

Lesson Plan
Class XII
Flamingo-L-7-The Interview

Brief Description-The interview is a communication genre. 'The Interview' written by Christopher Sylvester briefs the new invention-Part I– Interview in the field of journalism. Part II -is an extract from an interview of Umberto Eco, author of the popular novel, 'Name of the Rose' by Mukund Padmanabhan from 'The Hindu.' This interview helps us know many aspects of his writing style and ideas. The chapter tells us how interviews are viewed by people and how questioning is an art

Specific Objectives- To enable the students to

- i) understand interview as a communication genre
- ii) enjoy an excerpt from an interview with an author
- iii) express personal opinion on the interview genre
- iv) know the opinions of eminent people about interview
- v) understand that the interview holds a position of unprecedented power and influence.

Behavioural Objectives-To enable the students to

- i) compare different media of communication
- ii) understand the conversation and the interview pattern
- iii) understand the art of questioning and answering skills
- iv) understand that confidence is one of the important ingredient of interview
- v) understand the challenges faced by reporters and journalists

Process-

Activity (to introduce the lesson)

1. Warm up activity-(Multistructural)

- How should one prepare for the interview?
- What role do reporters/ journalists play during the dangerous situations like outbreak of deadly corona? What all challenges they might have faced during the lock down?

Activity(to support learning)

- Discussion about the interviews of famous personalities watched by you. (Relational)
- What impact does the interview of the renowned person create on others?

Skills: Analytical skills, Thinking skills, Observatory skills, Interviewing skills

Activity/ Assignment (to check learning)

- Every famous person has a right to his or her privacy. Interviewers sometimes embarrass celebrities with very personal questions. Express your views. (Extended Abstract)

Expected Learning Outcomes- Students will be able to

- i) express personal opinion on the interview genre
- ii) know the opinions of eminent people about interview
- iii) understand that the interview holds a position of unprecedented power and influence.

- iv) enjoy an excerpt from an interview with an author
- v) put forth their views about interview.

Assessment: Based on Bloom's Taxonomy

❖ Assignment:

Answer the following questions:

- Why is interview called as 'a supremely serviceable medium of communication?' (Analyse)
- What are the views of Denis Brian regarding interview? (Understanding)
- Which empty space is Umberto Eco talking about? How does he make the use of this 'empty space'? (Knowledge)
- Can you think of certain empty spaces in your routine? How can you make the best use of it? (synthesis)

ii) Comprehension questions:

- What did Caroline mention in her diary for 14 October 1892?
- How is interview an art?
- What was the style of narrator's writing? Why did he choose that?
- Which two television programmes Umberto enjoys watching?

iii) Textual questions

Review(to be taken in order to improve upon the lesson plan)

Problem Faced-

Success-

Failure-

Real Learning Outcome-

Student Involvement/ Participation-

Teachers' Learning: