑭᑕ, ᑭᑭᑭᑭᑭ ᑕᑭᑕᑭᑦ ᑕᑭᑕ ᑦᑭᑭ ᑦᑭᑦ ᑭᑭᑭᑭᑎ ᑕᑕᑎ ᑕᑭᑭ ᑭᑭ.

ᑭᑭᑭᑭᑎ ᑕᑕᑎ ᑕᑭᑦ ᑭᑭ ᑦᑭᑭ ᑦᑭᑦ ᑭᑭᑭᑭ ᑭᑭᑕ ᑕᑭᑭ ᑕᑭᑎ. ᑭᑭᑭᑭ ᑭᑭᑕ ᑕᑭᑦ ᑕᑭᑎ ᑦᑭᑭ ᑦᑭᑦ.

ᑕᑭᑭᑭᑭᑕ ᑕᑭᑦ ᑭᑦ ᑕᑭᑕ, ᑕᑭᑭᑭᑭᑕ ᑕᑭᑦ ᑭᑦ ᑕᑭᑕ ᑦᑭᑭ ᑦᑭᑦ ᑭᑭᑭᑭᑭ ᑕᑭᑕᑭᑦ ᑭᑭᑭ.





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ᐃᐃᐃᐃ ᐃᐃᐃᐃ ᐃᐃᐃ ᐃᐃᐃ ᐃᐃ, ᐃᐃᐃᐃᐃ ᐃᐃᐃᐃ
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Written by Mr. Phojam Loham, reference Jewang Wangsu of Senua village.
Art by Mr. Phowang Losu village of Kamhua Noknu

ዘ) ፀፎሮዝ የዝ በዝ ፅገ ሂደት ጓዝ:-

ገ. የቦ ገዞዝ ጓ ሂደት ፅገ ለቦ?

፬. በፈ ጓ የቦ ርዝሮ ለዝ ፈዝረ ሂደት ፅገ ለቦ?

፭. በፈ ጓ የቦ ርዝሮ ፈዝረ ዝ ሂደት ፅገ ለቦ?

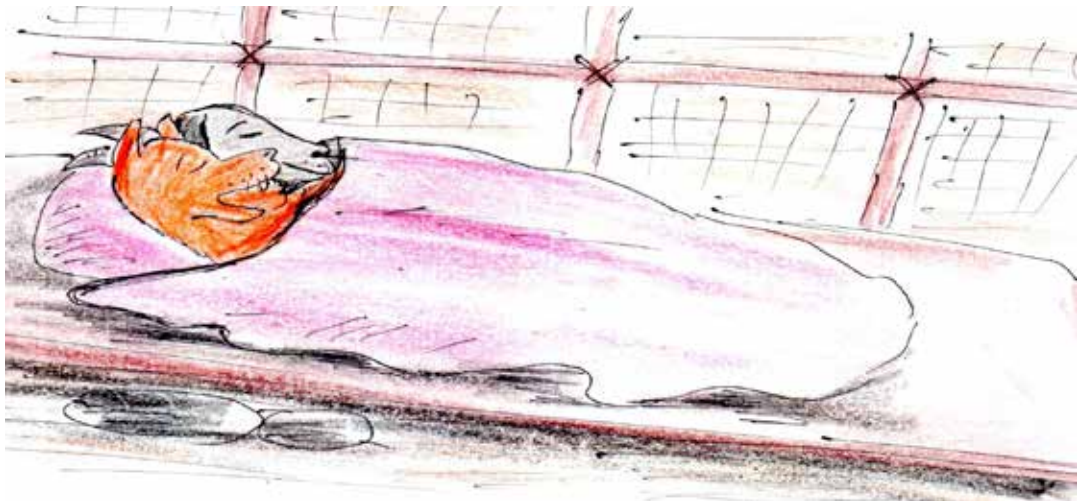
፮. ሂደት የዝ በዝ ዝ ፈዝረ ዝ ርዝረ ለቦ? ሂደትፈዝረ ሂደት ፈዝረ ርዝሮ ዝዞዝረ ዝ ለቦ ለቦ?

ᐱᑦ ᐱᑦᐱᐱ ᐱᐱᑦ ᐱᑦ

ᐱᑦᑦ ᐱᑦ ᐱᑦ ᐱᑦᐱ ᐱᐱᑦ ᐱᑦ ᐱᑦᐱᐱ ᐱᑦᐱᐱ ᐱᑦ, ᑦᐱᑦ ᐱᑦ ᐱᑦ ᐱᑦᐱᐱ ᐱᑦᐱᐱ, ᑦᐱᐱ ᐱᑦᐱᐱ ᐱᑦ ᐱᑦᐱ ᐱᑦᐱᐱ ᐱᑦ ᐱᑦᐱ ᐱᑦᐱ ᐱᑦᐱᐱ ᐱᑦ, ᐱᑦᐱᐱᐱᐱ ᐱᐱᑦ ᐱᑦ ᐱᑦᐱᐱ ᐱᑦᐱᐱᐱᐱ.



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A watercolor illustration of a fox and a rabbit on a red boat. The fox, on the left, is orange and holds a long red paddle. The rabbit, on the right, is grey and holds another long red paddle. The boat is red with a curved prow and a small circular hatch. Two small grey boots are on the boat's floor. The background is a light, textured wash of colors.

A watercolor illustration of a grey goat standing in a field. The goat is facing right, with its head turned slightly towards the viewer. It has small, curved horns and a white patch on its chest. Behind the goat, a large, thick, reddish-brown log lies horizontally. Perched on the left end of the log is a small, orange fox, looking towards the right. The background consists of soft, horizontal strokes of green and brown, suggesting a grassy field. The overall style is soft and painterly.

A black and white line drawing of a goat running to the right. The goat has a long neck, small horns, and a bushy tail. Its legs are extended in a running motion. The background is a simple landscape with a few trees and a fence line.

61

1. Թե՛ հե՛ նաև՛ ուրիշ՛ խոսքեր՛ օգտագործել՛ և՛ արձանագրել՛:

- (1) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:
- (2) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:
- (3) Ի՞նչ է ձեր՛ հիմնական խնդիրը՛ և՛ ի՞նչ է նախատեսվում՛:
- (4) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:
- (5) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:

9. Գրե՛ք ձեր՛ պատասխանը՛:

- (1) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:
- (2) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:
- (3) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:
- (4) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:
- (5) Ի՞նչ է ձեր՛ արձանագրության՛ նպատակը՛ և՛ ի՞նչ է նախատեսվում՛:

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ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ
ᐅᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅ, ᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅ
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“ᐅᐅ ᐅᐅᐅ ᐅᐅ ᐅᐅᐅ ᐅᐅᐅ, ᐅᐅᐅᐅᐅ ᐅᐅ
ᐅᐅᐅ ᐅᐅᐅ”.



ᠢᠵᠢᠨᠰᠢ ᠠᠨ ᠰᠢᠵᠢ ᠵᠢᠵᠢᠵᠢᠨᠰᠢ ᠠᠨ ᠰᠢᠵᠢ ᠤᠨᠵᠢᠨᠢ
ᠵᠢᠨᠵᠢᠨᠢ ᠠᠨ ᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢᠵᠢ ᠵᠢᠵᠢᠵᠢ ᠠᠨ ᠵᠢᠨᠢ
ᠵᠢᠨᠢ ᠵᠢᠨᠢ.

ᠰᠢᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢ
ᠵᠢᠨᠢ ᠵᠢᠨᠢ, ᠵᠢᠨᠢᠵᠢᠨᠢ ᠠᠨ ᠠᠨ ᠵᠢᠨᠢ ᠵᠢᠨᠢ “ᠨᠢᠵᠢ
ᠵᠢᠨᠢ ᠠᠨ ᠵᠢᠨᠢ ᠠᠨ ᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢᠵᠢᠨᠢ”.



ᠵᠢᠨᠢᠵᠢᠨᠢ ᠵᠢᠨᠢᠵᠢᠨᠢ ᠨᠢᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢ, ᠵᠢᠨᠢᠵᠢᠨᠢ ᠵᠢᠵᠢᠵᠢᠨᠢ ᠠᠨ ᠠᠨ ᠵᠢᠨᠢ ᠵᠢᠨᠢ “ᠨᠢᠵᠢ
ᠠᠨᠢ ᠠᠨ ᠵᠢᠨᠢ ᠠᠨ ᠨᠢᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢᠵᠢᠨᠢ”. ᠵᠢᠨᠢᠵᠢᠨᠢ ᠵᠢᠨᠢᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢᠵᠢ ᠵᠢᠨᠢ
ᠵᠢᠨᠢ ᠵᠢᠨᠢ ᠵᠢᠨᠢ.

Story told by: Mr. Senyai Losu, Translated & Art by: Miss Ngapgem Losu & Miss Lihnon Wangsa,
Kamhua Noknu village

ᐱ. ᐃᓂᓴᓴᓴᓴ ᓴᓴ ᓴᓴ:

- ᓴ) ᐱᓴᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴ?
- ᓴ) ᓴᓴᓴᓴᓴᓴᓴ ᓴᓴ ᐱᓴᓴᓴᓴ ᓴᓴ ᓴ ᓴᓴᓴᓴᓴᓴ ᓴᓴᓴ ᓴ ᓴᓴᓴᓴᓴᓴ ᓴᓴᓴ?
- ᓴ) ᓴᓴᓴᓴᓴᓴ ᓴᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴᓴ ᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴ ᓴ ᓴ ᓴ ᓴᓴᓴ ᓴᓴ?
- ᓴ) ᓴᓴᓴᓴ ᓴᓴᓴᓴᓴ ᓴᓴ ᓴ ᓴᓴᓴᓴᓴ?
- ᓴ) ᓴᓴᓴᓴᓴᓴ ᓴᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴ?

