
THE ADDRESS

— - MARGA MINCO —

ABOUT THE AUTHOR



- Born on 31st March 1920
- Sara Menco - Pen name Marga Minco
- Dutch journalist and writer
- Almost everything she has written is marked by her experiences as a Jew in the Netherlands during the German occupation (1940-45).
- Existentialism imposes a special tightness on her work.
- The main characters, often survivors of the Holocaust, experience their lives as meaningless.
- Some of her notable works - The Bitter Herb, The Address (1957), The Other Side (1959), An Empty House(1966) etc.

SETTING

- World War II - During and After
- Netherlands - 46 Marconi Street



MOOD

- Familiarity
- Betrayal
- Reflective
- Gloomy
- Tense

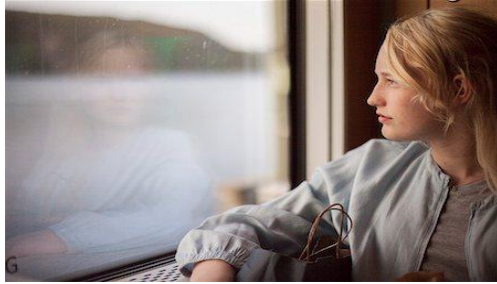
IRONY

- Mrs. Dorling presents herself to be reliable to keep the possessions of Mrs. S safely during the war but we realise that all this while she was deceiving her.
- The intention of the narrator to go back to 46 Marconi Street was to claim her possessions but in the end she leaves the place without anything.

The First Visit

- Mrs. Dorling shows no sign of recognition
- She is not happy to meet the narrator
- Mrs. Dorling was wearing her mother's cardigan and that confirms that she is at the right place.
- She is surprised, pretends to be busy and expresses her resentment.
- The narrator's visit is futile.

MEMORIES



- During pre war the narrator lived far away from her home
- Notices the changes around her house
- She remembers Mrs. Dorlings visits
- Mrs. Dorling's address - 46 Marconi Street
- The war caused several physical difficulties and emotional sufferings

REVISIT

- The narrator experiences pain and guilt.
- She sees all of the belongings with which she had grown up around - drives a pain of loss and pain of separation in her mind.
- At the same time, she is haunted by a feeling of guilt - of having not cared for the family possessions that used to be hers.
- With all her dear possessions owned by a betrayer, the narrator plunges into detachment.

ALIENATION

- New home, surrounded by a completely different family
- The narrator's belongings had become a repository of memories and experiences for not only her but for another family.
- She is met with a myriad of recollections of past times spent with others, before the war.
- She knew all of the material objects that could be found in the room, however, she could no longer recognize the sentimental and historical backgrounds that had once related to them.

- Her belongings had been transformed because they no longer fit the roles that she had attributed to them growing up.
- In this new house, they were used in different ways by different people, completely severing the tie that the narrator had had with them.
- Our past and future are illusions, and all we have with us is the present.

A person is seen from behind, standing on a grassy hill and reaching up to release something into the air. Several birds are flying away from the person, scattered across the sky. The sky is filled with soft, white clouds, and the overall lighting suggests a warm, golden hour. The text "sometimes we just have to let things go" is overlaid in the center of the image in a serif font.

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