

CLASS – 7
ENGLISH
TOPIC:POEM 3
THE SHED

ABOUT THE POET

Frank Flynn

Born: 6 December 1906, Sydney, Australia

Died: 29 July 2000

Famous Books: The Living Heart, Northern Gateway, Rebuilding the Beacon: Point Smith, Port Essington

By profession, he was an Australian doctor, author, and Missionary priest.

FRANK FLYNN



THEME OF THE POEM

‘THE SHED’

The poem teaches us that we should not believe in baseless and imaginative stories about ghosts and other supernatural creatures as these stories are mostly used by people for their own benefit. Children and young adults, therefore, should not believe in irrational beings like ghosts and various superstitions associated with them. The poet successfully establishes these ideas through the characters of the narrator and his brother. The narrator's brother fabricates a story about a ghost inhabiting the shed in order to prevent the narrator from entering the shed and to keep the shed all to himself. The narrator starts believing this story and imagines someone staring at him every time he passes by the shed. However, the narrator does not believe his manipulative story for very long and decides to enter the shed.



THE SHED



“THE SHED”

There's a
shed at the
bottom of
our garden



With a
spider's web
hanging
across the
door,
The hinges
are rusty and
creak in the
wind.



When I'm in
bed I lie and
I listen,
I'll open that
door one
day.



There's a
dusty old
window
around at the
side
With three
cracked panes
of glass,



I often think
there's someone
staring at me
Each time that I
pass,
I'll peep through
that window one
day.



My brother says
there's a ghost in
the shed

Who hides under
the rotten floor
boards,

And if I ever dare
to set foot inside
He'll jump out and
chop off my head,
But I'll take a peek
one day.



I know there isn't
really a ghost,
My brother tells
lies to keep the
shed for his den;
There isn't
anyone staring or
making strange
noises



And the spider
has gone from his
web since I don't
know when,
I'll go into that
shed one day
soon,
But not just yet...



KEY WORDS

- Dare : To be courageous enough to try or do something
How dare you to insult him publicly?
- Chop off : Remove by or as if by cutting
The woodcutter chopped the tree with his axe.
- Ghost : A mental representation of some haunting experience
Vijay Singh met a stout ghost while entering the haunted desert.
- Hide : Prevent from being seen or discovered
She hid herself behind the curtain.

LITERARY DEVICE

Alliteration

Alliteration is a **literary device** where two or more words in a phrase or line of poetry share the same beginning consonant sound. The words may be adjacent or separated by one or more words.

- For example:-
- There isn't anyone staring or making strange noises
- I often think there's someone staring at me
- Each time that I pass,
- I'll peep through that window one day.

SUMMARY

In the poem 'The Shed' the poet talks about a shed that was in the corner of the garden. The door was covered with hanging spider's webs. The hinges were rusty because it was weather-beaten. It created a creaky sound while closing or opening of the door. The poet listened to the sound while lying in the bed. Yet the poet decided to open a door to witness everything by himself.

He further described that windows were dusty and window panes were cracked. The poet realized that someone stared at him whenever he passes through the shed. He decided to open the gate one day.



His brother tried to scare him away by telling him that a ghost hides under the rotten floor boards. He would jump off on the head of the poet. Yet the poet did not let his confidence lose.

The poet knew that the ghost did not exist in the shed. Rather his elder brother used the shed as his den. The child realized the truth so he could not be fooled by his brother anymore. He dared to visit the shed one day. He still waited to realize for the right time to come.

KEY POINTS

- Location of the shed is at the bottom of the garden.
- A spider's web is seen hanging across the door.
- When the wind blows, the creaking sound of the rusty hinges attracts the poet's attention.
- The poet is in the relaxed mood as he is now in bed and plans to satisfy his curiosity to see what is hidden inside the shed.
- Whenever the poet passes through the way, he feels that someone is staring at him.
- But the poet's brother convinces him by saying that a ghost lives in the shed and he may attack on him if he enters the shed.
- The poet is partially frightened but he does not completely believe his brother and has a plan to look through the broken window one day.



THE END

Thank you