

Lesson Plan/ Learning Plan	
Topic- Poem-Once I Saw A Little Bird	Grade: I
Concept (If Applicable)	
<u>Mapping of skills/competencies/attitudes :</u> <i>(Skills/competencies/attitudes that a teacher plans to develop through the learning engagements)</i>	Competencies: Communication, Creativity, Critical thinking, Citizenship, collaboration Attitudes: respect and love, Creativity, Curiosity, Enthusiasm Skills: Communication skills
Lesson Plan Duration:	3 days
Learning Engagements for Active Learning:	Provoking questions, Reciting in chorus.
Questioning Technique/s to be Used:	1. Probing Questions 2. Recital
Learning objectives: By the end of the topic, the learners would be able to: 1. Recite the poem with voice modulation and comprehend the text. 2. Understand the message being conveyed and spread the message of playing and singing. 3. Feel happy and thankful for having a birds in nature around us.	
Annexure 1 (Kolb's Model)	
Connecting to Prior knowledge <i>(How do you check what learners already know?)</i>	Day 1: i)The facilitator will start the class with a set of questions: Ques.1 Do you have a window in your home ? Ans. Yes, I have many windows in home. Ques.2 what can you see from your window? Ans. I can see birds, trees and sky-clouds. Ques.3 Have you ever tried talking to any bird?

	Ans. Yes, I have tried talking to a parrot. ii) Responses to this kind of questions will help the students towards a thought that all children should go to park and play and relax under the shade of the green tree. C-Critical Thinking-rubrics reflect critically
Resources Required:	Blackboard, Smartboard, PPT, Literary Reader
Implementation of lesson plan - Stage 1	
	Day 1: (Learning engagement 1) (i)The Question -Induction will enable the students to feel the importance of “playing and singin” for all the children. ii) A PPT will be shown with examples of how beneficial it is to play and staying fit and healthy. iii) The facilitator will now recite a poem ‘Once I Saw A Little Bird” with the students listening attentively. <u>Great emphasis will be laid on voice modulation to enable the students catch the mood of the poem.</u> iv)After the recital of the poem twice, the students will be asked a few relevant questions to test the understanding- - Who has composed the poem? - What is the poem about? - How is it important to be happy? - What do the children miss if they don’t play? - What is the mood of the poem? - Does it tell you about the different moods? iv) The students will now recite the poem with the facilitator for enhancing the speaking skills v)Dictogloss- make a list of words which are new to them (in the notebook) Pause and Ponder: i) Find out about the poet, where does he live, her work. ii) Discuss with your mother about the importance of playing physical games . C-Critical Thinking- rubric Listens and reflect effectively C- Collaboration- rubric

	Work effectively with others.
Proceeding further <i>(What strategies will be used in the class to achieve the lesson objectives?)</i>	Day 2: i) After a brief introduction of the poet discussed, it will be noted down in the notebooks. ii) The students will recite the poem in chorus. iii) They will now attempt a few questions in the notebook- like writing word meaning, rhyming word, a few multiple-choice questions (all to make a good seep in of the content) ii)Sensitization—The students will now be probed -with whom do you feel connected in the poem and why? This will be first discussed taking responses, then it will be recorded in the notebooks under the heading- <u>“Once I Saw A Little Bird ” – , with a plea to adopt the habit of playing every day and sing when u feel happy.</u> <u>A beautiful message taken and spread.</u> iii) Now all the students will make a 3D origami bird and a boy with origami paper and write a message ‘why playing is very important’ <u>This will be then put up in the corridors for all to read.</u> C-Critical thinking-rubric Use various type of reasoning C-Creativity and Innovation-rubric Develops, implements and communicates new ideas. (Think gigantic)
Learning Logs <i>(How learners keep a track of what they are learning, includes reflections)</i>	notebook, the portrait in the corridor
Lesson Plan : Stage 2	
Formatives/Unit test <i>(How will the facilitator check for comprehension?)</i> <u>*Integration of Arts/ICT</u>	The work to be done individually, the responses and participation of the students.
Teacher Interventions <i>(Addressing the concerns and issues faced during the transactions)</i>	A developing habit of playing-singing and staying happy to be monitored. All throughout the activities- the facilitator will keep a check that all students participate and clarify thoughts, While written work prompt where required Encourage students to do work with least help, editing and adding to enrich the vocabulary

Extending the Lesson Further <i>(Creating through Active experimentation)</i>	Day 3--As in the poem it has been said to play, sing and stay happy. As students your contribution can be that you will stay happy and sing and enjoy and make two paper birds with origami paper Make 3D paper birds and paste them on the A4 white sheets. A poster will be made and sent to the school authority through student's representatives along with the facilitator. The AHAA moment! Our contribution! C- Citizenship-rubric Feel aesthetic beauty
Summative Assessment <i>(How will the facilitator check that learning objectives have been achieved?)</i>	
Day 6: • Poster making and 3D Paper Birds Making Activity. • Pen and Paper Test Communication- Communicates Clearly Critical Thinking- Use various type of reasoning Collaborate- collaborates effectively Creativity— Develops, implements and communicates new ideas. (Think gigantic) Citizenship-- Feel aesthetic beauty	