

**TOPIC: The Address by Margo Minco (Snapshot)**

**Lesson- 7**

| Pre-Content/content<br>Post-Content                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Learning Outcome/Objectives                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| <p><b>Pre-Content:</b><br/>The theme being introduced through brainstorming session. Video clipping on the setting of the lesson.</p> <p><b>Content:</b><br/>It's a short story highlighting human predicament that follows the war. The story beautifully delineates the pain, anguish and mental torture of the survivors of the war. The narrator describes her experiences after she returned back to her native city after the war was over.....</p> <p><b>Reading, Critical Approach, Vocabulary, Oral Communication, Discussion , Thinking &amp; Reasoning</b></p> <p><b>Post-content:</b></p> <ul style="list-style-type: none"> <li>• <b>Comprehension- pg.15 Ques. no.1-4</b></li> <li>• <b>Discussion</b></li> <li>• <b>Reading with insight</b></li> <li>• <b>About the human predicaments that follow war.</b></li> </ul> | <p><b>The students will be able to emphasis</b> on the students' ability to adapt new knowledge and skills in familiar contexts.</p> <p><b>apply</b> active reading strategies in order to identify main ideas.</p> <p><b>use</b> words according to their function</p> <p><b>respond</b> critically to the aesthetic, cultural and emotional values in texts.</p> <p><b>develop</b> new insights, ideas</p> <p><b>Values imbibed:</b><br/><b>Develop self-judgment &amp; reasoning through group discussion.</b></p> | <p><b>The students will be able to explore</b> the entire range of human experience &amp; dilemma that follows a war.<br/><b>formulate</b> questions for productive inquiry.</p> <p><b>develop</b> an ability to read text in relation to their historical&amp; cultural contexts.<br/><b>frame</b> questions in groups and conducts a Quiz.</p> <p><b>learn</b> idiomatic expressions and figurative use of language.</p> <p><b>critically</b> analyze and explain ideas in texts.<br/><b>contrast</b> the character of the narrator's mother and Mrs. Dorling.</p> <p><b>use</b> language to think and reason.</p> <p><b>plan</b>, organize, present ideas coherently</p> <p><b>apply</b> lessons and concepts in different settings</p> |

**Home Work /Assignments:**

1. 'The Address' is a story of human predicament that follows war. Comment.(Life Skill).
2. The story is divided into pre-war and post-war times. What hardships do you think the girl underwent during these times?
3. Describe the narrator's second visit to Mrs. Dorling's place.

MONTH : AUGUST

CLASS : XI

| Teacher's Activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Student's Activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Teacher's Observation And Remedial                                     |
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| <p>Images of World War II shown to introduce the lesson. Short questions for motivation</p> <p>Ask students to read the text in groups and frame questions.</p> <p>Idiomatic expressions to be explained with familiar situations.</p> <p>Provide Microsoft word document related to the text.</p> <p>Evaluation – Questions &amp; Answer – Extra (HOT) Questions Worksheet. Writing Skill</p> <p>Conduct Experiential Learning Activity – <b>Literature Choice Board (Annexure A)</b></p> <p>Give Worksheet as <b>Extended Learning</b></p> | <p>Express their views appreciating the emotional account of the text.</p> <p>Individual reading of the text and self – interpretation. Each group frames 5 questions on their own and this activity is followed by a Questionnaire session. <b>(Group Activity- Collaborative Learning)</b></p> <p>Provide meanings of new phrases and words e.g. cumbersome, reprovngly, pewter, chink</p> <p>Character analysis of the narrator and oral communication in groups related to the Microsoft word.</p> <p><b>Group Discussion</b> – Aftermath of Hiroshima devastation.<b>(Life-Skill)</b></p> <p>Pg.15 Ques. no. 1,2 3,4<br/>Class Test – Worksheet</p> <p>In groups present creative topics assigned –Flash Cards , Mind Map, ID badges, Book cover, Book marks, Illustrated Quotes etc.<b>(Annexure a)</b></p> <p>Complete the Worksheet</p> | <p>Teacher will write her observations after completion of topic/s</p> |

**Teaching Aids :** Snapshot, Smart Board, Microsoft word, Internet, Dictionary, Video, e-mail

**Methodology/Innovative Methods:** Motivation, Reading, Interpersonal Intelligence, Analytical Thinking, Recall, Application, Illustrative, Interactive, Pair Work.