ᓴ. ᓴᓴᓴᓴ ᓴᓴ ᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴ:

- ᓴ) ᐱᓴᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴᓴᓴᓴᓴ
- ᓴ) ᓴᓴᓴᓴᓴᓴᓴ ᓴ ᓴᓴᓴᓴ ᓴᓴ ᓴᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴᓴ ᓴᓴᓴ ᓴᓴᓴ.
- ᓴ) ᓴᓴᓴᓴᓴᓴ ᓴ ᓴᓴ ᓴᓴᓴ ᓴᓴᓴᓴᓴ ᓴᓴ ᓴᓴᓴ ᓴᓴ.
- ᓴ) ᓴᓴᓴᓴᓴᓴ ᓴᓴᓴᓴ ᓴᓴᓴᓴ ᓴᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴ.
- ᓴ) ᓴᓴᓴᓴᓴᓴ ᓴ ᓴᓴᓴᓴ ᓴᓴᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴ

ᓴ. ᓴᓴᓴᓴᓴᓴ ᓴᓴ ᓴᓴᓴ ᓴᓴ

- ᓴ) ᓴᓴᓴᓴᓴᓴᓴ ᓴ.....ᓴᓴ ᓴᓴᓴ ᓴᓴᓴ..... ᓴᓴᓴ.
- ᓴ) ᓴ ᓴᓴᓴᓴ ᓴᓴ ᓴᓴᓴ ᓴᓴᓴᓴ ᓴᓴ.....ᓴᓴ..... ᓴᓴᓴᓴᓴ ᓴᓴ.
- ᓴ) ᓴᓴᓴ ᓴᓴ.....ᓴᓴᓴ ᓴᓴᓴ ᓴ ᓴᓴᓴᓴᓴ.
- ᓴ) ᓴᓴᓴ ᓴᓴ ᓴᓴᓴ ᓴᓴ ᓴᓴᓴᓴᓴ.....ᓴᓴ ᓴᓴᓴᓴ.
- ᓴ) ᓴᓴᓴᓴᓴᓴ.....ᓴᓴ ᓴᓴᓴᓴᓴ.

ԲՆԻ ԶԼԵԻ ԴԻՆԼԻՈՒ ՆԻ



ԻՇԻ ԼԻ Ի ԲՆԻ ԶԼԵԻ ԴԻՆԼԻՈՒ ՆԻ ԹԻՍՍՈՒ
ՇԵ ԵՂ ԵԻՇ ԿՈՒ ԺՂ, ԶԻՆԻ Ի ԴԻՆ ԼԻ
ԵՂԼԻՆԻ ԲԵԼԻ ԵԻ. ՆԼԵԻ ԶԻՆԻ ԻԵ ԺՂ
ԻԼԻ ԿՈՒ ԶԻՆ.

ԶԻՆԻ Ի ԺԻԵ ԿԻՇ ԻԵ ԼԻԻ. ԻԵԻ ԹԻՆ ՇԻ ԻԵԻ ԿՈՒ ԶԻՆԻ Ի ԼԻԼԻՆԻ ԼԻԼ ԺԻԼ
ԼՈՒ ԵԻ. ԴԻՆԼԻՈՒ Ի ԲՆԻ ԹԻՆ ԻՈիԼ, “ԼԵ ԼԼ ԼԻԼԻՆԻ ԻՂ ԼԻԼ”.



ԲՆԻ Ի ԼԻԼԻՆԻ ԼԵԺԻՆԻ ԻՂ ԿՈՒ ԻԿԻՆ ԿՈՒ ԵԻ.



𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂
 𐄂𐄂𐄂, 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂𐄂
 𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂
 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂, 𐄂𐄂𐄂 𐄂𐄂
 𐄂𐄂𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂.

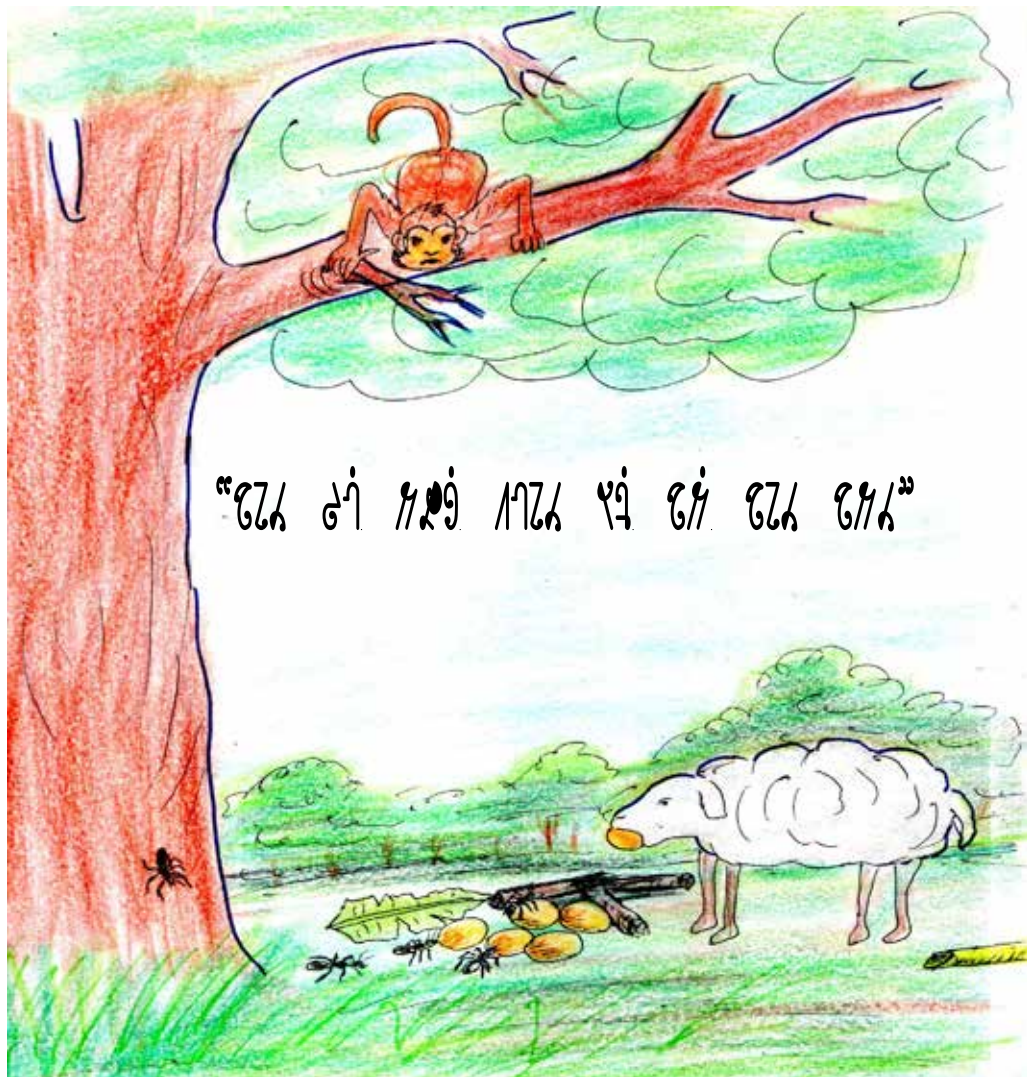


𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂 𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂,
 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂 𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂
 𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂.



𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂
 𐄂𐄂𐄂, 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂𐄂𐄂𐄂 𐄂𐄂
 𐄂𐄂𐄂𐄂, 𐄂𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂𐄂𐄂𐄂𐄂
 𐄂𐄂𐄂 𐄂 𐄂𐄂𐄂𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂𐄂.

𐄂𐄂𐄂𐄂𐄂 𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂𐄂𐄂𐄂𐄂 𐄂𐄂𐄂𐄂, 𐄂𐄂𐄂
 𐄂 𐄂𐄂𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂 𐄂𐄂 𐄂 𐄂𐄂𐄂𐄂𐄂 𐄂 𐄂𐄂𐄂𐄂𐄂
 𐄂𐄂𐄂 𐄂𐄂 𐄂𐄂 𐄂𐄂𐄂𐄂𐄂 𐄂𐄂𐄂𐄂𐄂 𐄂𐄂𐄂𐄂 𐄂𐄂𐄂.

[illegible]

69

ዘ) ፀፍ ርዝ ልገበ ለዝ በዝሐ ልጎ ሂደታዊ:-

- ፩. ፀዝሀረሰ ርዝ ልጎ ልዝሮ ሂፍ ገጣዝ ያገ?
- ፪. ርዝረዝበ ልጎ ርሀረ ፀዝረ ልገሮ ዝበዝሐ ለሀ?
- ፫. ርዝረዝበ ልጎ ርሀረ ልገሮ ዝፍ ዝለዝሀ ለሀ?
- ፬. ርሀረ ልጎ ገጣዝ ይዝበ?
- ፭. ርዝረዝበ ያዝያገ ለዝ ለዝረ ርዝ ልገሮ ልዝረ?
- ፮. ለዝረዝዝ ገጣዝ ለፍ ልጎ ዝጓዝረ ሂፍ ይዝሐ ለሀ?

ዘ) ጓገፊዝ ርዝ ጋዝ በገሐ:-

(ለዝረዝዝ, ይረረዝ, ይደደዝ, ርዝረዝበ)

- ፩. ሂፍ ጓሀለዝ ልጎ ርዝረዝበ ልጎ ለዝረዝዝ ይዝሐ ሂፍ ያገለዝ ለዝረ ለጎ ልጎ ያዝረ.
- ፪. ጓገረዝ ዝፍ ይገበ ዝረጎ ሂፍ ጓዝረ.
- ፫. ርሀረ ልጎ ለፍ ይዝረ ያጎ ሂፍ ዝሂዝረ.
- ፬. ረፀዝረ ርዝ..... ልጎ ለዝረዝዝ ዝ ይዝረ ሂፍ ዝይዝረ.

፩) ዝለገሂ ጋዝ በገሐ:-

<u>ዝ</u>	<u>ዝ</u>
ለዝረዝዝ	ርዝረዝበ ርገደዝረ
ርሀረ ልጎ	ልጎ ያዝ
ደዝረዝ ጓዝረዝ	ጓሀለዝ ሂፍ ይዝሐ
ለዝረዝዝ ልሀረዝ	ደደደዝ
ለዝረ-ለጎ	ያገ በገሐ

ለ) ለፍ ለዝ ለረረዝ ለዝ ይረ ዝጓገ ጓዝረ:-

- ፩. ረፀዝረ ርዝ ልገረ ርዝረዝበ ልጎ ዝፍ ለረረ ያዝረ ይገ ዝ ሂፍ. ()
- ፪. ርዝረዝበ ልጎ ሂፍ ዝፍ ለዝሀ. ()
- ፫. ርዝረዝበ ልጎ ደደደዝ ሂፍ ጓሀ ለዝ ልጎ ርሀረ ያዝረ. ()
- ፬. ርሀረ ልጎ ርዝረዝበ ዝለገሂ ሂፍ ይረዝበ. ()
- ፭. ርዝረዝበ ያዝ ያገ ለዝ ለዝረፍ ርዝ ዝ ደዝረዝ ልዝረለዝ ልዝ. ()

৯৭৫৯ ৫৭ ৫৯

ԴՇՀ ԴԱՐՈՒ ԴԱՐՈՒ ԶԻՆ ԵՄ ԶԻՆԵՐ ԷՂ ԵՂ ԶԻՆԵՐԸ
 ՈՂԵՐՈՒ ԶԻՆ Դ ՈՂԵՐՈՒ ԵՄ.



