

Experiential Learning

Lesson: The Summer of the Beautiful White Horse

Activity name	Creative Monologue
Level	XI
Skill	Interpreting , Creative writing, Speaking
Time	2 periods Of 40 minutes each
Grouping of students	Individual
Materials	Pens and papers for each pair

Learning Outcomes: The students will be able to:

- apply the literal, interpretative and critical level of comprehending.
- analyze the character, organize and present ideas coherently.
- express in clear and grammatically correct English.
- Apply the literal, interpretative and critical level in analyzing a short story.

Teacher Activity- Teacher will:

- refer to the lesson provide the students with the content of the lesson.
- present a sample creative monologue from any other chapter.
- share feedback to sum up the session.

Student Activity- Students will:

- choose a character from the chapter.
- prepare a monologue based on the character's perspective.
- present their monologues.
- give feedback on the performance.
- analyze how well the character's emotional perspective was understood / interpreted.

Stages:

- Setting up (giving instructions – guidelines, objectives, time limit): 5 minutes
- Preparation - 5
- presentation time: 25 minutes
- Discussion and peer feedback: 5 minutes
- Technique : Individual speeches

WORKSHEET

A. Very short answers of 1 mark each.

1. The story is of which two characters?
2. What incident occurred when the narrator was of 9 years?
3. What did the narrator's family think of Mourad?
4. Which tribe in the story has been described as capricious and vagrant?

B. Find the word from the lesson which refers to the meanings given below :

1. Greatness –
2. Religious –
3. Changing behaviour –
4. A four wheeled carriage –

C. Identify the character by the dialogues given below :

Dialogue	Name of the character
1 "Will you let me ride alone?"	1.
2. " I have a way with a horse"	2.
3. " Pay no attention to it"	3
4. "Tooth for tooth," he said	4.
5. " I don't want both of us to be liars"	5.