

LESSON PLAN (CONSOLIDATED)

SUBJECT: ENGLISH

GRADE: VII

Chapter Number and Title of Chapter	POEM-3 THE SHED
No. of Periods	Total: 2 periods (approx. 40 min each)
Learning Objectives	Students will be able to - • Understand the theme and concept of the poem. • Sequence the events. • Increase their active vocabulary. • Complete the exercises given at the end of the poem.
Teaching Aids / Resources	NCERT BOOK PPT Concept Map
Previous Knowledge/ Curiosity Questions	1. Where do you keep unused things? 2. Is there any room or place where you are not allowed to go? 3. What if someone stops from going to some place without any reason? 4. Which sound according to you scares you the most? 5. What will happen to a room or a house if won't clean it regularly?
Announcement of topic	The class would start with a discussion on store rooms, extra rooms and rooms for secret things. They would also be told – about the poet -the implication of the topic that they would be studying.
Teaching Methodology/ Strategy	Transaction would proceed in the following manner- Suggestive Methodologies: Brain Storming / Curiosity Questioning– The class would start with a discussion on store rooms, extra rooms and rooms for secret things. They would also be told – about the poet -the implication of the topic that they would be studying. (Collaborative, Communication, Critical thinking) <i>Introduction of the topic-</i> PPT will be showed in the beginning and at the end of the poem, concept map will be used for summarization. Questions/answers will be discussed in the classroom. Students will be asked to write the answers in their notebooks.

	Techniques to be used: Group Discussion Questioning Think Pair Share Peer Assessment <i>Guided practice followed by Independent Practice-</i> NCERT questions to be discussed in the classroom.
Content Obligatory Vocabulary (Keywords)	• Dare: To be courageous enough to try or do something. • Chop off: Remove by or as if by cutting. • Ghost: A mental representation of some haunting experience. • Hide: Prevent from being seen or discovered.
Learning Concepts/ Teaching Points	<u>SKILLS and COMPETENCIES</u> The teacher will focus on the given points , so that <i>students would be able to develop -</i> Listening skill • Follow instructions. • Make assumptions and judgments. Reading skill • Enjoy the recitation of poetry. • Comprehend and appreciate the beauty of the poetry. • Skim the reading text to identify main ideas. Writing skill • Solve the exercise given at the end of the poem. • Frame sentences on their own using difficult words. • Write your own experience of visiting a haunted place. Speaking skill. • Be able to express their feelings in their own words. • Determine the tone of asking a question or speaking a statement. <u>Competencies</u> • Critically analyze the importance of firm resolve and determination. • To overcome the fear of haunted places in collaborative manner and by sharing ideas with peer groups. • Understand the importance of working and sharing together. <u>ATTITUDE:</u> • Critically examining the thinking of two different age people. • Characteristics acuminate character traits by understanding the importance of firm resolve and determination.

Hard Spots/ Focus Spots	“I know that there isn’t really a ghost, My brother tells lies to keep the shed for his den; In these lines the poet is expressing his fear for the place and trying his best to overcome by saying that he’s aware that there’s no ghost and his brother wants to keep that place for him as his den.
Experiential Content	Students to share their experience of any horror incident of their life. It may be the fear of being getting infected by corona virus. How with self resolve and determination trying your best to come out of the situation fearlessly.
Subject Enrichment Activities for Internal Assessment	Students to write their experience of visiting a haunted place. Is there a room in your house or a house in your neighbourhood where you would rather not go alone, and never at night? If there is such a place and a story to go with it, write a paragraph of 100 words and share with class.
Recapitulation :	1. Who is the speaker in the poem? 2. Name the poet. 3. Where will the poet go one day? 4. Why the poet’s brother does not allow him to enter? 5. Who is hiding in the shed?
Assignment:	Read the poem and write about the poet in the note book. Solve the questions given in the NCERT book. Write about the literary device used in the poem.

LESSON PLAN (PERIOD -WISE)

SUBJECT: ENGLISH

GRADE: VII

Chapter Number and Title of Chapter	POEM: 3 THE SHED
Period Number	1 (approx. 40 min each)
Learning Objectives	Students will be able to - • Understand the theme and concept of the poem. • Increase their active vocabulary.
Teaching Aids / Resources	NCERT BOOK PPT
Previous Knowledge/ Curiosity Questions	1. Where do you keep unused things? 2. Is there any room or place where you are not allowed to go? 3. Who lives in shed?
Announcement of topic	The class would start with a discussion on store rooms, extra rooms and rooms for secret things. They would also be told – about the poet -the implication of the topic that they would be studying.
Teaching Methodology/ Strategy	Transaction would proceed in the following manner- Suggestive Methodologies: <i>Brain Storming</i> / Curiosity Questioning– The class would start with a discussion on store rooms, extra rooms and rooms for secret things. They would also be told – about the poet -the implication of the topic that they would be studying. (Collaborative, Communication, Critical thinking) <i>Introduction of the topic-</i> PPT will be showed in the beginning. Questions/answers will be discussed in the classroom. Techniques to be used: Group Discussion Questioning
Content Obligatory Vocabulary (Keywords)	• Dare: To be courageous enough to try or do something. • Chop off: Remove by or as if by cutting. • Ghost: A mental representation of some haunting experience. • Hide: Prevent from being seen or discovered.

