

EXPERIENTIAL LEARNING-ACTIVITY NO. H - III

Subject	History
Class	VII
Chapter	L-3, The Delhi Sultans
Topic	Historical Monuments
Time	1 hour/2 Periods
Nature of Activity	Individual

Activity Title - Accordion Book

What will I learn(Learning Outcomes)? - The students will be able to:

- gather information about the buildings built during the Sultanate period.
- creatively present the gathered information in the form of an accordion book

SKILLS: Analysing and Creating

What I have to do? – To collect/gather pictures and information on architectural monuments during the sultanate period in Delhi and compile the same in an accordion book.

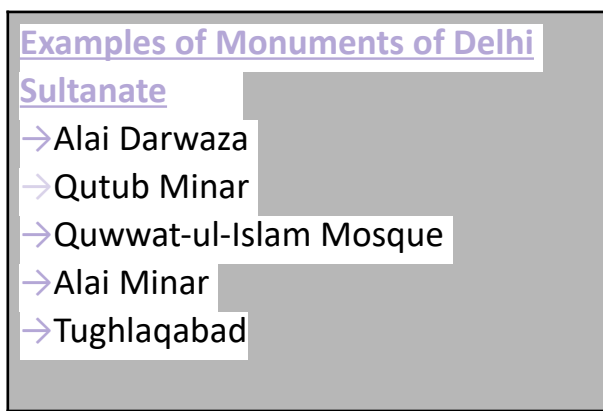
What do I require? – pictures of monuments built during the Sultanate period, colored pens, a pair of scissors, glue, A4 size colored sheets.

What do I need to know? – Architectural Monuments of the Sultanate Period.

Teacher's Activity- Teacher will:

- instruct the students to keep all the required material on the table.
- hold a discussion on some monuments refer fig.III.1 a day before the activity and using the link show the architectural monuments of the Sultanate period.

Fig-III.1



- guide the students to find the pictures and relevant content about the monuments built by the Delhi Sultans.
- conduct a discussion on how to make an accordion book.
- ask students to make the accordion book step by step as discussed in the class.

Student's Activity- Students will:

- follow the instructions and proceed accordingly.
- gather all the information on the architectural monuments of Delhi Sultans.
- proceed to make an accordion book step by step as discussed in the class.
- paste the pictures of monuments in their accordion book and pen down the important features of the same.
- display the accordion book in the class.

What have I observed?

Observation table- Monuments of Sultanate Period

<u>Name of the Sultan</u>	<u>Monuments Constructed</u>	<u>Location</u>
*Qutbuddin Aibak	Qutub Minar	Delhi

***Sample filled**

What have I learnt?

- Art and architecture are true manifestations of the cultural period of a particular place as they reflect the mind and approach of the society.

What am I curious to learn?

- Architectural Similarities and Differences between the monuments of the Sultanate period and Contemporary Delhi

Let me evaluate myself:-

Q.1 Match the Columns:-

COLUMN A	COLUMN B
(I) Iman	(a) built in the reign of Muhammad Tughlaq
(II) Sermon	(b) built in the reign of Sikander Lodi
(III) Moth ki Masjid	(c) Muslim spiritual leader
(IV) Begumpuri mosque	(d) Khutba

Q.2 Identify the personality with the help of the hint provided below in the following sentences.

a. The Sultan constructed the mosque called ‘Adhai Din ka Jhonpra’.

b. The Sultan who completed the minaret at Qutub.

c. The Sultan who built the fort of Feroz Shah Kotla.

Q.3 The monuments are a huge tourist attraction in India. In the light of above statement highlight the importance of monuments in the Indian Economy in three points.

Ans. _____

_____.

Q.4 Monuments are the part of rich cultural heritage which throws light on our historical past. In light of the above statement suggest two ways to conserve the monuments.

Ans. _____

_____.

Q.5 Complete the concept map of the dynasties that ruled over Delhi under the Sultanate period.

