

CLASS IV EVS

POCHAMPALLI

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CO-RELATION

- Co-related with class 1-3 cloth.
- With class 4 EVS - Valley of flowers

FIBRE

- Fibre is a thin strand or thread of a material.



TYPES OF FIBRES

- NATURAL FIBRES – Those obtained naturally from plants or animals .
Example – cotton, wool, jute, linen , silk.
- MAN MADE FIBRES – Those which are made from artificial or synthetic materials. Example – nylon, rayon, polyester, terylene.

SOURCES OF NATURAL FIBRES

- Cotton is obtained from cotton plant.
- Jute is obtained from jute plant.
- Linen is obtained from flax plant.
- Wool is obtained from sheep.
- Silk is obtained from silk worm.

FABRIC

- A type of cloth woven or knitted from thread or fibre.



POPULAR SILKS OF INDIA

- Kancheevaram from Tamil Nadu
- Mysore silk from Karnataka
- Banarsi from Uttar Pradesh
- Pochampalli from Telengana

POCHAMPALLI

- Most popular silk of Telengana.
- Got its name from Pochampalli town of Telengana.
- The major occupation of Pochampalli town is weaving.
- Pochampalli sarees are woven in bright colours.
- It takes many days of hard work to weave these sarees.

LOCATION OF POCHAMPALLI



STEPS INVOLVED IN WEAVING – FROM THREAD TO SAREE

- Buying the silk thread bundles from the market.
- Washing the silk thread in warm water to remove dirt and stains.
- Dyeing the thread with bright colours.
- Drying the thread in the sun.
- Rolling the thread into bundles.
- Putting the thread on the loom.
- Weaving the saree.

DYEING

- The colouring of a fabric using natural colours or chemicals is called dyeing.

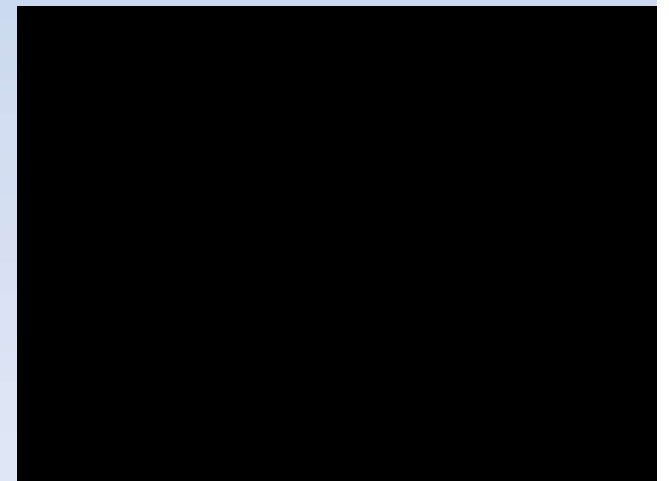


DRYING THE THREAD



WEAVING OF POCHAMPALLI SAREE

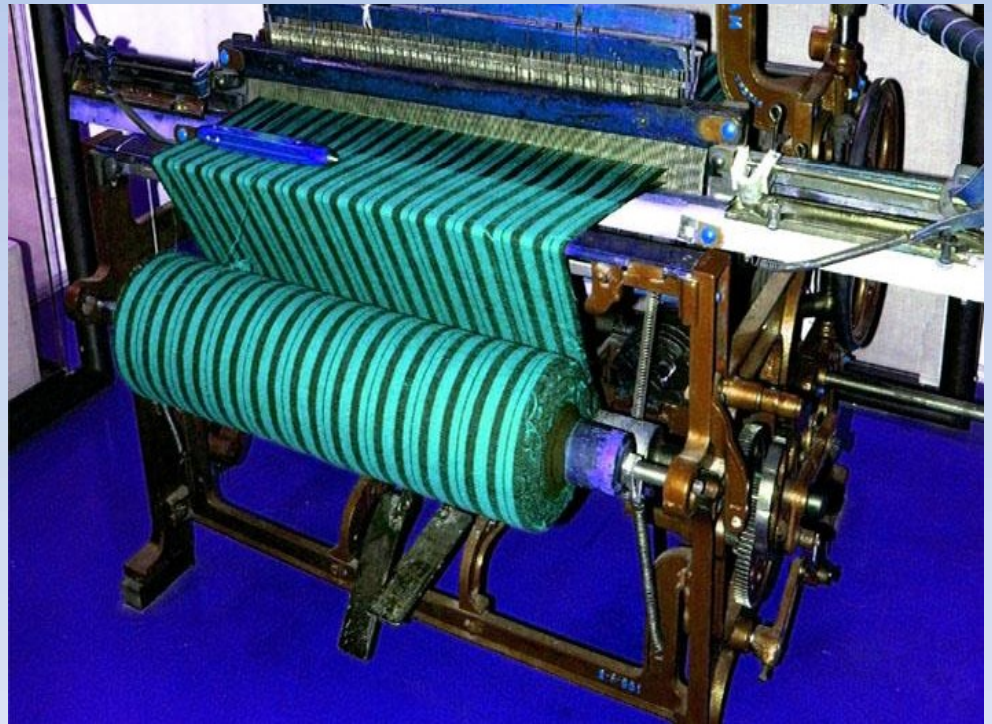
- Weaving is done on looms.
- There are two types of looms: hand loom and power loom.



SPINNING WHEEL



POWER LOOM



DESIGNS OF POCHAMPALLI



CRAFT IN DANGER

- Takes more time and hard work to weave a Pochampalli saree.
- Weavers are paid less money by the big shopkeepers.
- So, many weavers are leaving their villages and going to big cities to work as labourers.
- Hence, we need to save this craft.

TRADITIONAL ART AND CRAFT OF INDIA

- Madhubani painting
- Worli painting
- Pottery
- Carpet weaving
- Wood craft

MADHUBANI PAINTING



WORLI PAINTING



POTTERY



CARPET WEAVING



WOOD CRAFT



GROUP ACTIVITY

- Weaving Mat using colour paper strips.
- Use different vegetables like potato, beetroot, ladyfinger to print on cloth or paper(vegetable printing).

EVALUATION

- How did Pochampalli cloth get its name?
- Write all the steps from thread to saree in brief.
- Why is the craft of weaving Pochampalli sarees in danger?
- State whether True or False:
- Weaving is the most common occupation of the villagers in Pochampalli.()
- Pochampalli sarees are woven in light colours. ()

IDENTIFY AND NAME



IDENTIFY AND NAME







THANK YOU