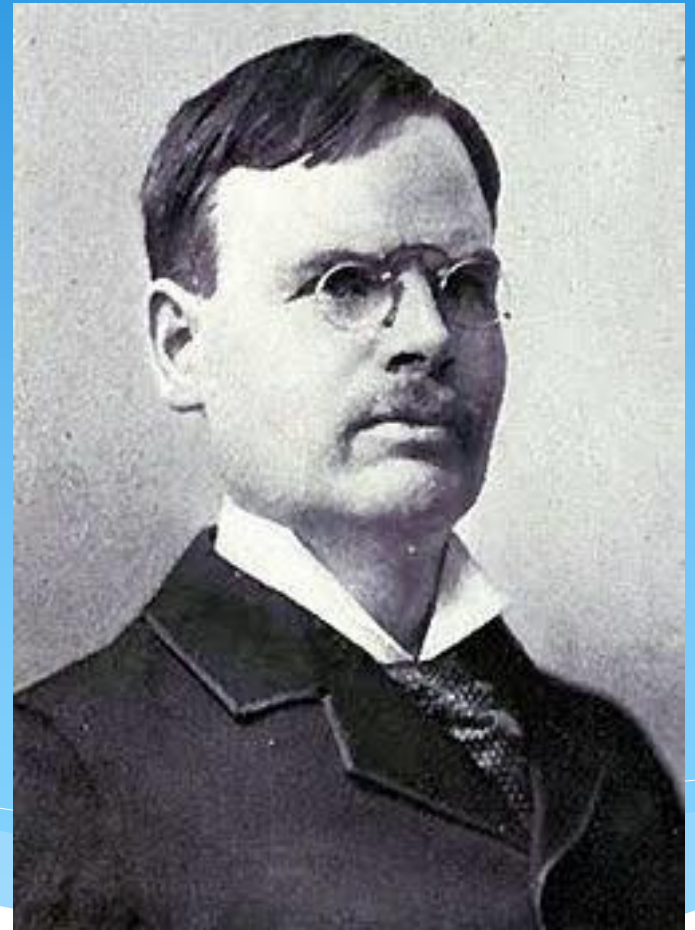


THE SNAKE TRYING

By – WWE ROSS

WWE ROSS

William Wrighton Eustace Ross [often misspelt William Wrightson Eustace Ross] (June 14, 1894 – August 26, 1966) was a Canadian geophysicist and poet. He was the first published poet in Canadas to write Imagist poetry, and later the first to write surrealist verse, both of which have led some to call him "the first modern Canadian poet."



The Snake Trying

*Most of us think of snakes as fearsome symbols of death.
But the snake in this poem is itself a victim.*

The snake trying
to escape the pursuing stick,
with sudden curvings of thin
long body. How beautiful
and graceful are his shapes!
He glides through the water away
from the stroke. O let him go
over the water
into the reeds to hide
without hurt. Small and green
he is harmless even to children.
Along the sand
he lay until observed
and chased away, and now
he vanishes in the ripples
among the green slim reeds.

W.W.E. Ross

WORD MEANINGS:-

Vanishes: Disappears

Glides: Moves

Stroke: Hitting of the stick

Reeds: Water or marsh plants with thick stems

Pursuing: Chasing, following

Curvings: Twisting



EXPLANATION

The snake trying
to escape the pursuing stick,
with sudden curvings of thin
long body. How beautiful
and graceful are his shapes!

The snake tries to escape from being hit by the stick that is following it. As the snake crawls, its body twists and turns forming fascinating shapes.

He glides through the water away
from the stroke. O let him go
over the water
into the reeds to hide
without hurt. Small and green
he is harmless even to children.

Water or marsh plants with thick stems. The snakes moves through the water in order to save itself. The poet pleads to let it escape and hide behind the thick marshy plants as it is harmless. The small green - coloured snake is harmless even to children.

**Along the sand
he lay until observed
and chased away, and now
he vanishes in the ripples
among the green slim reeds.**

**Till it was spotted and chased away by the person holding a stick, it lay
quietly in the sand. In order to save itself, the snake disappears in the
ripples of the water and hides in the camouflaging green bushes of the
marshy plants.**

SUMMARY

In this poem, a harmless green - coloured snake tries to save itself from being hit by a person who is chasing it with a stick to kill it. The poet says that the snake is harmless even to children. People fear snakes and when they see one, they try to kill it with a stick. The snake tries to save itself and hides behind the green - coloured bushes of marshy plants growing in the water. It hides in the ripples of the water body in order to save itself. The snake disappears behind the marshy plants.

QUESTIONS AND ANSWERS

1. What is the snake trying to escape from?

A. The snake is trying to escape the person who is chasing it with a stick and is trying to hit it.

2. Is it a harmful snake? What is its colour?

A. The snake is harmless. It is green in colour.

3. The poet finds the snake beautiful. Find the words he uses to convey its beauty.

A. The words used to describe the snake are beautiful and graceful.

4. What does the poet wish for the snake?

A. The poet wishes that the snake saves itself.

5. Where was the snake before anyone saw it and chased it away? Where does the snake disappear?

A. Before it was seen, it was lying in the sand. It disappears behind the marshy plants.

THANK YOU

The image features the words "THANK YOU" in a bold, blue, serif font. The text is rendered with a 3D effect, showing depth and a slight shadow. Below the text, there is a faint, light blue reflection of the letters. The background consists of a solid blue upper half and a white lower half, separated by a wavy, horizontal line that creates a sense of movement or a horizon. The overall composition is clean and modern.