

THE LITTLE GIRL

CLASS: IX

PERIODS: 6

EXPECTED BEHAVIORAL OUTCOME

- The students understand the meanings of the difficult words and learn their pronunciation.
- The students listen to the loud reading and answer the comprehension questions.
- The students learn to answer questions.
- The students learn the grammatical structure and practice the related exercises.

LEARNING EXPERIENCES PROVIDED

- The teacher asks introduction questions and supplements inputs to elicit answers.
- The teacher reads aloud the lesson and asks students to follow the pronunciation of words and phrases.
- The teacher asks comprehension questions and elicits answers to them.
- The teacher gives additional questions and answers for practice.

CONTENT

- A. Meanings of the following words are given:

Stutter	wretched	brink
Gravely	scraps	stuffed
Tag	nightmare	hue and cry
Tucked	snuggled	sighed

- B. The lesson is read aloud stressing on the pronunciation of new words and phrases.

Stutter	wretched	Gravely
Scraps	nightmare	hue and cry
Snuggled	sighed	

- C. The following comprehension questions are asked.

“To the little girl he was a figure.....terrifying to the little girl.”

- How did the girl feel when her father went to work each day?
- How did the girl respond when the father kissed her?
- Where did she stand when her father came home in the evening?
- What did the father ask for after coming from the office?

“She never stuttered with other people.....thinking about a giant.”

- “She never stuttered with other people – but only with her father.” Why?
- What did Kezia think about the size of her father?
- What made Kezia’s father look like a giant?
- Was Kezia’s father really indifferent towards her?

“One day, when she was kept.....came into Kezia’s room.”

- Why was Kezia kept indoors?
- Why did Kezia make a pin-cushion?

- c. What did Kezia fill the pin-cushion with?
- d. Why was there a hue and cry in the house?

“What did God make fathers for.....flew into the cheeks.”

- a. What did Kezia feel about her father?
- b. Why did grandmother give a hanky to Kezia?
- c. Why did Father not listen to anything that night?
- d. Why did Kezia put both hands behind her back on seeing him?

“But the same old nightmare came.....held tightly to his shirt.”

- a. What was Kezia’s nightmare?
- b. Did Kezia have the nightmare only once?
- c. What did Kezia’s father do when she had the nightmare?
- d. Was Kezia’s father indifferent towards her or did he love her?

“Then the dark did not matter.....what a big heart you’ve got, Father dear.”

- a. “Then the dark did not matter; she lay still.” Why was she no longer afraid of the darkness?
- b. What reason does Kezia find for her father not playing with her?
- c. Why did the girl sigh?
- d. What did the girl tell her father?

EVALUATION

A. Introduction questions/Recapitulation questions.

- a. What makes children get scared of their parents?
- b. What fears do children generally experience?
- c. Who are you scared of – mother or father? Why?
- d. How did the girl feel when her father went to work each day?
- e. What did the father ask for after coming from the office?
- f. “She never stuttered with other people – but only with her father.” Why?
- g. What did Kezia think about the size of her father?
- h. What made Kezia’s father look like a giant?
- i. Was Kezia’s father really indifferent towards her?
- j. Why did Kezia make a pin-cushion?
- k. What did Kezia fill the pin-cushion with?
- l. Why was there a hue and cry in the house?
- m. What was Kezia’s nightmare?
- n. What did Kezia’s father do when she had the nightmare?
- o. Was Kezia’s father indifferent towards her or did he love her?
- p. “Then the dark did not matter; she lay still.” Why was she no longer afraid of the darkness?
- q. What reason does Kezia find for her father not playing with her?

B. Evaluation questions

- a. Why was Kezia afraid of her father?
- b. In what ways did Kezia’s grandmother encourage her to get to know her father better?
- c. Kezia’s efforts to please her father resulted in displeasing him very much. How did this happen?
- d. Kezia decides that there are different kinds of fathers. What kind of father Mr. Macdonald, and how was he different from Kezia’s father?
- e. How does Kezia begin to see her father as a human being who needs her sympathy?

- f. Write a short character-sketch of Kezia's father.

GRAMMAR & STRUCTURE

The following grammatical structure is taught along with related exercises.

- a. Change of voice.
- b. Demonstrative Adjectives, Adjectives of quality & quantity.
- c. Short writing task with verbal and visual stimulus.

SUPPLEMENTARY READER

The following story from the Supplementary Reader is taught.

- a. Iswaran the story teller.

*It is education which makes people easy to lead but hard to drive, easy to govern
but hard to enslave.*