

Class XII

Lesson Plan

Flamingo-L-6-Poets and Pancakes

Brief description:

In this lesson, Poet and Pancakes, the author talks about the Gemini studios which was set up in Chennai .It was one of the most influential film producing organizations of India in the early days of Indian film making .Its founder was S.S.Vasan. The duty of the author, Asokamitran , in Gemini Studios , was to cut out newspaper clippings on a wide variety of subjects and store them in files. Most of these had to be written in hand .He recounts his experiences at the Gemini Studios in this lesson .He talks about the pancakes which was the brand name of the makeup material that Gemini Studios bought in truck loads. He also talks of the poets who frequently visit Gemini Studios.

Objectives:

I-Specific Objectives:

The students will be able to-

- comprehend the chapter
- enhance their vocabulary and expressions
- communicate their ideas regarding the Indian Film Industry.
- enhance their knowledge of the events and personalities in a film company in the early days of Indian cinema.
- know about the poets and writers in a film company environment.
- gain knowledge of the famous Gemini Studio and its emblem.
- get a better insight of the various characters working in the studio.
- analyse the various characters who worked in the studio in a light hearted and humorous manner.
- understand the problems of human relationship in the studio.
- analyse that in the studio the people from different regions and religions working together presented a glimpse of national integration.
- understand the humour and satire.
- understand the importance of composing poems, writing stories and novels.
- understand and appreciate the impressive stage settings apart from the acting skills.

II-Behavioural Objectives:

The students will be able to-

- arouses the curiosity because there seems to be no connection between the two word - poets and pancakes.
- appreciate the style of writing the chapter.
- inculcate values like sincerity, dedication and being focussed.
- make the best use of creativity and talent.
- express effectively
- understand that ambition leads to success

Process/ Activities:

Activities (to introduce the lesson):

Warm up activities-

A class room discussion based on – ‘Today’s film technology compared with that of the early days of Indian cinema.’

-Narrate a humorous piece about the idiosyncrasies of some interesting characters in your neighbourhood or elsewhere.

Activities (to support learning):

‘Humour creates interest and attraction brings out the hidden talent of the character through the writer’s creation’ – Discuss.

The students will be shown pictures of Gemini Studio and video clippings.

Skills:

The students will be able to enhance their thinking skill, analytical skill, recognise characters and literary skill.

Activity/ Assessment:

Q1: The author has used gentle humour to point out human foibles. Pick out instances of this to show how this serves to make the piece interesting.

Q2: How does the author describe the incongruity of an English poet addressing the audience at Gemini Studios?

Expected Learning Outcomes:

The students will be able to-

- analyse the working conditions and people involved in the studios.
- understand that there was a great deal of national integration.
- understand the use of talent and creativity at its best.
- analyse that good poetry and music are the deciding factor in the popularity of the film.
- gain knowledge of Gemini Studios and the people from different regions and religions working together.

Assessment: based on Bloom’s Taxonomy

Assignment/Comprehension questions –

- Why was Kothamangalam Subbu considered No.2 in Gemini Studios?
- What do you understand about the author’s literary inclinations from the account?
- In which way hierarchy was followed in the makeup studio?
- How did Gemini studio exhibit national integration?

Textual questions/ Extra questions/ Value based questions/ Character sketches

Review of the Lesson Plan(to be done after the completion of the lesson so that further improvement can be made in the lesson plan)

Success:

Failure:

Real Learning Outcomes:

Student response/ Participation:

Teachers’ learning to be added:
