

National personification

A **national personification** is an anthropomorphism of a nation or its people. It may appear in editorial cartoons and propaganda.

Some early personifications in the Western world tended to be national manifestations of the majestic wisdom and war goddess Minerva/Athena, and often took the Latin name of the ancient Roman province. Examples of this type include Britannia, Germania, Hibernia, Helvetia and Polonia. Examples of personifications of the Goddess of Liberty include Marianne, the Statue of Liberty (*Liberty Enlightening the World*), and many examples of United States coinage. Another ancient model was Roma, a female deity who personified the city of Rome and more broadly, the Roman state, and who was revived in the 20th Century as the personification of Mussolini's "New Roman Empire". Examples of representations of the everyman or citizenry—rather than of the nation itself—are Deutscher Michel, John Bull and Uncle Sam.^[1]



Britannia arm-in-arm with Uncle Sam symbolizes the British-American alliance in World War I.



An early example of National personification in a gospel book dated 990: Scythia, Germania, Gallia, and Roma, bringing offerings to Emperor Otto III.

Contents

Personifications by country or territory

See also

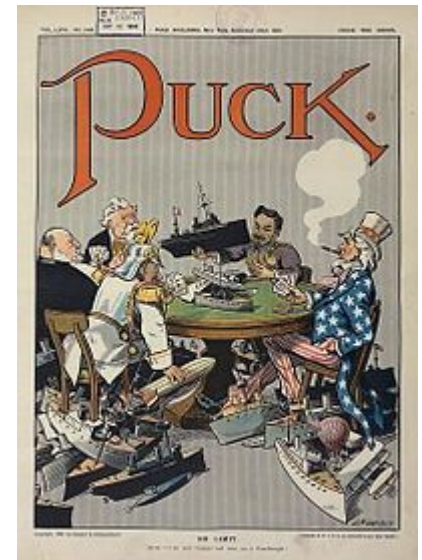
References

Further reading

External links

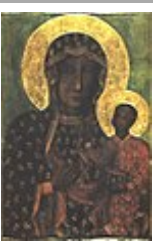
Personifications by country or territory

Country	Image	Personification
 <u>Albania</u>		<u>Mother Albania</u> (<i>Nëna Shqipëria</i>)
 <u>Argentina</u>		Effigy of the <u>Republic/Liberty/Progress/Fatherland Gaucho, Martín Fierro</u>
 <u>Armenia</u>		<u>Mother Armenia</u> (<i>Mayr Hayastan</i> , lit. "Mother <u>Hayastan</u> ")
 <u>Australia</u>		<u>Little Boy from Manly</u> , alternatively native animals like the <u>Kangaroo</u>
 <u>Austria</u>		<u>Austria</u>
 <u>Bangladesh</u>		<u>Bangamata</u> (lit. <i>Mother Bengal</i>); <u>Bengal tiger</u> . ^[2] Joy Bangla (Bengali: জয় বাংলা; meaning "Victory to Bengal") was the slogan and war cry of the <u>Mukti Bahini</u> that fought for the independence of <u>Bangladesh</u> during the <u>Bangladesh Liberation War</u> in 1971. ^[3]
 <u>Belgium</u>		<i>La Belgique</i> or <i>Belgica</i> . The country is also commonly represented by a lion, historically known as <u>Leo Belgicus</u> .
 <u>Brazil</u>		<i>Efígie da República</i> , the <i>Bandeirante</i> (only in <u>São Paulo State</u>); the <i>Candango</i> (in <u>Brasília</u>); the <i>Gaúcho</i> (in <u>Rio Grande do Sul</u>)



1909 cartoon in *Puck* shows (clockwise) US, Germany Britain, France and Japan engaged in naval race in a "no limit" game.

