

PreContent/Content Post Content	Learning Outcome/Objectives	
	General	Specific
<u>Pre Content</u> Students will define the word ‘shed’ Students will share about a haunted/scary part of their house <u>Content</u> The poem is about the shed which is a small room away from the main house, and which is feared by the speaker because of its shabby condition <u>Recitation</u> <u>Comprehension</u> <u>Vocabulary</u> <u>Speaking</u> <u>Post Content</u> Make Room	Students will be able to: define the term ‘shed’ list different uses of a shed share their experience of a haunted part of their house work on all aspects of recitation through self-monitoring and self-correction appreciate the emotions/values reflected in the poem skim and scan the poem identify unfamiliar vocabulary to analyse meaning express opinion on ‘ Fear and uncertainty that a child goes through in their life’ illustrate a secret room plan how the room would be used	Students will be able to: engage in formal discussion determine uses of a shed share a personal experience recite with proper pauses, intonation and pronunciation conclude the central theme of the poem answer factual, inferential and reference to context questions pick out the new words from the poem and find their meaning express ideas illustrate a room imagine a room of their choice list uses of the room

Home Work: 1. Recite the poem 2. Infer the meaning of new words and write them in notebook
3. Complete question answer in note book. 4. Illustrate a room

Teacher's Activity	Students' Activity	Teacher's Observation and Remedial action taken
Teacher will initiate a discussion on definition of a 'shed' hold a discussion on scary parts of their house present model recitation ask short questions to check their comprehension enable students to seek answers of textual questions Course book Pg. 49 initiate use of dictionary provide an oral summary of the poem initiate the activity Annexure A – Activity - Make Room	Students will define the term 'shed' share experience of a scary part of their house voice their opinion on the title of the poem and predict what the poem is about by relating the title to its illustration recite the poem in groups read the text silently to answer questions find the moral of the poem answer the textbook questions orally and later in notebooks Course book Pg. 49 infer the meaning of unfamiliar words according to the text .share their ideas and opinions Illustrate a room of their imagination Annexure A – Activity Make Room	Teacher will write her observations after completion of the topic

Teaching Aids: Textbook, Smart Board, Worksheets

Methodology/ innovative methods: Reading, Interactive discussion, Brainstorming, Experiential Learning

Interdisciplinary Links: Ethology

Life Skill: Organization

Art Integrated Education: Illustrate a room of their imagination

H.O.D

Coordinator

Vice Principal

Principal

The Shed

Annexure A

Activity : Chapter- The Shed

Activity Name	Make Room
Level	Class 7
Skill	Brainstorming, writing, designing, creating
Time	40 minutes (1 Class)
Grouping of students	Groups of 4
Materials	A 4 size sheets, colours, sketch pens, scissors, pictures

Learning Outcomes: The students will be able to

- learn how to design a special room
- illustrate the different ways they would use the room
- propose ways they would make use of that room

Teacher's Activity- The teacher will:

- give instructions
- form groups
- supervise and assist wherever necessary
- provide feedback at the end of the session

Students' Activity- The student will:

- imagine a secret room
- design a room in groups of 4.
- list ways they would make use of the room

Stages

- Setting up (forming of groups, giving instructions- guidelines, Learning Outcomes, rules, time limit): 5 minutes
- Activity: 30 minutes
- Evaluation and feedback by teacher: 5 minutes

Worksheet

Imagine a secret room in your house. Illustrate the same in the space provided, and write how you would use this room.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.