

WIND

- SUBRAMANIA BHARATI.

CLASS: IX

PERIODS: 2

OBJECTIVES

- To enable the students to know the destruction wind may cause.
- To enable the students to realize the importance of making oneself strong instead of blaming the enemy
- To instill the sense of patriotism and the responsibility of protecting the borders.
- To enable the students to appreciate the poetic descriptions in the light of freedom struggle.

EXPECTED BEHAVIORAL OUTCOME

- The students understand and interpret, appreciate and enjoy poetry.
- The students learn the different words and phrases and their usage.
- The students appreciate the poetic descriptions.
- The students trace out the rhyming words.

LEARNING EXPERIENCES PROVIDED

- The teacher introduces the poem by asking introduction questions.
- The teacher raises points for interpretations to enable the students to enjoy poetry.
- The teacher brings out the references and examples.
- The teacher interprets, comprehends, appreciates and enjoys poetry.

CONTENT

- A. Meanings of the following words are given:

Softly	shutters	scatter
Shelf	poking fun	weaklings
Frail	rafters	crumbling hearts
Winnows	firm	steadfast

- B. The poem is rhythmically read out stressing upon the rhyming words.

- C. Following rhyming words are traced.

No rhyming words traced in the poem as this poem was written in free verse.

- D. The following comprehension questions are asked.

“Wind, come softly
.....you brought rain again.”

- How does the poet want the wind to blow?
- How does the wind blow as shown in these lines?
- What are the three things the poet does not want the wind to do?
- What has the wind done to the books?
- What has the wind brought again?

“You’re very clever at poking fun
..... Winnows and crushes them all.”

- Name the poem from which these lines are taken.
- Who does the wind make fun of?
- How many times has the word ‘crumbling’ been repeated?
- What do you understand by ‘crumbling hearts’?
- What does the wind god do to the weak?

“He wont do what you tell him
.....We praise him everyday.”

- a. Who does ‘he’ stand for in the first line?
- b. Does he listen to us?
- c. What should we do?
- d. When can we look upon the wind as a friend?
- e. What does the wind symbolize?

EVALUATION

A. Introduction questions/Recapitulation questions.

- a. Can wind be our friend and foe? How?
- b. What happens when the wind blows fast?
- c. How does the poet want the wind to blow?
- d. How does the wind blow as shown in these lines?
- e. What are the three things the poet does not want the wind to do?
- f. What has the wind done to the books?
- g. Who does the wind make fun of?
- h. How many times has the word ‘crumbling’ been repeated?
- i. What do you understand by ‘crumbling hearts’?
- j. What does the wind god do to the weak?
- k. Does he listen to us?
- l. What should we do?
- m. When can we look upon the wind as a friend?
- n. What does the wind symbolize?

B. Evaluation questions

- a. What does the wind do when it comes softly?
- b. The poet says, “He wont do what you tell him.” What does it show about the nature of wind?
- c. Why does the poet call wind the winnower?
- d. How does the wind crush them all?
- e. What harm does the wind do in violent forms?
- f. How does the wind bring rain?
- g. How does the wind poke fun at the weaklings?
- h. The wind god “winnows and crushes them all”. How?
- i. Why should we make strong house and doors?
- j. How can we be friends with the wind?
- k. How does the wind deal with the fire?
- l. Subramania Bharati says “We praise them everyday.” Whom do we praise and why?
- m. What message does the poet want to give us through the poem ‘Wind’?

Each person has an ideal, a hope, a dream which represent the soul. We must give to it the warmth of love, the light of understanding and the essence of encouragement.