 <u>Bulgaria</u>		<u>Mother Bulgaria</u>
 <u>Cambodia</u>		<u>Preah Thong and Neang Neak</u>
 <u>Canada</u>		<u>Mountie, Johnny Canuck, Le Vieux de '37</u> (French Canada), <u>Adam Dollard des Ormeaux</u> (used during the two World Wars as a military example), <u>Mother Canada</u> (at the <u>Canadian National Vimy Memorial</u>)
 <u>Chile</u>		<u>El Roto, El Huaso, La Carmela, Doña Juanita</u> (an average Chilean woman from the countryside), <u>Moya</u> (a common surname used as <i>N.N.</i>)
 <u>Czech Republic</u>		<u>Čechie, Czech Vašek, double-tailed Czech lion, Svejek.</u>
 <u>Denmark</u>		<u>Holger Danske</u>
 <u>Dominican Republic</u>		<u>Conchoprimo</u>
 <u>Egypt</u>		<u>Mother of the World (<i>Om El Donia</i>)</u>
 <u>El Salvador</u>		<u>Monumento al Divino Salvador del Mundo</u>
 <u>Europe</u>		<u>Europa or <i>Europa regina</i></u>

 <u>Finland</u>		<u>Finnish Maiden (Suomi-neito)</u>
 <u>France</u>		<u>Marianne</u>
 <u>Georgia</u>		<u>Georgia: Saint George, "Mother of a Georgian" (Kartvis Deda)</u>
 <u>Germany</u>		<u>Germany: Germania, Arminius (Hermann der Cherusker), Deutscher Michel</u> <u>Bavaria: Bavaria, Berlin: Berolina, Brunswick: Brunonia, Franconia: Franconia, Hamburg: Hammonia, Prussia: Borussia, Palatinate: Palatia, Saxony: Saxonia</u>
 <u>Greece</u>		<u>Hellas</u>
 <u>Haiti</u>		<u>Ezili Dantor, Katrin (based off the real life Haitian hero, Catherine Flon)</u>
 <u>Hungary</u>		<u>The Lady of Hungaria</u>
 <u>Iceland</u>		<u>The Lady of the Mountains (Fjallkonan)</u>

		
 <u>India</u>		<u>Bharat Mata ("Mother India")</u>
 <u>Indonesia</u>		<u>Ibu Pertiwi</u>
 <u>Iran</u>		<u>Cyrus the Great</u>
 <u>Ireland</u>		<u>Ériu, Banba, Fódla, Kathleen Ni Houlihan, Hibernia, Scotia,^[4] Granuaile, The Old Woman of Beare^[5]</u>
 <u>Israel</u>		<u>Srulik</u>
 <u>Italy</u>		<u>Italia Turrita</u>
 <u>Japan</u>		<u>Amaterasu</u>
 <u>Jordan</u>		<u>Abu Mahjoob</u>
 <u>Kenya</u>		<u>Wanjiku</u>
 <u>Korea (North</u>		<u>Dangun, Ungnyeo, Korean Tiger, Yangban, Chollima</u>

 <u>South Korea</u>		
 <u>Macedonia</u>		<u>Mother Macedonia</u> ^{[6][7]}
 <u>Malaysia</u>		<u>Hang Tuah</u> , <u>Harimau Malaya</u>
 <u>Malta</u>		<u>Melita</u>
 <u>Mexico</u>		<u>Alegoría de la Patria Mexicana(es)</u> , <u>Our Lady of Guadalupe</u> , <u>La China Poblana</u>
 <u>Morocco</u>		<u>Barbary Lion</u>
 <u>Netherlands</u>		<u>Dutch Maiden</u> , <u>Dutch Republic Lion</u>
 <u>New Zealand</u>		<u>Kiwi</u> , <u>Zealandia</u> , <u>southern man</u> (for the <u>South Island</u>)
 <u>Norway</u>		<u>Mother Norway</u> , stereotyp. <u>Ola Nordmann</u> & <u>Kari Nordmann</u> , hist. <u>Nór</u>
 <u>Pakistan</u>		<u>Pak sar zamin</u>
 <u>Palestine</u>		<u>Handala</u>
 <u>Peru</u>		The <u>chalán</u> , <u>La Madre Patria</u>

