

FOCUS SPOTS /HARD SPOTS

SUBJECT:

ENGLISH

GRADE: IX

LESSON	POEM-2 WIND
TOPIC/CONCEPT	❖ Identification and analysis of the poetic devices used in the poem.
FOCUS SPOT	To analyze the text at hand and explore various poetic devices which have been used in the poem. ❖ METAPHOR- The poet has compared the powerful wind with challenges and obstacles in life. ❖ ANAPHORA- The poet has used ‘Don’t’ at the beginning of successive clauses at the start of the poem, as he requests the ‘Wind’ not to cause destruction. ❖ PERSONIFICATION- The Wind in the poem has been personified breaking windows, shattering glass and making fun of the weaklings. ❖ ALLITERATION- The poet has repeatedly used the word ‘crumbling’ in order to emphasize and depict the power of the Wind as it crumbles the weak and destroys them.

WHY	❖ The poetic devices used in the poem are difficult to comprehend as they have a symbolic significance which puts forth the hidden meaning of the poem. The phrases showing these devices have a meaning which is different than the literal meaning.
IMPACT	❖ In case the students do not understand the figurative language they will not be able to gather the deeper meaning and message of the poem.