

EXPERIENTIAL LEARNING-ACTIVITY NO. H - VIII

Subject	History
Class	VII
Chapter	L-8,Devotional Paths to divine
Topic	Teaching of Bhakti and Sufi Saints
Time	2 Periods/1 hour
Nature of Activity	Individual

Activity Title - Pick me out

What will I learn(Learning Outcomes)? The students will be able to:

- examine the developments of syncretic cults(religious movements) in the medieval period.
- tabulate the similarities in the teachings of the teachings of Bhakti and Sufi Saints.

SKILLS: Remembering and Analysing

What I have to do? – To speak about the teachings of Bhakti and Sufi saints allotted to them and tabulate the similarities and differences between the teachings.

What do I require? – a4 size sheet, pen, picture of Bhakti and Sufi saints.

What do I need to know? –

- Literacy developments that took place during the Bhakti movement.
- Bhakti saints and their teachings.
- Sufi saints and their teachings.

Teacher's Activity- Teacher will:

- conduct a discussion on the teachings of Bhakti and Sufi saints.
- guide the students a day before the activity to find the pictures and relevant content about the teachings of Bhakti and Sufi saints.
- use fig VIII.1 consisting of the names of Bhakti and Sufi saints to allot one saint to each student.

Fig.VIII.1

Most Famous Saints of the Medieval India:

1. **Ramanuja**
2. **Namadeva**
3. **Chaitanya**
4. **Mirabai**
5. **Surdas**
6. **Kabir**
7. **Shankar Dev**
8. **Muinuddin Chishti**

- guide to explore about the saint allotted to them and prepare their teachings.
- instruct them to speak about the teachings of that saint and prepare an A4 size sheet on the same and also tabulate the teachings of Bhakti and Sufi saints.

How will I proceed?

Students's Activity- Students will:

- follow the instructions and proceed accordingly.
- gather all the relevant information about the saints and will use the links shared by the teacher.
- speak about the teachings of the saint allotted to them and pen the similarities and differences between Bhakti and Sufi saints on an A4 size sheet.
- share their findings with the class and record it in a notebook.

What have I observed?

Observation Table- Famous Saints and their teachings.

<u>Name of the Saint</u>	<u>Associated Place</u>	<u>Philosophy</u>
*Kabirdas	Uttar pradesh	The only path of salvation was through Bhakti or devotion.

***Sample filled**

What have I learnt?

- Imagine yourself as a Sufi saint of medieval India who happened to visit contemporary India. Compile the teachings that you wish to impart to the present generation to strengthen their relations with god.

What am I curious to learn?

- Are the teachings of Bhakti and Sufi saints applicable in present day society?

Let me evaluate myself:-

Q.1 Choose the correct options from the following:-

- a. Tulsidas's Ramcharitamanas is written in-
- (i) Awadhi
 - (ii) Sanskrit
 - (iii) Punjabi
 - (iv) Bhojpuri

- b. Mirabai became the disciple of-
- (i) Surdas
 - (ii) Tulsidas
 - (iii) Dadu Dayal
 - (iv) Ravidas
- c. The institution of the khalsa is associated with-
- (i) Guru Gobind Singh
 - (ii) Guru Arjan
 - (iii) Guru Nanak
 - (iv) Guru Tegh Bahadur

Q.2 Fill in the blanks.

- (i) The saints of Maharashtra rejected the idea of _____ and preferred to live with their families.
- (ii) The Sufi masters held their assemblies in their _____ or hospices.
- (iii) The songs of _____ became popular in the masses in Rajasthan and Gujarat.

Q.3 Match the following:

Column A	Column B
(i) Zikr	(a) Dancing
(ii) Sama	(b) A genealogy of teachers
(iii) Silsila	(c) Master
(iv) Pir	(d) Chanting of a name or sacred formula

Q.4 Tabulate any three similarities and differences between the teachings of Sufi and Bhakti Saints.

<u>Sufi saints and Bhakti saints</u>
<u>Similarities</u>
<u>Differences</u>

Q.5 The songs are as much a creation of the saints as of generations of people who sang them. Explain in 50-60 words.

Ans. _____

_____.