

PreContent/Content PostContent	Learning Outcome/Objectives	
	General	Specific
<u>Pre Content</u> Students will create a dialogue between two inanimate objects <u>Content</u> The poem discusses the movement of a ceiling fan. The poet discusses the sound made by the ceiling fan comparing it to human chatter, though unknown and incomprehensible. <u>Recitation</u> <u>Comprehension</u> <u>Vocabulary</u> <u>Poetic Devices</u> <u>Post Content</u> Extended Learning Activity Sound Bites	Students will be able to: create a dialogue between two inanimate objects work on all aspects of recitation through self-monitoring and self-correction appreciate the emotions/values reflected in the poem skim and scan the poem identify unfamiliar vocabulary to analyse meaning recall figurative language illustrate the conversation between the inanimate objects in the form of a comic strip	Students will be able to: ● express the feelings of two inanimate objects ● create a dialogue between the two ● present the conversation in the class recite with proper pauses, intonation and pronunciation conclude the central theme of the poem answer factual, inferential and reference to context questions pick out the new words from the poem and find their meaning identify imagery analyse the structure of a comic strip illustrate the dialogue between the objects in a form of a comic strip

Home Work: 1. Recite the poem 2. Infer the meaning of new words and write them in notebook
3. Complete question answer in note book. 4. Write dialogues between two inanimate objects

Teacher's Activity	Students' Activity	Teacher's Observation and Remedial action taken
Teacher will help students write a dialogue present model recitation ask short questions to check their comprehension provide an oral summary of the poem enable students to seek answers of textual questions Course book Pg. 97,98 initiate use of dictionary help the students recall figurative language help students understand the template of a comic strip Annexure A Activity Sound Bites	Students will write a dialogue between two inanimate objects mark the intonations in every verse recite the poem in groups read the text silently to answer questions find the central idea of the poem answer the textbook questions orally and later in notebooks Course book Pg. 97,98 infer the meaning of unfamiliar words according to the text identify the poetic device illustrate the conversation between the inanimate objects in the form of a comic strip Annexure A Activity Sound Bites	Teacher will write her observations after completion of the topic

Teaching Aids: Textbook , Smart board

Methodology/ innovative methods: Reading, Interactive discussion, Brainstorming, Experiential Learning

Interdisciplinary Links: Electrical Appliances

Value Education: Empathy

Art Integrated Education- Dialogue Writing

H.O.D

Coordinator

Vice Principal

Principal

Mystery of the Talking Fan

Annexure A

Activity : Chapter- Mystery of the Talking Fan

Activity Name	Sounds Bites
Level	Class 7
Skill	Brainstorming, Recalling Concepts, Presenting, Illustrating
Time	40 minutes (1 Class)
Grouping of students	Groups of 6
Materials	A 4 size sheets, colours, sketch pens, scissors, pictures

Learning Outcomes: The students will be able to

- develop presentation skills
- utilize creative skills to attract attention of readers
- analyse a structure of a comic strip
- practice dialogue writing

Teacher's Activity- The teacher will:

- explain the activity
- explain the structure of a comic strip
- help students write dialogues for a short scene
- supervise the activity among the group members
- share feedback at the end of the session

Students' Activity: The students will:

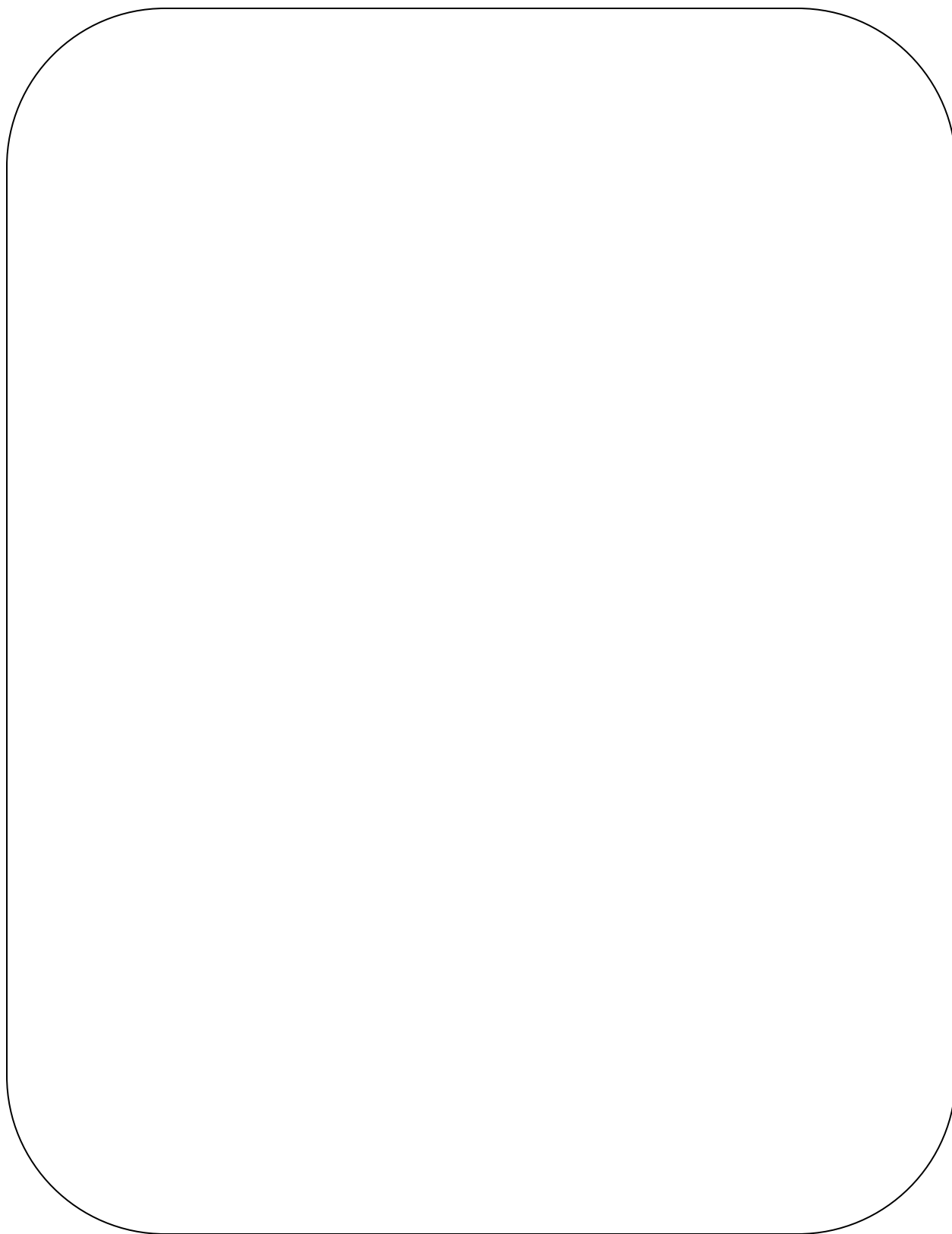
- form groups of six
- analyse the structure of a comic strip
- decide on the outline of their story
- list the characters
- practice writing dialogues
- add element of humour to the strip
- make a cover page titled, "Sound Bites" for the same

Stages:

- Setting up (forming of groups, giving instructions- guidelines, Learning Outcomes, rules, time limit): 5 minutes
- Activity: 30 minutes
- Evaluation and feedback by teacher: 5 minutes

Worksheet

Illustrate your comic strip.

A large, empty rounded rectangle with a thin black border, intended for drawing a comic strip. The rectangle has rounded corners and occupies most of the page below the instruction.