ᐃᑦᐱ ᐱᐱᐅᐅᐅ ᐅᐅᐅ ᐱ ᐅᐅᐅ. ᐃᐱᐅᐅ ᐱ ᐅᐱᐅᐅᐅ
 ᐅᐱᐅᐅᐅ, ᐃᐱᐅᐅ ᐱ ᐃᐱᐅᐅᐅ ᐅᐅ ᐅᐱᐅᐅᐅ ᐃ
 ᑦᐱ ᐃᐱᐅᐅ ᐱᐱᐅᐅᐅ ᐅᐅᐅ ᐱ ᐅᐅᐅ ᐅᐅ. ᐃ ᑦᐱ
 ᐃ ᐃᐱᐅᐅ ᐱ ᐅᐱᐅᐅ, ᐱᐱᐅ ᐅᐅ ᐱᐅ ᑦᐱ ᐃᐅᐱᐱ
 ᐱᐱᐅᐅ ᐅᐱ ᐅᐱᐅ ᐅᐅᐅ, ᐱᐱᐅᐅ ᐅᐅᐅ ᑦᐱᐅᐅ-
 ᑦᐱᐅᐅ ᐅᐱᐅᐅᐅ ᐅᐱᐅᐅ ᐅᐱ ᐅᐱᐅᐅ ᐱᐅᐅ.



ዳኗረገ ሷ ረዘረ፣ “ዐዘረዘረ ርዘረ ዘ ረዘረ ወፎ
 ለዐ”። ሷ በገ ወዐ ዐዘረ ዳኗረገ በዘረ ርገ ዳዘለገ ሂዘ
 ዐዘረዘረ ሸዘረ ረዘ ዐዘረ። ዳዘረ ዐፍሂዘ ዳዘረ
 በዘለ ሂዘ ረዘረዘ ርዘበ ረዘ ጸዘ ለዐ፣ ዳሂዘሂሷ
 ርዘበ ዘ ጸዘፍዘ ዳዘሂዘ ዘ ረዘረ ሷ ዐፍ፣ ሂረፈ ዘሂረ
 ፍዘ ሷ ርገሂሷ ዐዘረዘረ ወዘረ ረገ ጸዘረ።



9) ප්‍රවේශය නැත විෂයය විෂයය විෂයය:

- [illegible]

7) 2619 272619 67292 :-

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6) අනුමාන උතුරු භූමිකාව:-

၁. အမေ့မှ ငါ့ဇိဉ်.....ဧဝံ ပဏ္ဍိတံ.
၂. အမေ့မှ ခံ ဓမ္မံ.....ခံ ပဏ္ဍိတံ ဓမ္မံဇာနိ.
၃. အမေ့မှ ခံ ဗုဒ္ဓံ.....ဓမ္မံ မှ ဗုဒ္ဓံဇာနိ.
၄. အမေ့မှ ခံ ဗုဒ္ဓံဇာနိ ပဏ္ဍိတံ.....ဇာနိ.
၅. အမေ့မှ ဓမ္မံဇာနိ ပဏ္ဍိတံ ခံ ဓမ္မံ မှ.....ဓမ္မံ ခံ ဓမ္မံဇာနိ.

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ଡେମାଣ୍ଡ

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ፎክ ን ግድግዳ ጸገረ ሎ ህድግ ጸገረ ሎ ሮጊዳ ሮጊዳ ዘገገላኝ ቃገጽ
ግድግዳ ግድግዳ ፎክ ግድግዳ ግድግዳ.

[illegible]

ጊዜ ጥጥ-ጊዜ ጥጥ? ፔዝ ቤዝ ጣዲኣፔ ይዝገጽ ዘለኝ ዘረፍ, ዘረገገኝ ልህጊገገ ፔዝ ቤዝ ዘለኝ ዘረፍ. ፔዝ ፀዝ ዘደዝ ዘበደ ዘፍ ቤዝ ዘለኝ ዘረፍ, ጊዜ ጥጥ-ጊዜ ጥጥ?

[illegible][illegible]

*Story told by: Miss Polih Wangsu, village of Hahshe Rusa, translated by Mr. Wangngam Wangsu,
Art by: Mr. Manlem Losu*

1. ፀፍ ዘፍ በፊዝ በዘፈፅፀበ ፅጎ ሂዘፈ ፈዘፈ:

(1) ዎገፒ ፈ ፈጎ ዘፈፅገፈ ሂፈ ፈጎ በዘፈ ፈፂዘ ገጠዘ?

9. ፈገጸፆ ፈፂፈዘ ፈገፆዘፈ:

(1) ዎገፒ ፈ ፈጎ ዘፈፅገፈ ሂፈ ፈዘፒ ፒዘ ፅፍ ፅፂፈ ሂፈ ፅጎ. ()

(9) ጸፍ ፒዘ ጸፅፈፀ ዘፈፅገፈ ሂፈ ጸዘበ ፒዘ በፈፆገፈ ዘፆገፈ. ()

(ፈ) ፒጠ በፈዘ ዎፂፈፂፈ, ፈፅፆዘበ በፈዘ ዎፂጸፅ. ()

(ፉ) ፒፅ ፒዘ በገፈ ጸፀ ፂፂ ሂፈ ዘፈገ. ()

(ፊ) ፒፅፆፍ በገፈ ጸፀ ፒፅፒዘፂ ሂፈ ዘፈገ. ()

(ገ) ዎዘፅፈፆ ጸፀ ጸፂ ጠዘፂ ዎዘፈ ሂፈ ዘጠዘፅ, ፀዘፂ ፈዘፂጸዘበ ጸፂ ዘፂፍ ሂፈ. ()

ፈ. ፈገፂዘ ፒዘ ፈፅ በገፈ:

በፈፒ ፈገፂዘፂ.....ፅፀፂፅፈፈ,,ሂፈ ፒዘፈ, ፂፂዘ ፒዘ ጸፀ.....

ዘጸፅ..... ሂፈ ጠዘፂ..... ዘፈፀ.....ዘጸፅ..... ፒፅበዘፈ..... በገፈ ሂፈ.

ՉԿԼՆԻ ԱՊՆԵՐԸ ԵՂԵՂԷ



ԱՅՆՆԻ ԲԱՌԱԿ ԵՂԵՂՆ ԲՃԵՐՆ ԼԵՊՈՐՆ ԼԿԼՆԻ ԽԴԵՐՆ ԼԿԷ ՆՈՒ ԵՅՆ ԿՅՈՒ
ԼԿԷ. ԳԽՈՒՄԱ ԳՆ ԼԵՂԱ ԲՅՆ ԼԿԼՆԻ ԽԴԵՂ ԲՈՒՄԼԵՂԷ ԽԵ ՖԽԵՂԷ ԼԿԼՈՒՄԷ ՈՐՆ ԼԿԷ, ԼԿԼԿ ԽԵ
ԼԿԼՈՒՄԷ ԿԽԵ ՈՒՄ ՈՒՄՖԽԼ ԵՈՒՄ ԲԵՅՈՒՆ ՉԿԼՆԻ ԳՆ ԲՈՒՄԼԵՂԷ ԼԿԼՈՒՄԷ ԽԵ ՈՒՄ ԼԿԷՂԱ ԼԿԷ,
ՇԼԿ ԼԿԷՅԵ ԶԽԲՈՒՇ ԲԽՈՒՄ ԿԽԷ, ԼԿԳԽԿՅՆ ԲՈՒՄԼԵՂԷ ԳՆ ԼԿԷՅԵ ԲՈՒՇԵՐՆ ԼԿԷ.

ԼԿԷՅԵ ԲՈՒՇԵՐՆ ԿՅՆ ՈՒՄՖԽԼ ԵՈՒՄ ԲԵՅ ՈՒՆ ԶԿԼՆԻՆԻ ԵՂԱ ԵՂԱ ԶԽԵ ԼԿԷ,
ԼԿԲՈՒՇ ԵՂԱ ԶԿԼՆԻՆԻ ԵՅ ՈՒՄ ԿՅՆ ԼԿԵԲԽՆ ԿՂԱ ԼԿԵՐՆ, ԲՈՒՄ ԲԵՅ ՈՒՆ ԼԿԼՆԻՆԻ ԵՅՈՒՅ
ԵՂԱ ՖԽԷ ԶԽԵ ԼԿԷ, ԳԽԿՅՆ ԼԿԼՆԻՆԻ ՖԽԵ ԼԿԲՈՒՇ ԳՆ ԵՂԵԲԽ ԵՂԱ ԼԿԵՐՆ ԵՂԷԿՆԻՆԻ
ԵՂԱԵՂԱ ՈՒՄ ԼԿԸ ՈՒՄ ԼԿԷ.

A vibrant, hand-drawn illustration of a gazelle in mid-leap. The gazelle has a golden-brown coat with dark brown spots, a long neck, and small, spiraling horns. It is captured in a dynamic pose, with its front legs tucked and its back legs extended, conveying a sense of speed and grace. The background is a soft, light blue sky, and the foreground shows a patch of green grass. The overall style is artistic and whimsical, typical of children's book illustrations.



78

A vibrant, cartoon-style illustration of a savanna landscape. In the foreground, a large grey rock sits on a patch of green grass. Various animals are gathered around and on the rock: a lioness is perched on the left, a meerkat is on the right, and a tortoise is in the center. A zebra stands near the rock, and a hyena is visible in the background. A large grey elephant with a small red bird on its trunk stands prominently on the right. A giraffe stands on the left, and a lion is in the background. A bird is flying in the sky. The background features a line of green trees under a blue sky with light clouds.

