

EXPERIENTIAL LEARNING

Lesson: The Portrait Of a Lady

Activity name	Story in a Nutshell
Level	XI
Skill	Internalizing, Analytical Thinking,
Time	40 minutes
Grouping of students	Pair
Materials	Small chits, a bowl, pens and papers for each pair

Learning Outcomes:

- develop skills in the planning and organizing of learning activities.
- apply the literal, interpretative and critical level of knowledge.
- answer factual, inferential, evaluative and problem solving questions.

Stages:

- Setting up (giving instructions – guidelines, objectives, time limit): 5 minutes
- Writing and compilation time: 5 minutes
- Presentation: 20 minutes
- Give and receive feedback to evaluate their own learning: 5 minutes.

Teacher Activity- Teacher will:

- instruct the students to analyse the lesson and decipher the theme of the lesson.
- organise the class to form pairs.
- provide the students with chits based on the content of the lesson.
- give the students 10 minutes to interpret the topic and present.
- summarize and share her feedback.

Student Activity- Students will:

- decipher the theme of the lesson.
- Choose a topic from the bowl , one for each pair.
- write their views on the topic after discussion with partner.
- present their interpretations to the class.
- share their feedback.

ACTIVITY CHITS:

Select a character from the lesson. Write a message this character would write on social media on education

Illustrate an important plot event . Explain why this event is important in the story.

Make a prediction about an event that you believe will occur after the story has ended . Justify your prediction.

Select a character trait that best describes the main character of the story. Give reasons for your selection.

Imagine you are Khuswant Singh. How would you portray your grandmother? Mention one characteristic trait of her which is similar to the grandmother of the story.

What is the theme of this story? How does the author use time, place and character to convey this theme?

WORKSHEET

1. Prepare a Thank You Card For your Grandmother and in it mention one of her characteristic traits that inspires you the most.

2. Read the questions and tick the correct option:

a. The Portrait of a Lady is written by

- i) A.R. Williams ii) William Saroyan
- iii) Khushwant Singh iv) Marga Minco

b. In the village the grandmother used to feed the

- i) sparrows ii) cows
- iii) kittens iv) dogs

c. How did the grandmother spend her time in the city?

- i) gossiping ii) reading books
- iii) spinning wheel iv) knitting

d) Which was the turning point in their relationship?

- i) their moving to the village ii) their moving to the city
- iii) Khuswant Singh moving abroad iv) he joining the university

e) Which was the happiest hour for the grandmother in the city?

- i) spinning wheel ii) reciting the prayer
- iii) feeding the sparrows iv) taking afternoon nap