 <u>Philippines</u>		<u>Juan dela Cruz</u> , <u>María Clara</u> , <u>Ináng Bayan</u> , <u>Filipinas</u> , <u>Philippine eagle</u>
 <u>Poland</u>		<u>Polonia</u>
 <u>Portugal</u>		<u>Zé Povinho</u> , <u>Eu nacional</u> (National Self), <u>Republic effigy</u> , <u>Guardian Angel of Portugal</u>
 <u>Romania</u>		<u>România</u>
 <u>Russia</u>		<u>Mother Russia/Mother Motherland</u>
 <u>Serbia</u>		<u>Mother Serbia</u> , <u>Kosovo Maiden</u>
 <u>Singapore</u>		<u>Merlion</u>
 <u>Slovakia</u>		<u>Jánošík</u>
 <u>Slovenia</u>		<u>Kranjski Janez</u> ("John from <u>Carniola</u> ", an average man from Slovenia's central region), <u>Peter Klepec</u>
 <u>Spain</u>		<u>Hispania</u>

 <u>Suriname</u>		Mama Sranan (<i>Mother Suriname</i>), a 1965 sculpture by Jozeph Klas in the center of Paramaribo, of a mother figure holding five children representing Suriname's ethnic groups in her arms. ^[8]
 <u>Sweden</u>		<u>Mother Svea</u>
 <u>Switzerland</u>		<u>Helvetia</u>
 <u>Thailand</u>		Phra Siam Devadhiraj(พระสยามเทวาธิราช "The guardian angel of <u>Siam</u> "), <u>Thailand</u>
 <u>Ukraine</u>		<u>Cossack Mamay</u>
 <u>United Kingdom</u>		<u>Britannia</u> , <u>John Bull</u>
 <u>United States</u>		Uncle Sam (government personification), Statue of Liberty as Lady Liberty Columbia, Johnny Rebel (The South, obsolete), <u>Billy Yank</u> (The North, obsolete), Brother Jonathan (New England, obsolete)
 <u>Vietnam</u>		<u>The Four Immortals</u>

See also

- Countryballs, a contemporary form of national personification in which countries are drawn by Internet users as stereotypic balls and shared as comics on online communities
- Hetalia*, an anime and a manga series, that features personifications of countries.
- Mural crown
- National animal, often personifies a nation in cartoons.
- National emblem, for other metaphors for nations.

References

- Eric Hobsbawm, "Mass-Producing Traditions: Europe, 1870-1914," in Eric Hobsbawm and Terence Ranger, eds., *The Invention of Tradition* (Cambridge, 1983), 263-307.
- "NATIONAL SYMBOLS"(<http://visitbangladesh.gov.bd/about-bangladesh/national-symbol/>) *Bangladesh Tourism Board*. Bangladesh: Ministry of Civil Aviation & Tourism.

3. Ahmed, Salahuddin (2004). *Bangladesh: Past and Present* (<https://books.google.com/books?id=Szfqq7ruqWgC>) APH Publishing. p. 310. ISBN 8176484695. Retrieved July 11, 2012.
4. O'Clery, M. (2003) *Annals of Ireland by the Four Masters as translated into English*
5. O'Rourke Murphy M. & MacKillop, J. (2006). *An Irish Literature Reader: Poetry Prose, Drama* (<https://books.google.ie/books?id=a6hwGqMiJa0C&pg=PA507&lpg=PA507&dq=the+old+woman+of+beare+personification+ireland&source=bl&ots=5OtcQ6cXKk&sig=e3ZA4MrjXycjetXU1cHISbjE4&hl=es&sa=X&ved=0CDMQ6AEwBWVChMI5KyNlsrjxgIVC1kUCh1DxgKK#v=onepage&q=the%20old%20woman%20of%20beare%20personification%20ireland&f=false>)
6. "A Manifesto from the Provisional Government of Macedonia". 1881! "Our mother Macedonia became now as a widow, lonely and deserted by her sons. She does not fly the banner of the victorious Macedonian army"
7. Bulgarian graphic representation of Bulgaria, East Rumelia and Macedonia
8. <http://www.parbode.com/opinie/item/2629-kunstschatzen-mama-sranan>

Further reading

- Lionel Gossman "Making of a Romantic Icon: The Religious Context of Friedrich Overbeck's 'Italia und Germania.'" American Philosophical Society 2007. ISBN 0-87169-975-3 [1]

External links

- A scholarly case study of the evolution of Deutscher Michel
 - Kirsten Stirling: "The Image of the Nation as a Woman in Twentieth Century Scottish Literature"
-

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