የገባሁት፡ ጓዥህህህ ረፍ ሳ ማፍ ርጓረ-ገ ለፀረረረ ስጽ? ጓዥህህህ ርፅ ሳ ርፅፀጽ-
 ርፅፀጽ ምስጢረ-ምስጢረ ስጽ ርፅ ምስጢረ ሳ ሳ ረፅህ ለጽጽ ርጓ ርጽረ ረፅ, “ጽፀሰ-
 ጽፀሰ” ሳጽ. ምሳ ርጽረህ-ለፀረህፀ ርጽረሳ ሳ ረፅ ለገ ርገ ርፅ ሳ ጓዥህህ ረፍ ለጽ
 ረጽፀ-ረጽፀ ሳ ሳ ገጽ ረፅ. ርጽረ ረ ጓዥህህ ለጽ ፀ ለፀ.

ՁԻՆ-ՁԻՆ ԿՐ ՈՒՆԸՆ ԳՐԱՆ ԴԵ ԴԵՂ.ՃԱԹԴԷ-ԹԴԷ ԿՐՆ ՔԴԷՆ

A vibrant, hand-drawn illustration of a savanna landscape. In the center, a large, flat, grey rock sits on a patch of green grass. Various animals are gathered around and on the rock. At the top center is a large grey elephant with red patches on its trunk. To its left is a giraffe with a yellow and brown spotted pattern. To the right of the elephant is a grey antelope with long, curved horns. In the foreground, a lion with a reddish-brown mane is lying down. To its left is a spotted antelope. In the center of the rock, a large, dark, scaly snake is coiled. To the right of the snake is a small yellow fox. In the bottom center, there is a small black animal, possibly a mole or a badger, and a large orange pumpkin. To the right of the pumpkin is a small green parrot and a pink worm. The background features a line of green trees under a light blue sky with soft, wispy clouds. The overall style is that of a children's book illustration.

79

អ) ព័ត៌មាន ផ្សេងៗ បន្ថែម លើ អ្វីៗ:

១. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ, ត្រូវ បាន បង្កើត ឡើង ដោយ មនុស្ស ណា?
២. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក, ត្រូវ បាន បង្កើត ឡើង ដោយ មនុស្ស ណា?
៣. តើ អ្នក គិត ថា ការងារ របស់ អ្នក គួរ ត្រូវ បាន បង្កើត ឡើង ដោយ មនុស្ស ណា?
៤. តើ អ្នក គិត ថា ការងារ របស់ អ្នក គួរ ត្រូវ បាន បង្កើត ឡើង ដោយ មនុស្ស ណា?
៥. តើ អ្នក គិត ថា ការងារ របស់ អ្នក គួរ ត្រូវ បាន បង្កើត ឡើង ដោយ មនុស្ស ណា?

គ) ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ:

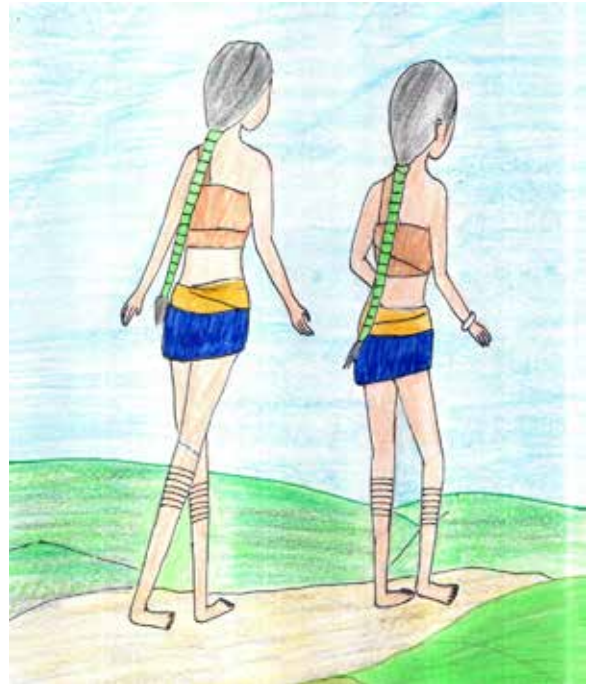
១. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក
២. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក
៣. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក
៤. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក
៥. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក

ឃ) ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ:

១. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក
២. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក
៣. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក
៤. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក
៥. ប្រព័ន្ធនៃ ការងារ របស់ អ្នក គឺ ប្រព័ន្ធនៃ ការងារ របស់ អ្នក

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ጥገራዊ ጽሑፍ

በዘንገላጽ ዓ ርክረ ሃገራዝ ርረራ ርክ ራዝገራ ለጅ በዝ በዝገራ. በዘንገሃገ ለጅ ዓ ርረራገዝ ሃገራዝ ርረራገራ ርረ ርክረ ርክራገራ ገራገራ ርክ ርክገራ በዘረ ዝገራ በዝ, ርክ ዝሃዝገራ ዝራገራ ሃገራ ርክገራ ሃገራ ርክ ለጅ ዓ ርክረገራ በ ዓ ርረራገዝ ገራገራ ዝበዝራ, ዝገራ ርክራ ራገራ ራገራ ዝራገራ ሃገራ በዘንገ ለጅ, ራገራ ዓ በዘንገ በዝራ ርክራ ራገራ ራገራ ርክገራገራ ዝገራ በዝራ.

ፕረለዎ: ፍሕረፈቃ ረባራ ሃ። ራዝ ፊዝሃ። ባሕረ ም። ሶፍ ባራ ?

[illegible]

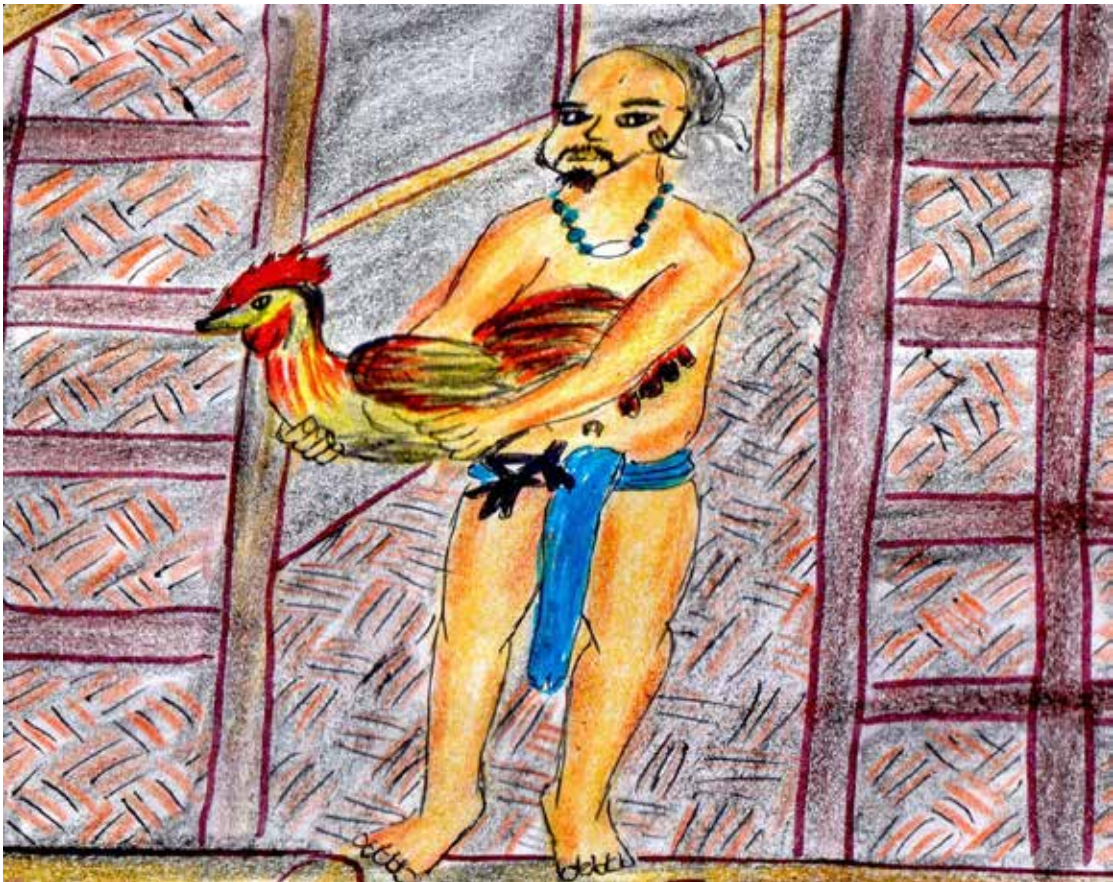
- ገ) ፔሪረዳብ ን ፖሊሲ ዐቓሪ ቅዱስ ፎንደር ስባእ ለዕ ?
- ፃ) ፖሊሲ ፖሊሲኛ ፎንደር ዐቓሪ ፎንደር ፎንደር ን ፎንደር ለዕ ?
- ፋ) ፔሪረዳብ ለደራሰት ን ፎንደር ስባእ ለዕ ?
- ኆ) ለደራሰት ፎንደር ስባእ ለዕ ?
- ከ) ለደራሰት ገጠና ን ፎንደር ስባእ ለዕ ?

- 1) ሪፖርት ሪፖርት ሲሆንበየሳምንቱ.
- 2) ማረጋገጫ ሲሆን ይኖራል ሲሆን.
- 3) ገቢ ሲሆን ለገንዘብ ጥቅም ሲሆን ጥቅም ሲሆን.
- 4) በየ ዓመቱ ሲሆን ይኖራል ሲሆን.
- 5) ማረጋገጫ ሲሆን ይኖራል ሲሆን.