Learning Concepts/ Teaching Points	<u>SKILLS and COMPETENCIES</u> The teacher will focus on the given points , so that <i>students would be able to develop</i> - Listening skill • Follow instructions. • Make assumptions and judgments. Reading skill • Enjoy the recitation of poetry. • Comprehend and appreciate the beauty of the poetry. • Skim the reading text to identify main ideas. <u>Competencies</u> • Critically analyze the importance of firm resolve and determination. • To overcome the fear of haunted places in collaborative manner and by sharing ideas with peer groups. • Understand the importance of working and sharing together.
Hard Spots/ Focus Spots	"I know that there isn't really a ghost, My brother tells lies to keep the shed for his den; In these lines the poet is expressing his fear for the place and trying his best to overcome by saying that he's aware that there's no ghost and his brother wants to keep that place for him as his den.
Recapitulation :	1. Who is the speaker in the poem? 2. Name the poet. 3. Is she/he afraid or curious, or both?
Assignment: -	Read the poem and write about the poet in the note book. Solve the questions given in the NCERT book. Write about the literary device used in the poem.

LESSON PLAN (PERIOD -WISE)

SUBJECT: ENGLISH

GRADE: VII

Chapter Number and Title of Chapter	POEM: 3 THE SHED
Period Number	2 (approx. 40 min each)
Learning Objectives	Students will be able to - • Understand the theme and concept of the poem. • Sequence the events. • Complete the exercises given at the end of the poem.
Teaching Aids / Resources	NCERT BOOK Concept Map
Previous Knowledge/ Curiosity Questions	1. What if someone stops from going to some place without any reason? 2. Which sound according to you scares you the most? 3. What will happen to a room or a house if won't clean it regularly?
Announcement of topic	The class would start with a discussion on store rooms, extra rooms and rooms for secret things.
Teaching Methodology/ Strategy	Transaction would proceed in the following manner- Suggestive Methodologies: Brain Storming / Curiosity Questioning– The class would start with a discussion on store rooms, extra rooms and rooms for secret things. (Collaborative, Communication, Critical thinking) <i>Introduction of the topic-</i> At the end of the poem, concept map will be used for summarization. Questions/answers will be discussed in the classroom. Students will be asked to write the answers in their notebooks. Techniques to be used: Group Discussion Questioning Think Pair Share Peer Assessment

Content Obligatory Vocabulary (Keywords)	• Dare: To be courageous enough to try or do something. • Chop off: Remove by or as if by cutting. • Ghost: A mental representation of some haunting experience. • Hide: Prevent from being seen or discovered.
Learning Concepts/ Teaching Points	<u>SKILLS and COMPETENCIES</u> The teacher will focus on the given points , so that <i>students would be able to develop</i> - Writing skill • Solve the exercise given at the end of the poem. • Frame sentences on their own using difficult words. • Write your own experience of visiting a haunted place. Speaking skill. • Be able to express their feelings in their own words. • Determine the tone of asking a question or speaking a statement. <u>Competencies</u> • Critically analyze the importance of firm resolve and determination. • To overcome the fear of haunted places in collaborative manner and by sharing ideas with peer groups. • Understand the importance of working and sharing together. <u>ATTITUDE:</u> • Critically examining the thinking of two different age people. • Characteristics acuminate character traits by understanding the importance of firm resolve and determination.
Experiential Content	Students to share their experience of any horror incident of their life. It may be the fear of being getting infected by corona virus. How with self resolve and determination trying your best to come out of the situation fearlessly.
Subject Enrichment Activities for Internal Assessment	Students to write their experience of visiting a haunted place. Is there a room in your house or a house in your neighbourhood where you would rather not go alone, and never at night? If there is such a place and a story to go with it, write a paragraph of 100 words and share with class.

Recapitulation :	1. Where will the poet go one day? 2. Why the poet's brother does not allow him to enter? 3. Who is hiding in the shed?
Assignment:	Solve the questions given in the NCERT book. Write about the literary device used in the poem.