

ACTIVITY NO. H- 1

Subject	History
Class	X
Chapter/Unit	Chapter – 1 The Rise of Nationalism in Europe
Topic	Visualizing the Nation
Time	30 Minutes
Nature of Activity	Group Work

What will I learn?

Students will be able to:

- identify the different political symbols used as attribute of nationalism.
- comprehend the way the ideas of nationalism emerged and led to the formation of nation states in Europe and elsewhere.

Skills: Analyzing, Applying, Creating

What do I have to do?

To complete the activity and identify the significance of each symbol used as attributes of nationalism.

What do I require?

Chits of different symbols, Pen, Sheet of observation table, textbook.

What do I need to know?

During French Revolution the attributes of Liberty are the red cap, the broken chain, law tablet and winged women.

➤ Teacher's Activity

Teacher will

- divide the class into four groups of 7 students each.
- give chits to each student from the group containing the political symbols used as attribute of nationalism in Europe.
- instruct the students to note down the significance of that particular symbol in the observation sheet.

How will I proceed?

➤ Student's Activity

Students will

- share the name of the symbol with their group members after getting a chit from their teacher.
- note down the significance of that particular symbol in the observation sheet.
- repeat the same procedure for all seven political symbols given in the textbook.

What have I observed?

<u>S.NO.</u>	<u>POLITICAL SYMBOL</u>	<u>ATTRIBUTES</u>	<u>SIGNIFICANCE</u>
1	?	Breast plate with eagle	
2	?	Broken Chain	
3	?	Crown of oak leaves	
4	?	Sword	
5	?	Black, red and gold tricolour	
6	?	Rays of the rising sun	
7	?	Olive branch around the sword	

What have I learnt?

Female allegories were invented by artists in the nineteenth century to represent the _____. In France she was christened _____, a popular Christian name, which underlined the idea of a people's nation. Her characteristics were drawn from those of Liberty and the Republic – the red cap, _____, the cockade.

Similarly, Germania became the allegory of the _____ nation. In visual representations, Germania wears a crown of oak leaves, as the German oak stands for _____.

What am I curious to learn?

Why artist in eighteenth and nineteenth century portrayed nation as female figure only why not in male figure?

Let me evaluate myself

1) Evaluate the importance of the following years in concern with Nationalism in Europe.

a) 1797-

b) 1814-1815

c) 1821-

d) 1848-

e) 1859-1870

f) 1866-1871

g) 1905

2) Who were Marianne and Germania? What was the importance of the way in which they were portrayed?

3) What was the allegory of France called?

- 4) Explicate the significance of portraying nations as female figure by the artists of the 18th and 19th century.