87

106 67¹¹

108 456 879 123 456 789 1011 1213 1415 1617 1819 2021 2223 2425 2627 2829 3031 3233 3435 3637 3839 4041 4243 4445 4647 4849 5051 5253 5455 5657 5859 6061 6263 6465 6667 6869 7071 7273 7475 7677 7879 8081 8283 8485 8687 8889 9091 9293 9495 9697 9899 100101 102103 104105 106107 108109 110111 112113 114115 116117 118119 120121 122123 124125 126127 128129 130131 132133 134135 136137 138139 140141 142143 144145 146147 148149 150151 152153 154155 156157 158159 160161 162163 164165 166167 168169 170171 172173 174175 176177 178179 180181 182183 184185 186187 188189 190191 192193 194195 196197 198199 200201 202203 204205 206207 208209 210211 212213 214215 216217 218219 220221 222223 224225 226227 228229 230231 232233 234235 236237 238239 240241 242243 244245 246247 248249 250251 252253 254255 256257 258259 260261 262263 264265 266267 268269 270271 272273 274275 276277 278279 280281 282283 284285 286287 288289 290291 292293 294295 296297 298299 300301 302303 304305 306307 308309 310311 312313 314315 316317 318319 320321 322323 324325 326327 328329 330331 332333 334335 336337 338339 340341 342343 344345 346347 348349 350351 352353 354355 356357 358359 360361 362363 364365 366367 368369 370371 372373 374375 376377 378379 380381 382383 384385 386387 388389 390391 392393 394395 396397 398399 400401 402403 404405 406407 408409 410411 412413 414415 416417 418419 420421 422423 424425 426427 428429 430431 432433 434435 436437 438439 440441 442443 444445 446447 448449 450451 452453 454455 456457 458459 460461 462463 464465 466467 468469 470471 472473 474475 476477 478479 480481 482483 484485 486487 488489 490491 492493 494495 496497 498499 500501 502503 504505 506507 508509 510511 512513 514515 516517 518519 520521 522523 524525 526527 528529 530531 532533 534535 536537 538539 540541 542543 544545 546547 548549 550551 552553 554555 556557 558559 560561 562563 564565 566567 568569 570571 572573 574575 576577 578579 580581 582583 584585 586587 588589 590591 592593 594595 596597 598599 600601 602603 604605 606607 608609 610611 612613 614615 616617 618619 620621 622623 624625 626627 628629 630631 632633 634635 636637 638639 640641 642643 644645 646647 648649 650651 652653 654655 656657 658659 660661 662663 664665 666667 668669 670671 672673 674675 676677 678679 680681 682683 684685 686687 688689 690691 692693 694695 696697 698699 700701 702703 704705 706707 708709 710711 712713 714715 716717 718719 720721 722723 724725 726727 728729 730731 732733 734735 736737 738739 740741 742743 744745 746747 748749 750751 752753 754755 756757 758759 760761 762763 764765 766767 768769 770771 772773 774775 776777 778779 780781 782783 784785 786787 788789 790791 792793 794795 796797 798799 800801 802803 804805 806807 808809 810811 812813 814815 816817 818819 820821 822823 824825 826827 828829 830831 832833 834835 836837 838839 840841 842843 844845 846847 848849 850851 852853 854855 856857 858859 860861 862863 864865 866867 868869 870871 872873 874875 876877 878879 880881 882883 884885 886887 888889 890891 892893 894895 896897 898899 900901 902903 904905 906907 908909 910911 912913 914915 916917 918919 920921 922923 924925 926927 928929 930931 932933 934935 936937 938939 940941 942943 944945 946947 948949 950951 952953 954955 956957 958959 960961 962963 964965 966967 968969 970971 972973 974975 976977 978979 980981 982983 984985 986987 988989 990991 992993 994995 996997 998999 10001001 10021003 10041005 10061007 10081009 10101011 10121013 10141015 10161017 10181019 10201021 10221023 10241025 10261027 10281029 10301031 10321033 10341035 10361037 10381039 10401041 10421043 10441045 10461047 10481049 10501051 10521053 10541055 10561057 10581059 10601061 10621063 10641065 10661067 10681069 10701071 10721073 10741075 10761077 10781079 10801081 10821083 10841085 10861087 10881089 10901091 10921093 10941095 10961097 10981099 11001101 11021103 11041105 11061107 11081109 11101111 11121113 11141115 11161117 11181119 11201121 11221123 11241125 11261127 11281129 11301131 11321133 11341135 11361137 11381139 11401141 11421143 11441145 11461147 11481149 11501151 11521153 11



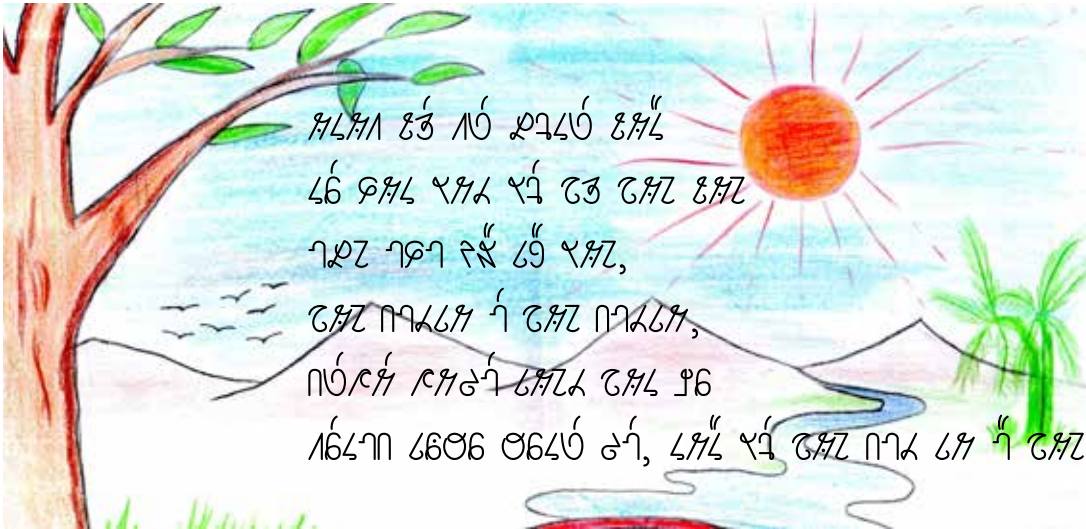
Երօթը քնահր զոտ և՛ ճի թի ու՛ ըստն խճիշ հճիշդի
 հճիշն ըհշ, Եղն թիշ լիճի ըղն թիշ լիճի; Կճղն լշտն թիւն,
 ըհլ ըժ ըհն ըն թիւն, Կժղի ըղլն թիւն, լշկժ խժի թիւն,
 Կճիլ խժն թիւն, հճիշիշ հճիշն ըհշ Եղն թիշ լիճի ըղն թիշ
 լիճի- ոտ ոտ ոտ, ոտ ոտ ոտ, ղնն ըհլ ըհժ լիճի հ, ոտ ոտ ոտ,
 ոտ ոտ ոտ.

[illegible]

ԿՅԵՂԵ ԶԻՅԱՆ ՇԻՊՈՒ, ԼՏԻԶՅԱՆ ԺԻՅՈՒՆ ՇԻՊՈՒ, ԿՅԵՂԵ ԼԶԻՅԱՆ ՇԻՊՈՒ,
 ԵԶԵՐ ԲԻՐԵՆ ՇԻՊՈՒ, ԺՂԻՆՈՒ ՄԻՇԻՅԱՆ ՇԻՊՈՒ, ԲԻՅՈՒՅԱՆ ԲՆԻՆՈՒ ՇԻՊՈՒ,
 ԵԽԼԶԻՅԱՆ ԲԵՆԻՆՈՒ ՇԻՊՈՒ, ԵԽԶԻՅԱՆ ԶԻՅԱՆ ՇԻՊՈՒ, ԼԶԻՅԱՆ ԿՅԵՂԵՆՈՒ ՇԻՊՈՒ,
 ԽԵՂԵՅԻՅԱՆ ԽԵՂԵՅԻՆ ՈՒՅՆ ԵԽԻՆՈՒ ՇԻՊՈՒ ՄԻՇԻՅԱՆ ՇԻՊՈՒ ԽԵՂԵՆՈՒ- ՈՒ ՈՒ ՈՒ,
 ՈՒ ՈՒ ՈՒ.

[illegible]

ዎጋጽኝ



ዘረዘላ ደኃ ለሰ ዎጋረሰ ደኃ
ፊት ያዘረ ሃዘረ ሃገር ጌታ ደኃ
ገደብ ገደብ የሆነ ሃዘረ,
ጌታ በገረዘ ሳይገባ በገረዘ,
በሰላም ለሰላም ለሰላም ጌታ
ለፍጥነት ለፍጥነት ጌታ, ለሰላም ለሰላም ጌታ ሳይገባ በገረዘ.

በሰላም-በሰላም የሰላም ጌታ
ለሰላም ዎጋረሰ የሰላም ጌታ ለሰላም.
ፊት የሰላም ሳይገባ ሳይገባ
ጌታ ደኃ ጌታ ደኃ, ዎጋረሰ ዎጋረሰ ሃዘረ ጌታ.
ጌታ በገረዘ ሳይገባ, ጌታ በገረዘ, ለፍጥነት የሰላም ጌታ.

በሰላም ለሰላም ዎጋረሰ ጌታ ሳይገባ ሳይገባ
ለፍጥነት ጌታ ጌታ ጌታ ደኃ,
ዎጋረሰ ደኃ ጌታ በገረዘ ደኃ,
ለፍጥነት የሰላም ጌታ ጌታ ሳይገባ በገረዘ.

ዎጋረሰ ጌታ በገረዘ ጌታ ደኃ, የሰላም ደኃ, ጌታ ጌታ ሳይገባ ሳይገባ
ደኃ, ጌታ በገረዘ ደኃ, ፊት ደኃ ሳይገባ ደኃ በገረዘ.
ጌታ በገረዘ ሳይገባ, ደኃ በገረዘ, ደኃ ደኃ ደኃ ደኃ.

Writer : Wangjee Wangsa, Art By : Miss Laingoi Wangsa

7. በአላላማ ሆኖ ማለት:

- ሀ) ለጥቅም ሆኖ የሚያገለግል ሆኖ ለሌላ ሰው ማለት ሲባል?
- ለ) በሀገሪቱ ላይ የሚኖር ሆኖ ለሌላ ሰው ማለት ሲባል?
- ሐ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?
- ሐ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?
- ለ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?

9. በአጭር ጊዜ ለሆነው ማለት:

- ሀ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?
- ለ) በሀገሪቱ ላይ የሚኖር ሆኖ ለሌላ ሰው ማለት ሲባል?
- ሐ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?
- ሐ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?
- ለ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?

11. አጭር ጊዜ ለሆነው ማለት:

- ሀ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?
- ለ) በሀገሪቱ ላይ የሚኖር ሆኖ ለሌላ ሰው ማለት ሲባል?
- ሐ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?
- ሐ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?
- ለ) ለሀገሪቱ ሆኖ ለሌላ ሰው ማለት ሲባል?

