

LESSON PLAN (CONSOLIDATED)

SUBJECT: ENGLISH

GRADE: IX

Chapter Number and Title of Chapter	POEM-1 THE ROAD NOT TAKEN
No. of Periods	Total: 2 periods (approx. 40 min each)
Learning Objectives	Given the content (POEM) the learners will be able to ❖ critically examine the ideas expressed in the poem. ❖ recite the poem with proper stress and intonation. ❖ identify and analyze the poetic devices used in the poem. ❖ decipher the title as well as the themes explored in the poem. ❖ summarise the ideas explored in the poem. ❖ learn and apply new words and phrases. ❖ express personal opinions about the poem.
Teaching Aids / Resources	<u>Videos (Explanation)</u> - Explanation video discussing about the poet and his style of writing, the central idea, literary analysis as well as vocabulary of the poem. <u>Video (Teaching)</u> – Teaching video discussing the various themes explored in the poem. <u>Experiential Learning Activity</u>- Students will share their experiences when they made an important choice in life and what was the outcome? <u>Concept Map</u>- showing the conflict in the poem. <u>Additional Resources URL (Web links)</u>- https://prezi.com/flrhlgjyiw2h/the-road-not-taken-by-robert-frost/
Previous Knowledge/ Curiosity Questions	❖ Describe a situation where you had to make a tough choice or about one you might have to make in the future? ❖ Once you have made a choice would you regret or accept the reality? ❖ What will happen if we do not make any choice when faced with such a situation?
Announcement of topic	We will be reading an interesting poem by Robert Frost named The Road Not Taken.

Teaching Methodology/ Strategy	Transaction would proceed in the following manner- Suggestive Methodologies: Brain Storming / Curiosity Questioning – will be the STARTER ACTIVITIES Group Discussion- on how we feel when we have to make tough decisions in life, do we regret or accept the situation. Questioning and drawing a picture of what is expressed
	in the poem. SHARING THE IDEAS USING MIND MAPS. Guided practice followed by Independent Practice- NCERT questions to be discussed in the classroom.
Content Obligatory Vocabulary (Keywords)	<i>diverged, undergrowth, perhaps, wanted wear, trodden, sigh, wood, grassy.</i>
Learning Concepts/ Teaching Points	❖ Analyzing the title of the poem- The Road Not Taken. ❖ Critically examining the ideas and themes of choices, regrets, indecision and acceptance explored in the poem. ❖ Studying how the mood of the poem changes from the poet being confused to regretful and finally inching towards a resolution of all conflicts as he accepts his choices. ❖ Identifying and understanding the figurative language used in the poem (POETIC DEVICES). ❖ Discussing the inferences and personal opinions about the poem.
Hard Spots/ Focus Spots	❖ Identification and analysis of the Poetic Devices used in the poem.
Experiential Content	❖ Students will be asked to write an experience where they faced a similar situation as the poet- of making a tough decision. (It could be a future decision like choosing your subjects after class tenth). ❖ Students will express how did they feel while making one choice over another? Did they regret or accept their decision?

Subject Enrichment Activities for Internal Assessment	❖ Create a storyboard to illustrate what happens in the poem. ❖ Based on the reading of the text create a character map of the poet/ traveller reflecting his behaviour and thoughts as we see in the poem. ❖ Write a paragraph reflecting your personal opinions about the poem.
Recapitulation :	Q1. Fill in the blanks: ❖ The poet finds himself at the_____of a road. ❖ We can see that the poet is in a_____as to which road he should choose. ❖ The poet chooses the_____road. ❖ The second road seems less_____. ❖ Towards the end we see that the poet_____his decisions.
Assignment:	❖ Analyze the poem and mark the sentences, words or phrases reflecting rich poetic devices used by the poet and how do they add to the overall impact of the poem. ❖ Express your views about the ending of the poem. Looking back does the poet regret or accepts his choice? ❖ Which road do you think you would have taken if you were the poet/ speaker? Why?

