

TOPIC : The Portrait of a lady by Kush want Singh

Chapter- 1

Pre-Content/content Post-Content	Learning Outcome/Objectives	
	General	Specific
Pre-Content: Through audio visual based interaction students were encouraged to recall their own relationship with their grandparents. Content : His grandmother was an old lady. The writer tells us the story of his childhood that he had spent with his grandmother. The lesson will brief about the life of the writer with his grandmother. All the beautiful and emotional moments are present in this lesson. Brainstorming, Reading, Comprehension, Discussion, Vocabulary, Language, Writing, Grammar. Post-content : • Discussion of Comprehension questions, • Pair work, • Working with words, • Self- composed poem on ‘ My Grandmother’	Students will be able to Elicit subjective responses to the various phases of the visual stimuli. Enhance their individual reading skill Engage in verbal interaction through Pair and Group work. Identify different expressions in the text and infer their meaning from the context. Appreciates Grandmother’s courage, beauty of her personality. Establish the universality of relationship and feelings. Exhibit individual expressions and feelings through a creative form. Transcend information to a written form. VALUES : Selfless love, responsibility, helpful attitude, compassion, courage, determination etc.	Students will be able to Develop proficiency for abstract thought and knowledge acquisition. Demonstrate silent reading, oral feedback, detailed account of the lesson. Participate constructively in Group Discussion. Interpret the different uses of ‘tell’, different senses of the word ‘take’ and contextual meanings of different expressions. Write a character sketch highlighting the divine qualities of author’s grandma. Reflect on the reasons for the growing isolation of elders in families. Create a self – composed poem. Recapitulate the theme, events, characteristic traits, concept of the lesson through an activity

Home Work /Assignments

1. Why was the grandmother distressed at the teachings imparted to the author in the English school?
2. Write a page in your diary about an emotional moment with your grandparents or any elderly person you hold dear.
3. Write a letter to your grandparents telling them all that you wanted to say but have never said.

Teacher's Activity	Student's Activity	Teacher's Observation And Remedial
Short questions based on the visual stimuli & previous experiences eg. How many of you live with your grandparents? How much time do you spend with your grandma? Guided reading with proper pronunciation and modulation of voice. Comprehensive questions to be asked to evaluate students' comprehending level of understanding Queries related to specific words, phrases and expressions. Synopsis of Grandmother's character Initiate discussion on present scenario of neutral family and their effect on grandparents Guidance related to self- composed poem Experiential Learning Activity – Story in a Nutshell (Annexure A)	Interactive session based on PPT, Microsoft word document and personal questions related to the lesson. Students create a web-chart on movement words and synonyms of 'hobbled' Silent & Individual reading and choral practice Verbal interaction of Textual questions pg no.6 ques. no.2 and pg no. 3, 4 – through group discussion and pair work bring out the beautiful bond between the author and his grandmother. Identify them and infer their contextual meanings. Creates web chart of specific words and applies them in sentences. Writes a character – sketch of Grandmother Group discussion in a debate form (Activity) Compose a poem on 'My Grandmother' Choose a topic from the bowl , one for each pair. Write their views on the topic after discussion with partner. Present their interpretations to the class. (Annexure a)	Teacher will write her observations after completion of the topic/s

Teaching Aids : PPT, Internet, Word Document , text book, Dictionary , Paper Chits

Methodology/Innovative Methods: Recall, Self – explanatory, Group Discussion, Reading, Interactive, Analytical thinking, Pair work , Application.

Interdisciplinary Links: Psychology , Sociology

Coordinator

Vice-Principal

Principal

EXPERIENTIAL LEARNING

Lesson: The Portrait Of a Lady

Activity name	Story in a Nutshell
Level	XI
Skill	Internalize, Analytical Thinking
Time	40 minutes
Grouping of students	Pair
Materials	Small chits, a bowl, pens and papers for each pair

Learning Outcomes:

- develop skills in the planning and organizing of learning activities.
- apply the literal, interpretative and critical level of knowledge.
- answer factual, inferential, evaluative and problem solving questions.

Teacher Activity- Teacher will:

- instruct the students to analyze the lesson and decipher the theme of the lesson.
- organize the class to form pairs.
- provide the students with chits based on the content of the lesson .
- give the students 10 minutes to interpret the topic and present.
- summarize and share her feedback

Student Activity- Students will:

- decipher the theme of the lesson.
- choose a topic from the bowl , one for each pair.
- write their views on the topic after discussion with partner.
- present their interpretations to the class.
- share their feedback

Stages:

- Setting up (giving instructions – guidelines, objectives, time limit): 5 minutes
- Writing and compilation time: 5 minutes
- Presentation: 20 minutes
- Give and receive feedback to evaluate their own learning: 5 minutes

ACTIVITY CHITS:

Select a character from the lesson. Write a message this character would write on social media on education

Illustrate an important plot event . Explain why this event is important in the story.

Make a prediction about an event that you believe will occur after the story has ended . Justify your prediction.

Select a character trait that best describes the main character of the story. Give reasons for your selection.

Imagine you are Khuswant Singh. How would you portray your grandmother? Mention one characteristic trait of her which is similar to the grandmother of the story.

What is the theme of this story? How does the author use time, place and character to convey this theme?

WORKSHEET

1. Prepare a Thank You Card For your Grandmother and in it mention one of her characteristic traits that inspires you the most.

2. Read the questions and tick the correct option:

a. The Portrait of a Lady is written by

- i) A. R. Williams ii) William Saroyan
- iii) Khushwant Singh iv) Marga Minco

b. In the village the grandmother used to feed the

- i) sparrows ii) cows
- iii) kittens iv) dogs

c. How did the grandmother spend her time in the city?

- i) gossiping ii) reading books
- iii) spinning wheel iv) knitting

d) Which was the turning point in their relationship?

- i) their moving to the village ii) their moving to the city
- iii) Khuswant Singh moving abroad iv) he joining the university

e) Which was the happiest hour for the grandmother in the city?

- i) spinning wheel ii) reciting the prayer
- iii) feeding the sparrows iv) taking afternoon nap