

Subject : English

Topic : Iswaran the Storyteller

Pre-Content/content Post-Content	Learning Outcome/Objectives	
<u>Pre-content</u>	General	Specific
- Students will be divided into a group of five and each group will prepare an outline of a ghost story. Theme The lesson recounts the centuries old Art of Story-telling and how it has always been an effective mode of communication through generations. Content Reading Vocabulary Comprehension Character Sketch Speaking skills Post-content - Writing: the students will prepare a graphic organizer that will include important points to be taken care while writing a story.	The students will be able to: co-relate with the basic idea of the lesson. use technology to find information on the poet read the lesson with fluency locate new words and recognize their usage according to the context develop an understanding of the lesson and comprehend the knowledge of specific events evaluate the internal and external traits of a character prepare views on the given topic in a group <i>“how the art of story-telling has helped in propagation of any culture”</i> develop the skill of story writing. put forth their ideas and thoughts in a coherent manner.	The students will be able to: develop and write their own stories and know the integrities of the art of story telling. read with correct pronunciation and fluency to display quick and appropriate reading use new words in answering the questions. answer factual, inferential and evaluative questions describe how Iswaran was important to Mahendra list the points that made Iswaran a great storyteller. (Annexure 5A) think critically and suggest an alternative way in which Mahendra should have reacted rather than leaving the place (Annexure 5B) explain how superstitions and misconceptions are related and how they affect people. summarize the stories told by Iswaran. draw out the charactersketch of Iswaran reflect on the topic <i>“how the art of story-telling has helped in propagation of any culture”</i> think critically about the factors that can help in making a story more effective - integrities of story-telling

Assignments: Q1. Read the lesson and complete the question answers in notebook (Pages 38 40).

Q2. Do exercise in the workbook and complete Assignment Booklet pages.

MONTH: JULY

CLASS: IX

Teacher's Activity	Students' Activity	Teacher's Observation and Remedial action taken
Teacher will divide the students in a group of five and instruct them to design an outline of a ghost story provide the students with a model reading of the lesson ask the students to discuss about the importance of Iswaran in the life of Mahendra • Graphic organizer instruct the students to list the points that made Iswaran a great storyteller, in a graphic organizer (Annexure 5A) • encourage the students to think critically to suggest an alternative way in which Mahendra should have reacted rather than leaving the place (Annexure 5B) discussion of the activities given in the book • instruct the students to prepare a graphic organizer that will include important points to be taken care while writing a story.	Students will think, discuss and create a horror story in their respective groups read the lesson with pronunciation and fluency take up in the discussion actively and employ reasons for their responses • Graphic organizer Students will prepare a graphic organizer by imbibing their responses in it (Annexure 5A) • suggest an alternative way in which Mahendra should have reacted rather than leaving the place (Annexure 5B) Take an active part in the discussion design a graphic organizer for the techniques to be employed in story writing	The teacher will write the observations after completion of all the tasks.

Teaching Aids: Textbook, internet, smart board

Methodology/ innovative methods: Reading, Interactive discussion, Brainstorming

HOD

Coordinator

Vice-Principal

Principal