ᠠᠨᠤᠯᠤᠰ ᠠᠨᠤᠨᠢᠰᠦᠨ

[illegible][illegible]

9) በፅፅ ያህል በገንዘብ በጥራት ለጽሑፍ ማረጋገጫ፡

- [illegible]

4) በጋራ ለጽሑፍ ጋራ ምረቃ:

- ၁ ကာဇ်.....ဇာ် နံၤ ဟံၤ ဇာ်ၤ ဇာ်ၤ
 ၂ နာ်.....ဇာ် ဟံၤ ဇာ်ၤ နံၤ ဇာ်ၤ
 ၃ ဟံၤဇာ်.....နံၤ ဇာ်ၤ
 ၄ ဟံၤဇာ်.....ဇာ် နံၤ

6) ગાંધીજીના જન્મદિવસે શાળાના બાળકોએ જાતે જ ગાંધીજીના જન્મદિવસની ઉજવણી કરી હતી.

- ၁) မိမိတို့ မိမိတို့၏ နှစ် နှစ် နှစ် နှစ်?
- ၂) မိမိတို့ ၏ နှစ်နှစ် နှစ် နှစ် နှစ်?
- ၃) မိမိတို့ နှစ်နှစ် နှစ် နှစ် နှစ်?
- ၄) မိမိတို့ နှစ်နှစ် နှစ် နှစ် နှစ်?
- ၅) မိမိတို့ နှစ်နှစ် နှစ် နှစ် နှစ်?
- ၆) မိမိတို့ နှစ်နှစ် နှစ် နှစ် နှစ်?
- ၇) မိမိတို့ နှစ်နှစ် နှစ် နှစ် နှစ်?
- ၈) မိမိတို့ နှစ်နှစ် နှစ် နှစ် နှစ်?
- ၉) မိမိတို့ နှစ်နှစ် နှစ် နှစ် နှစ်?
- ၁၀) မိမိတို့ နှစ်နှစ် နှစ် နှစ် နှစ်?

ጓዝፈ ዝጋጅ (Soil Polution)

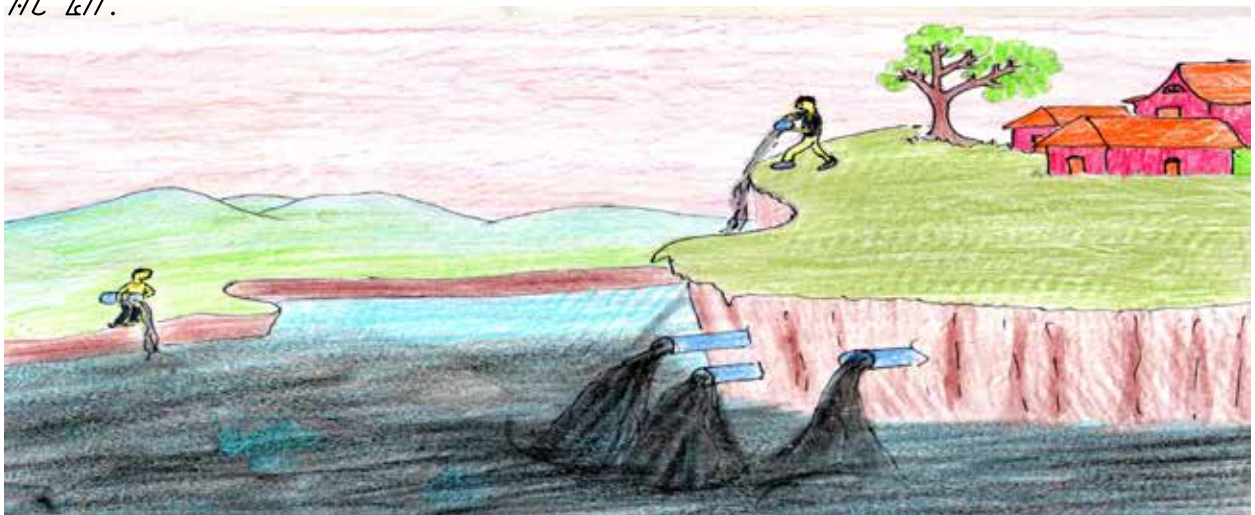
ይዝፈገገግግግ ገገ ረዝረዝረዝ
ጓዝፈገገግግግ ገገ ገገገ ገገ ገገ
በገገ ገገ ገገ, ገገገ ገገገ በገገ ገገ ገገ
ገገገገገ ገገገገገ ገገ ረዝረዝረዝ ዝ..
ገገገገ ገገ ገገ ገገ ገገ ገገ ገገገገገ.
ዝገገገ ገገ ረዝረዝረዝ ገገ ገገገገገ
ገገገገገ ገገገ ገገገ ጓዝፈገገግግግ ገገ
ገገ ገገ ዝገገገገ ዝገገ.



ዎጂዝገገ (Water Polution)

ገገገገ ገገገገ ዝገገገ ዝገገገ
ገገ ገገገ ዝገገገገ ገገ ገገገ ገገ
ዝገገገገ ዝገገ ገገገገገ ገገ ገገ
ገገገ ገገ ገገገገገ ገገገ ገገ ገገ
ገገገ ገገ ገገገገገ ገገገ ገገ ገገ
ገገገገገ ዝገገገገ ገገገ ገገ ገገ
ገገ ገገገገገ ገገገገገ ገገገገገ
ገገገገገ, ገገገገገ-ገገገገገ ገገገገገ
ዝገገ ገገ.

በገገ ገገ ገገገገ-ገገገገገ በገገ ገገ
ገገገ ገገገ ገገገገገ ገገገገገ ዝገገገገ
ገገገገገ ገገገገገገ ዝገገ. ገገገ ገገገ ገገ
ገገ ገገገ ገገ ገገገገገ ዝገገገገ ገገገገገ
ገገገገገገ ገገ ገገገገገ በገገ ገገገ ገገ
ዝገገገገ ገገ ገገገገገ ገገገ ገገገ
ገገገገገ ገገ ገገገገገ ገገገገገ
ገገገገገ.



(b) ဒုတိယ ဖုန်းနံပါတ် နှင့် ၆ ခု ဖြစ်သည့် နံပါတ်များကို ရှိသမျှ ဖော်ပြပါ။

(?) ለጥረውጥ-ጥረውጥ በገሩ ሪፖርት ገጠረውጥ-ገጠረውጥ ሪፖርት ሆኖ ()

စာအုပ်အမည်

[illegible]

Written by: Ms. Phetai Wangsa.
Story told by Mr Nokoh Wangsa .
Art by: Miss Laingoi Wangsa

၇. ပါမောက္ခအဖြစ် အပ်နှံမှု:

- က) အကျိုးရှိ လက်တွေ့အားဖြင့် ဘယ် နည်း နည်း နည်း?
- ခ) လက်တွေ့အားဖြင့် အကျိုးရှိ နည်း နည်း နည်း?
- ဂ) လက်တွေ့အားဖြင့် အကျိုးရှိ ဘယ် နည်း နည်း နည်း?
- ဃ) လက်တွေ့အားဖြင့် အကျိုးရှိ နည်း နည်း နည်း?

၈. အကျိုးရှိ နည်း နည်း နည်း အကျိုးရှိ အကျိုးရှိ:

- က) လက်တွေ့အားဖြင့် အကျိုးရှိ နည်း နည်း နည်း အကျိုးရှိ အကျိုးရှိ. ()
- ခ) ပထမဦးစွာ အကျိုးရှိ နည်း နည်း နည်း လက်တွေ့အားဖြင့် အကျိုးရှိ အကျိုးရှိ. ()
- ဂ) လက်တွေ့အားဖြင့် အကျိုးရှိ နည်း နည်း နည်း. ()
- ဃ) လက်တွေ့အားဖြင့် အကျိုးရှိ နည်း နည်း နည်း အကျိုးရှိ အကျိုးရှိ. ()

၉. ပထမဦးစွာ အကျိုးရှိ အကျိုးရှိ:

- က) ပထမဦးစွာအကျိုးရှိ အကျိုးရှိ.
- ခ) ပထမဦးစွာ အကျိုးရှိ အကျိုးရှိအကျိုးရှိ.
- ဂ) ပထမဦးစွာ အကျိုးရှိ အကျိုးရှိအကျိုးရှိ.
- ဃ)အကျိုးရှိ အကျိုးရှိ.
- င) ပထမဦးစွာ အကျိုးရှိ အကျိုးရှိအကျိုးရှိ အကျိုးရှိ.

\\Hz\6-9\b

၁၇၃၄-၁၇၅၄

[illegible][illegible][illegible]

[illegible][illegible]

ዳጋፊውም በጋራ ሕግ ላይ ለሕግ አፈጻጸም ማዘጋጀት ማስቻል አለበት። ለዚህም ማስጠንቀቂያ ማድረግ አለበት። ለዚህም ማስጠንቀቂያ ማድረግ አለበት። ለዚህም ማስጠንቀቂያ ማድረግ አለበት።

[illegible]

୩) ଡିଜିଟାଲ ମାଧ୍ୟମରେ ଡିଜିଟାଲ ଡାକ୍ତରୀ :-

- [illegible]

જ) C_6H_5 2Z C_7H_5 727 272 :-

1. ሪፖርት የሚሰጡ ስራዎች ()
2. ሪፖርት የሚሰጡ ስራዎች ()
3. ሪፖርት የሚሰጡ ስራዎች ()
4. ሪፖርት የሚሰጡ ስራዎች ()

6) 969 19 79 2474 :-

- ገ. ያዘጋጅ ራሱን ለሌላ.....
- ፩. ራሱን ለሌላ ለሚገባው ምንም ዓይነት ጥራት ያላቸው ሰነዶች ለመስጠት ለሚችል.....
.....ጥራት ያላቸው.....ጥራት ያላቸው.
- ፪. ለሰነዱ ለሚገባው ምንም ዓይነት ሰነድ ለመስጠት ለሚችል.....
.....ጥራት ያላቸው....., ሌላ ራሱን ለሌላ ምንም ዓይነት ሰነድ ለመስጠት ለሚችል ሌላ.
- ፫. ለሰነዱ ለሚገባው ያዘጋጅ ራሱን....., ሌላ ምንም ዓይነት ሰነድ ለመስጠት ለሚችል, ሌላ
ሌላ ምንም ዓይነት ሰነድ ለመስጠት ለሚችል.

