

Experiential Learning

Lesson: Hundred Dresses- I

Activity name	Lend Me Your Ears!
Level	X
Skill	Listening, Recalling
Time	40 minutes
Grouping of students	Individual
Materials	Pens and papers

Learning Outcomes: The students will be able to:

- develop sensitivity to the needs of others
- understand the problem of racial discrimination.
- listen attentively and use the information to do the given exercise.

Teacher Activity- Teacher will:

- read out the poem “Caged Birds” by Maya Angelou twice and ensure that the students have grasped the main idea.
- give the students the hand-out of the summary of the poem
- call out the right answers while the students correct them, after the completion of the task

Student Activity- Students will:

- complete the summary of the poem.
- exchange their work with their partners and correct it.
- total up the correct answers and award marks.

Stages:

- Setting up (giving instructions – guidelines, objectives, rules, time limit): 5 minutes
- Reading and Writing time: 25 minutes
- Discussion and feedback: 10 minutes

Listening Passage: Caged Birds by Maya Angelou

A free bird leaps
on the back of the wind
and floats downstream
till the current ends
and dips his wing
in the orange sun rays
and dares to claim the sky.

But a bird that stalks
down his narrow cage
can seldom see through
his bars of rage
his wings are clipped and
his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

The free bird thinks of another breeze
and the trade winds soft through the sighing trees
and the fat worms waiting on a dawn bright lawn
and he names the sky his own

But a caged bird stands on the grave of dreams
his shadow shouts on a nightmare scream
his wings are clipped and his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

Worksheet

Listen to the poem and complete the summary of the poem with one word.

In "Caged Bird," poet Maya Angelou uses _____ as an extended metaphor to convey the frustration and suffering of those who are _____. A free bird flies on the wind, as if floating downstream until the wind current shifts, and the bird dips its wings in the orange sunlight, and he dares to call the _____ his own.

But a bird that _____ angrily and silently in a small cage can barely see through either the cage bars or his own anger. His wings are _____ so he cannot fly and his _____ are tied together, so he opens his throat to sing.

The caged bird sings _____ of things he does not know, but still wants, and his song can be heard from as far away as distant _____, because the caged bird sings about _____.

The free bird thinks about another breeze, and about the global winds that blow from east to west and make the trees sound as if they are sighing, and he thinks of the _____ waiting to be eaten on the lawn in the early morning light, and he says he owns the sky.