

SUBJECT: English
LESSON: The Great Stone Face-2

LESSON PLAN

Pre-Content/Content Post-Content	Learning Outcome/Objectives	
	General	Specific
Pre Content The teacher will help the students recapitulate the events of the chapter, 'The Great Stone Face- 1' Content The second part of the chapter establishes the likeness of the Great Stone Face to Ernest which leads to the fulfilment of the prophecy Reading Comprehension Vocabulary Grammar Post Content Experiential Learning The students will choose any one author/poet and initiate a discussion	The students will be able to: -recall information -read the lesson aloud -examine the protagonists -skim and scan the text -develop enhanced vocabulary through the use of dictionary -recall future tense -offer an overall evaluation of a particular author's style, purpose, premises in a formal tone and setting	The students will be able to: • summarize the main events of the chapter, 'The Great Stone Face- 1' in the form of a flow chart • read with proper expression and pronunciation • produce character sketches of Ernest and the Poet • write answers to factual, inferential and evaluative questions with precision • suggest meanings for the given words/phrases from the story • choose the correct form of the verbs • respond to the questions • ask questions

Home Work: 1. Read the lesson. 2. Learn the meanings of new words.
3. Attempt the exercises from **Honeydew**-Pages 136-139

AND PROGRESS**Month: December 2020****Class : VIII**

Teacher's Activity	Students' Activity	Teacher's Observation and Remedial action taken
Teacher will -instruct the students to summarize the events of the chapter, 'The Great Stone Face-1' -do model reading of the text -divide the story into small sections according to the events -highlight the incidents in the story -ask inferential questions -elicit responses to questions given after the text Honeydew- page nos. 136-137 -initiate use of dictionary -assist students to choose the correct meaning of the given words/phrases by giving them hints Honeydew-Page 137 -help students recapitulate the use of future tense Honeydew- page nos. 138-139 -explain the activity Annexure 18A	Students will - make a flowchart to summarize the chapter, 'The Great Stone Face-1' Group Activity -follow the text -read their section silently and extract the key sentences -relate the incidents to the unique traits of the characters -refer to the text and answer the questions -write the answers in the notebook Honeydew- page nos. 136-137 -infer meaning of new words -deduce the correct meaning for the given words/phrases Honeydew-Page 137 -complete the sentences using the correct form of the verbs Honeydew- page nos. 138-139 -select any one author/poet and accomplish a comprehensive analysis and research on the same – Experiential Learning Activity Annexure 18a	Teacher will write the observations after completion of the topics

Teaching Aids: Smart board, Honeydew

Methodology/Innovative Methods: Discussion, research, elicitation, explanation, experiential learning (Activity)

Life skills: Effective Communication

Coordinator

H.O.D

Vice-Principal

Principal

Annexure 18a

Activity 18: Chapter- The Great Stone Face 2

Activity Name	The Art Café-2
Grade	8
Skill	Speaking, Communicating, Expressing, Enacting, Responding
Time	40 minutes (1 class)
Grouping of students	8 students per group
Materials	Tables, white sheets , fact sheets of authors/poets prepared in the previous activity (The Great Stone Face- 1)

Learning Outcome: Students will be able to-

- offer an overall evaluation of a particular author’s style, purpose, premises in a formal tone and setting

Teacher’s Activity- The teacher will:

- help the students to set up the Art Cafe
- share feedback at the end of the session

Students’ Activity- The students will:

- be seated around a table and discuss the life and style of work of their author/poet in groups
- respond to the questions asked by other groups
- evaluate the performance of other groups by asking them questions
- complete the report in the format given below (in groups)

Stages:

- Setting up (forming of groups, giving instructions- guidelines, objectives, rules, time limit): 5 minutes
- Activity: 30 minutes (5 minutes per group including Q-A session)
- Feedback by teacher: 5 minutes

REPORT

Group No.	Name of the author/poet discussed by the respective groups	Question asked by our group (Write the question)	Was the group able to answer? (Yes/No)
Group 1			
Group 2			
Group 3			
Group 4			
Group 5			