၁၆၇၁၆၆

[illegible][illegible][illegible]

ԲՍԵՐԻ ԵՂՈ ՈՒ ԵՄ ԵՒ ՈՒԿԵՆ ԵՂԱ ԼՈՒ ԲՍԱ ՍԵՆ ԼՒԿԻՒ. ԲՍԵՐԻ ՈՒԿԵՆ ԵՂ
 ՈՒԿԵՆ ՈՒԿԱ ԵՆ ԿԼ ԼՒԿԱ ԼՒԿԻՒ, ԲՍԵՐԻ ՈՒԿԵՆ ԵՂ ՈՂԵՆ ԵՂԱ ՍԵՆ ԿԼ ԵՒ ԼՒԿԻՒ,
 ԲՍԵՐԻ ՈՒԿԵՆ ԵՂ ԿԵՂ ՍԵՆ ԿԼ ԲԴԱ ԿԼ ԿԵՂ ԵՂԵԿԵԵ ԼՒԿԻՒ ԿԼ ՈՒԿԱ ԼՒԿԻՒ,
 ԿԵԿԿԻ ՈՒԿԱ ԶԵ ԵՂԵԿԵՂ-ԵՂԵՂ ԵՄ ԳՒԿԱ ԼՒԿԻՒ ԲԴ ԼՒԿԱ ԼՒԿԻՒ. ՈՒԿԵՆ ԵՂ ՈՒԿԱ ԶԵ
 ԵՂԵՂ ԿԼ ՈՒԿԵՆ ԲԵԵ ԵՂԱ ԵՂՈ ԼՒԿԻՒ ԵՂԵՂ ԿԵՂԵՂ ԿԵՂԵԿԵԵ ԼՒԿԻՒ ԿԼ ԵՆ ԼՒԿԻՒ.

ԲՍԵՐԻ ԵՂ ԼՍԿՈ ԿԼ ԲԵՈ ԵՂԵՂ ԵՂԵԿԵՂ ԵՂՈ ՈՒԿԱ ԲՍՈ ԶԵԿ ԼՒԿԻՒ. ԼՒԿԵՂ
 ԵՄ ԵՂԵՂ ԼՒԿԻՒ, ԲՍԵՐԻ ԿԵՂՈ ԵՂ ԵՂԵՂ ԲՍԱԵՂ ԵՂԵՂ ԵՂ-ԵՂԵՂ ԵՂ ԼՒԿԱ ԼՒԿԻՒ
 ԲՍԵՐԻ ԵՂԵՂ ԵՂԵՂ ԿԼ ԵՂԵԿԵՂ ԵՂԵԿԵՂ ՈՂ ՈՒԿԱ ԵՂԵԿԵՂ ԲԵՈ ԿԼ ԼՒԿԻՒ.
 ԼՒԿԵՂ ԵՄ ԵՂԵԿԵՂ ԲԵՈ ԲՍԵՐԻ ՈՂ ԼՒԿԱԼՍ ՈՒԿԱ ԲԵՂ ԿԼ ԵՂ ԵՄ ԼՒԿԱԼՍ ԵՂԵՂ
 ԼՒԿԻՒ. ԼՒԿԵՂ ԵՄ ՈՂ ԲԵԿԵՂ ԿԼ ԵՂԵՂ ԼՍ ԵՂԵՂ ՈՂԵՂ ԵՂԵՂ ԲԵԿԵՂ ԵՂԵՂ ԵՂ ԿԼ
 ԼՍ ԼՒԿԻՒ. ԲՍԵՐԻ ԵՂԵՂ ՈՒԿԱ ԵՂ ԲԵ ԲԵԵՂ ԵՂ ԲԴ ԿԼ ԲԴ ԼՒԿԻՒ.

ԲՍԵՐԻ ԵՂԵՂ ԶԵԿ ԼՒԿԻՒ, ԵՂԵՂ ԵՄ ԵՂ ԿԼ ԿԼ ԿԼ ԿԼ ԲԵ ԵՂ ԵՂ ԵՂԵՂ
 ԿԼ ՍԵՆ ԿԼ ԼՒԿԱ ԼՒԿԻՒ. ԲՍԵՐԻ ՈՂ ԵՂ ԿԼ ԿԼ ԿԼ ԵՂԵՂ ԲԵ ԵՂ ԵՂ ԵՂԵՂ ԵՂ
 ԼՒԿԻՒ, ԲՍԵՐԻ ՈՂ ԵՂԵՂ ԿԼ ԵՂԵՂ ԵՂԵՂ ԵՂԵՂ ԵՂԵՂ ԵՂԵՂ ԵՂԵՂ ԵՂ ԿԼ ԲԵԵՂ ԵՂԵՂ
 ԼՒԿԻՒ, ԼՒԿԱԼ ԵՂԵՂԵՂ ԿԼ ԵՂԵՂ ԼՒԿԻՒ.



Author: Phamman Pansa. Vill.Longkai
 Writer: Phehai Wangsa. Vill.Longkai

7) རྒྱ་ཁྲིམས་ཀྱི་འགན་ལུང་གི་ཕོད་པར་བཞུགས་པའི་ཆེད་དུ།

1. អរក្ស គេច ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ?
2. បង្កើត, បង្កើត អ្វី លើ បង្កើត អ្វី ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ?
3. អ្វី ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ?
4. អ្វី ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ?
5. អ្វី ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ?
6. អ្វី ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ?
7. អ្វី ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ឆ្ងល់ ឬ ?

7) በሰላም ገዢ ሆኖ፡

- ፩. በአበቃ በገገ ረህ ረዥ.....ህፃ ህዝራዊ ልዝጊ ሂፊ በድረህ ሂደግ ዥ በድ ረዥ.
- ፪. በድ ልገገ ሶዝገ ሪዚ....በድ ልገ ሶዝ ሪዚ.....
- ፫. ሪዚ ሪዚ..... ለህ ረዥ.
- ፬. ሪዚገገ ሪዚ ስዞዥ ሶረረዞዥ.....ገ.....ገ ሪዚ ለህ ረዥ.

8) ၈၆ ၁၆ ၃၇၈၆ ၁၆:

- [illegible]

ᐅᐱᐅᐱᐅᐱ ᐅᐱᐅ ᐱᐅ

[illegible][illegible]



ቃሕረረገገ ረኅ ሂጎ ጓገር ሕ ርክረዋገክ ፀገክበ በፊክ ርኅ ሂፊክ ለክረክበ (ክፈ-ሂ) በፊክ ርኅ ክፅክፅ ሂክፈ ሂጎ ጓገር ርክ ርኅ ሂጎ ሕረገፈሂጎ ርፍ ቃሕረ ዋገ ርክ ጓገር ጓክር ርጎ ክለክሂ ሂጎ, ሂፊክ ርክ ርክፅ ሂጎ ርኅ ጓገር ለክ ክፍ በፊክ ርኅፅክ ርክፈ ሂጎ ፊፍ, ክዋክፈ ጓገር ሕ ክዎክረ ክፍ በክለ ሂጎ ክረሂ ርክረዋገክ ርኅ ክፅክፅ በፊክ ክ ለክረክበ ፊፀ ክፈ-ሂ በፊክ ክፅክፅ ሂጎ ጓገር ክፍ ርኅበ ፀሂ ጰሂ ሂበፈ ርኅ ሂክረ ክፍ ርኅረክሂ.

ሂፊክ ርክ ጓገር ክፍ ርኅሂ ጓክበ ጓክሂ ሂጎ ገፂክ ሕ ክበክፈ ሂጎ በጓር ርጓር ዋክሂ በገፈ ሂጎ ሂጎ ቃጎ በፈፈፂ በጓር ሕ ርጓር ገፈክፈ ርክበ ጰጎ በገፈ በፅ. በጓር ሕ ሂክፈ በፊክ ጓፅፅፅ ጓገር ሕ በክሂ በፊክ ርፍ በገፈ በሂፊክ, ሂፊክ ርክ ጓገርረገበ ጠክሂ ጰፍ ሂጎ በክፈ ሂክረ ክፍ ርኅ ርክሂ ሂጎ. ክዋክፈ ጓገር ሕ ክፅፅ ሂጎ ሂፊክ ለክ በጓር ቃጎ ክፍ ርክረ ርክሂ ክሂ ሂጎ, ሂበገፈ ርኅ ጰክረ ርገፈ ክረገፈሂጎ ርክርክ ለክ ሂክር ክፍ ጓገር ለክ ርክ ርክሂፈሂ ጓገፂክ ክረሂ ርክሂ በፊክ ክረገፈሂጎ ርኅፅክ ዎገበርክ ርኅ ርክሂ ሂጎ ክፂፀ በፊክ.

ሂፊክ ፊፀ በክለ ሂክፈ ሂጎ ክፂክሂ ርጎ ቃገፅገጎ ሂክር ክፍ ለጎ ክፍ ፈፍ ርኅገገክበ, ርክሂገክለ ርኅገ ሕ ሂፂፈፀገ ርጎ ገፂክ-ርኅፈፂክ ፈክፈ ርኅ ርኅገፈ ሂጎ ሂጎ ቃጎ በፅፅክ. ርክሂፈሂ ርክርክሂ ለክ ክፍ በፊክ ክዋክፈ ጓገር ክሂሂ ጠክሂ, ገፂክ ክረሂ ገፈፀ ርኅፂፅክ ክረገፈሂጎ ፂሂፅክጰገ ሂጎ ቃገ ክፍ ክዋክፈ ጓገር ርኅ ርክ ርክሂ ርክሂ. ጠክሂ ርክ ቃጎ በፊክ ረኅ ሂጎ ቃጎ ክፍ ርኅገገክበ ሂጎ ርክ ቃገ በፅፅክ.

ጓክረለክበ ፂክጓክር ፀክሂ ርክ ሂፂፈ ርክ ርፍጠክፅ ሂጎ ጓክሂ ሂጎ, ጓገር ለክረፅ ርክ ክፀገፈ ቃጎ ለሂ ሕ ክዋፀ ሂጎ ጓሂ ሕ ርገር በፊክ ክፅክፅ ሂጎ ሂፊክ ፀክሂ ርክር ሂጎ ለክረክበ ርፅገገክ ርኅ ክፅክፅ ሂጎ. ርክሂገክለ ርኅገ ጓገር ክበክረሂጎ ጓክሂ በፅፅክ. ሂፊክ ርክ ርክሂፈሂ ለሂረገፈ ፈፍ ፀክፅ ሂጎ ለጎ በፅፅክ. ሂፀክሂ ርክ ሂክሂ ሂጎ ዋክገክለ ክፅክፅ ክረገፈሂጎ ለክረክበ ፊፀ ክፈሂ-ክፈክ ሂጎ ርኅርክሂ በፅፅክ.

