

INNOVATIVE CONTENT TO EXPLAIN HOT SPOTS

TOPIC: CHAPTER 2 [Snapshots] - THE ADDRESS *by* MARGA MINCO

What :

1. The part where the narrator mentions the instances with her mother and the post-war situations simultaneously.
2. The narrator's sentiment that among all the things, forgetting the address was the easiest.

Why :

1. Students can get confused between the pre-war and the post-war period.
2. The address (Mrs. Dorling's house), has all the belongings of the narrator's mother. It is excruciating for anyone to erase such memories easily.

Impact :

Students might make errors while trying to comprehend and associate

- ❖ with the war period
- ❖ with the mental state of the narrator, when she resolves to forget the address.