**Interdisciplinary Links:** History, Psychology

**Coordinator**

**Vice-Principal**

**Principal**

## Experiential Learning

### Lesson: The Address

|                      |                                                  |
|----------------------|--------------------------------------------------|
| Activity name        | Literature Choice Board                          |
| Level                | XI                                               |
| Skill                | Reorganizing, reproducing, interpreting ,writing |
| Time                 | 40 minutes                                       |
| Grouping of students | Group presentation (4-5)                         |
| Materials            | Pens and paper, A 4 sheet ,colours, glue         |

#### Learning Outcomes:

- read literature with an appreciation for inter-relatedness of plot, character, theme and style.
- plan,organize, present ideas coherently
- apply lessons and concepts in different settings
- develop new insights, ideas and unique ways of relating to the content.

#### Stages:

- Setting up (giving instructions – guidelines, objectives, time limit): 5 minutes
- Discussion and compilation time: 10 minutes
- Presentation: 20 minutes
- Discussion and feedback: 5 minutes

#### Teacher Activity- Teacher will:

- introduce the lesson by providing the content of the lesson in advance
- divide the class in 8 groups with 5 in each group.
- instruct the students to analyse the lesson and decipher the theme of the lesson.
- provide them the guidelines for the activity
- assign the groups different activities to create a Literature Choice Board.
- monitor each group and share her feedback

### Student Activity- Students will:

- read the content and the lesson thoroughly
- discuss and prepare assigned activities
- present their activity .introduce the team, conclude the presentation.
- collaboratively prepare the Literature Choice Board
- evaluate peers' performance and share feedback

### DETAILS OF CREATIVE TOPICS:

|                                                                                                                                                                         |                                                                                                                                                             |                                                                                                                                                        |                                                                                                                                                              |
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| <b>FLASH CARDS</b><br>Create 5 flash cards and mention 5 characteristic traits of <b>Mrs. Dorling</b> .<br>Justify the traits with illustrations from the text.         | <b>MIND MAP</b><br>Prepare a Mind map<br>Illustrating the setting of the lesson and journey of the narrator from the pre -war to the post –war situation.   | <b>ID BADGES</b><br>Create identification cards of <b>Mrs. Dorling, her daughter, Mrs. S and the narrator.</b> Include relevant details on the badges. | <b>DIARY ENTRY</b><br>Imagine you are the narrator of the lesson. Pen down your experience and emotional feelings of your first visit to 42. Marconi Street. |
| <b>ILLUSTRATED QUOTES</b><br>Choose a meaningful quote from the text. Explain why the quote interests you.<br>Write the quote on a blank paper and draw related images. | <b>BOOK COVER</b><br>Create a book cover connected to the lesson. The art work should present a relevant theme, or it should depict an event of the lesson. | <b>BOOKMARKS</b><br>Create illustrated bookmarks with definitions of challenging vocabulary words. It can have a relevant message of the lesson.       | <b>NEW ENDING</b><br>Recreate a new ending to the story keeping with the same Theme, Mood and Tone of the story.                                             |

## WORKSHEET

1. Write a Gist of the lesson 'The Address', reflecting what you learnt and what you found most interesting in not more than 100-120 words.
2. What was the main idea of the story .What were the supporting details that told you more about the main idea? Make an idea web to organize your thinking.



3. How and where could you find out more information about the topic you read about today?
4. What else would you like to know about the story?