(1) ሪፖርት በጥሩ ራስ ሕግ/ሕገ ገጽ ስለሚገኝ ምን ሆኖ?

[illegible]

(2) ሕገጸጸ ገጠዛ ን ነፍ በፀ? ዘፈጸኡኝ ርገጅዘገገ ዘፍ ነፍ በፀ?

[illegible][illegible]

9. ገቢ ላይ ምን ዓይነት ጥቅም አለው፡

<u>ᐃ</u>	<u>ᐃ</u>
(1) ᐃᐃᐃᐃ	ᐃᐃᐃᐃᐃᐃ
(9) ᐃᐃᐃᐃᐃᐃ	ᐃᐃ
(2) ᐃᐃᐃᐃᐃᐃ	ᐃᐃᐃᐃ
(7) ᐃᐃᐃᐃᐃᐃᐃᐃ	ᐃᐃᐃᐃᐃᐃ
(6) ᐃᐃᐃᐃᐃ	ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃ

2. ဘုရား ဘုရား ဘုရား ဘုရား:

(1) $\dot{C}H\dot{N}\dot{N}Z$ $\dot{P}\dot{X}$ $\dot{C}H$ $\dot{C}H\dot{L}$ $\dot{N}\dot{O}$ $\dot{G}H$.

(9) ႁᄃᄆ ႁᄃ ႁᄃ.....ႁᄃ ႁᄃ ႁᄃ.

[illegible]

(၄) ဤကဏ္ဍ-၆၇ ဘာဇ် ဇာ် နံ နာ.....အာဏ ဇာ်.

(b) ગોઠવેલ પૈસા ૪૬ વાજે રૂ.....રૂ-રૂ ૬૧૫ રૂ.

7. 16 09/16 1716 04/1:

(ገ) የልሳና ደህንነት-ደህንነት ሂሳብ ማረጋገጫ ሪፖርት ለሰው ሀይል ሂሳብ ማረጋገጫ ()

(9) តេឡេក្រាម ៧៤០ អ ឧទា ៧៦ អ អនុវត្តន៍ បង្កើត ៧០ គឺ អនុវត្ត ៧៦ ប្រភេទ。()

[illegible]

(၄) ဧကန်အား ဖယ်လျှင် ပင်ပန်း ချိတ်ကပ်-ချိတ်ကပ် နှင့် ဓာတ် ချိတ် ()

(ቀ) ፔፕሊኒ ፊደረ ለዝ ስፍ በፈዝ ልዕረሬዝ ጠፍረ ዝሬዝ በዕሬዝ. ()

ကျွန်ုပ်တို့၏ အသံ

[illegible][illegible]



ዘራጉላላጅ ጅሚሊዝበ ዐዘረ ዘበዝሓ ላጌ, በዕ ሩፍ ዘፃዝሓ ሎጊጐጐጐ ራጎ ሎጐ ጅዘሊዝሊ ዘረ, በዕ ዘዎረጊ ጅጎ በጉሓ ላጌ. በዕ ላጌረ ጅዝ ጅዝጐጐ ላዘረ ላዝሓ ላጅ ዎዝላ ያጐ ላጅ ዘበዝሓ ላጌ ጅሚሊዝበ ዐዘረ ዘ. ሂሊዝ ጅዝ ጅሚሊዝበ ሳ ላዝሊ ላጌ. ሊዘጎጎጎ ዘለዝ ላዝሓ, ጓዝሊጸጎ ሎጊጐ ፃዘረላጅ ዘጌጅ ዘጓዝጐ ለዕ. ሊዘጎጎጎ ዘዎረጊ በሊዝ ዐዘረ ዘበዝሓ ላጌ. ሩፍ ጐጐ ራጎ ጅዘሊዝሊ ላጅ ሎጊጐ ፃዘረ ላጅ ዘበዝሓ ለዕ. ሩፍ ዘፍ በሊዝ ራጎጎጎ በሊዝ ጓጐጐ ጅዘሊጐፍ. ሂሊዝ ራጎ ጎጎ በሊዝ ሳ ጅሚሊጎ ለዘሊ ራጎ ዘዎዝጐ ዘጓዝጐ ላጌ. ሂሊዝ ሎጐ ሩፍ ሳ ጅሚሊዝበ በዝሓ ዘጐዝጐ ላዝሓ ላጅ, ዘዎረጊ በሊዝ ሊዘጎጎጎ ዘፍ ጐጐጐጐ ለዐጐዝ. ዘራጉላላጅ ጅዝ በሊዝ ሊዘጎጎጎ ሳ ፃዘረጅጎ ዘላጅ ፃዘረላዝበ ሎጐ ለዐጐዝ. ሂበጉሓ ላጅ ጐረሎጐጐ ራዝሓ ዩጎ ላጅ ዐፍ ለዕ.

Written by: Mr. Rongam Chama, village of Chopnu
 Art by Mr. Tongam Wangham

ዘ) ሪፖርት በፊት ርዕስ ሂሳብ፡

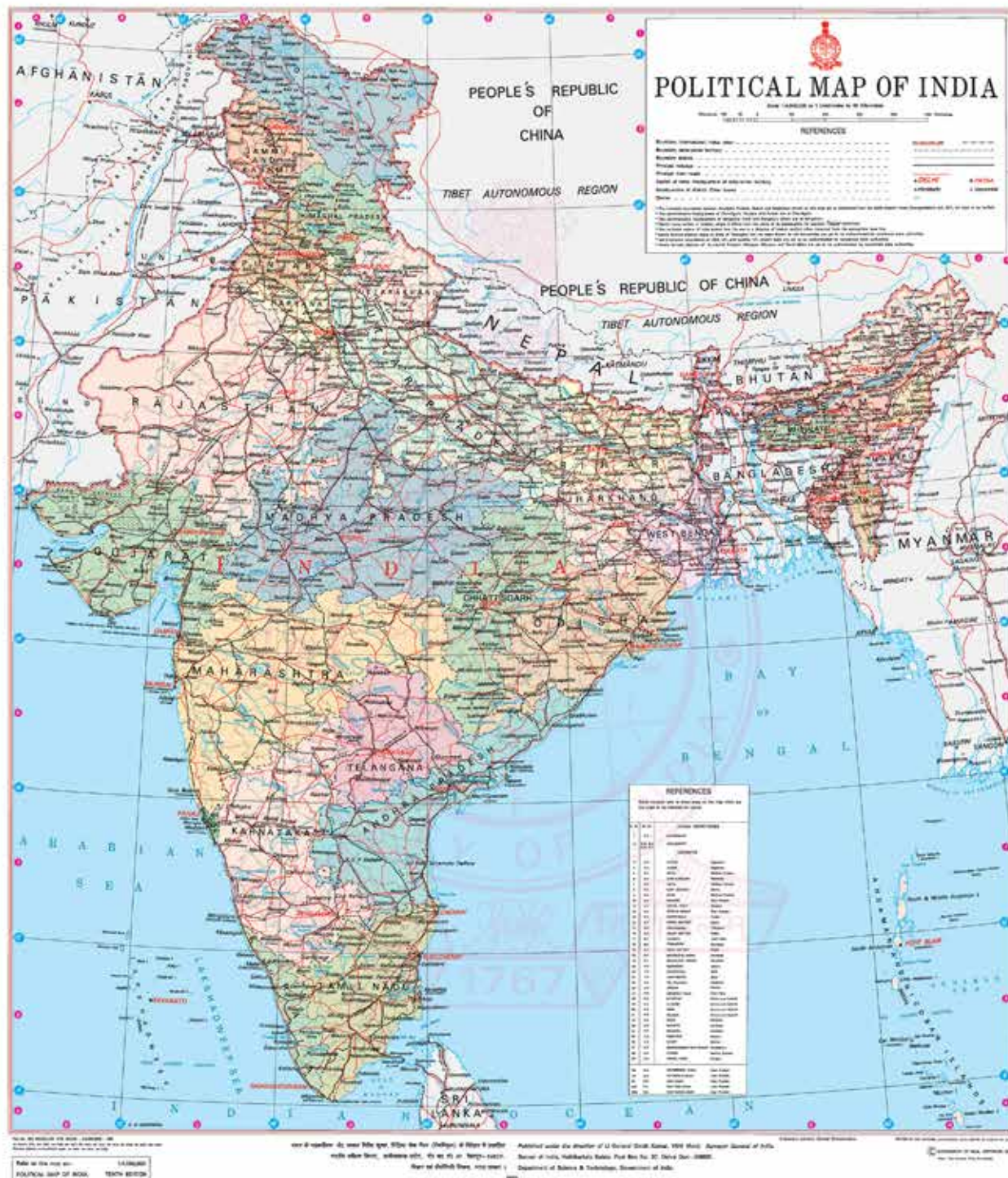
- ገ. ፕሮጀክቱን ሪፖርት ለጽሑፍ ጥቅም ለማድረግ ለው ?
- ዘ. ፕሮጀክቱን ሪፖርት ለጽሑፍ በፊት ርዕስ ሂሳብ ለው ?
- ሀ. ፕሮጀክቱን ለፕሮጀክት በፊት ርዕስ ሂሳብ ለው ?
- ለ. ፕሮጀክቱን ለፕሮጀክት በፊት ርዕስ ሂሳብ ለው ?
- ሐ. ጽሑፍ ሂሳብ ለፕሮጀክት ለፕሮጀክት በፊት ርዕስ ሂሳብ ለው ?

ዘ) ጽሑፍ ሂሳብ ርዕስ ሂሳብ፡

- ገ. ፕሮጀክቱን ለፕሮጀክት ርዕስ ሂሳብ ለው ለፕሮጀክት ሂሳብ ለው.
- ዘ. ለፕሮጀክት ፕሮጀክት ሂሳብ ለው ለፕሮጀክት ሂሳብ ለው.
- ሀ. ፕሮጀክት ሂሳብ ለው ለፕሮጀክት ሂሳብ ለው.
- ለ. ፕሮጀክት ሂሳብ ለው ለፕሮጀክት ሂሳብ ለው.

ሀ) ለፕሮጀክት ሂሳብ ርዕስ ሂሳብ፡

- | | |
|-----------|-----|
| ገ. ፕሮጀክቱን | ሂሳብ |
| ዘ. ፕሮጀክት | ሂሳብ |
| ሀ. ሪፖርት | ሂሳብ |





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